

# Mostra di Musica ai tempi del #coronavirus

Classi 2EF - Maestro Daniele Pasini  
A.S. 2019/2020

Plesso di Via San Benedetto  
Istituto Comprensivo “De Amicis”  
Quartu Sant’Elena (CA)

**La mostra di Musica delle classi 2EF  
riguarda i primi quattro punti  
delle attività del programma  
qui sotto elencate:**

***Pentagrammi a mano libera***

(su quaderno a quadretti da 5 mm)

***Lettura delle note***

(su spartito del Mikrokosmos vol. 1 di Béla Bartók)

***Trascrizione, su quaderno, di alcuni Mikrokosmos***

***Coloritura tastiera***

(scale maggiori e minori)

Semplici esercizi di conteggio del tempo con il metronomo

***Semplici attività di ascolto della musica***

(classica & jazz)

***Semplici attività di ritmi e canto***

## Pentagrammi a mano libera su quaderno a quadretti da 5 mm

Il percorso cominciato nella classe prima continua, sempre con misure fisse, ma su quaderni con quadretti da 5 mm. Anche in seconda c'è bisogno di consolidare le seguenti competenze:

1. Rafforzare la competenza del **conteggio dei quadretti** (le misure sono fisse);
2. Insegnare che **una linea a mano libera dritta si costruisce**, segmento dopo segmento (il che rimanda alla definizione di linea come **insieme infinito di punti**).

## Lettura delle note

La lettura delle note musicali avviene tramite **strumento compensativo** (scheda delle note in chiave di violino e di basso, che i bambini devono tenere sempre a fianco).

I nomi delle note sono suoni monosillabici, pertanto **le note vengono fatte leggere come se fossero normali sillabe di una parola**.

## Trascrizione, su quaderno, di alcuni Mikrokosmos

La trascrizione è un'attività utilissima per familiarizzare con il linguaggio scritto della musica e riflettere su alcuni aspetti che hanno obiettivi in comune con le altre discipline:

1. **La verticalità delle note** (sinonimo di simultaneità);
2. **Come si va a capo** in uno spartito musicale;
3. **Lo spartito musicale è un disegno** formato da cerchi e linee, e ogni nota ha una posizione.

## Coloritura tastiera

Il linguaggio della musica è davvero semplice:

1. A ogni nota scritta **corrisponde un nome e un tasto**;
2. I nomi delle note dipendono dalla posizione all'interno del pentagramma, quindi **cambiano nome solamente se cambia la posizione**;
3. **Il principio del movimento delle note su spartito e su tastiera è davvero semplice:**  
**note che salgono** = **movimento verso destra sulla tastiera**;  
**note che scendono** = **movimento verso sinistra sulla tastiera**.

Colorare le tastiere serve per memorizzare:

1. **Le note corrispondenti** ai tasti bianchi e neri (**diesis e bemolli**);
2. **Le differenze** tra spartito e tastiera (**movimenti ascendenti e discendenti**).

# MIKROKOSMOS 4

Handwritten musical score for Mikrokosmos 4, page 4. The score consists of four staves of music in 2/4 time, with a treble clef on the right side of each staff. The music is divided into measures by vertical bar lines, and each measure begins with a quarter note. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The score is written on a grid of five horizontal lines and four spaces.

Measure 1: Treble clef, 2/4 time. Notes: quarter note, eighth note, eighth note, quarter note.

Measure 2: Treble clef, 2/4 time. Notes: eighth note, eighth note, quarter note, eighth note.

Measure 3: Treble clef, 2/4 time. Notes: eighth note, eighth note, eighth note, quarter note.

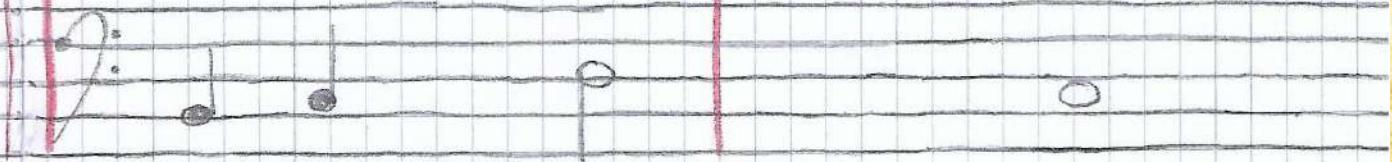
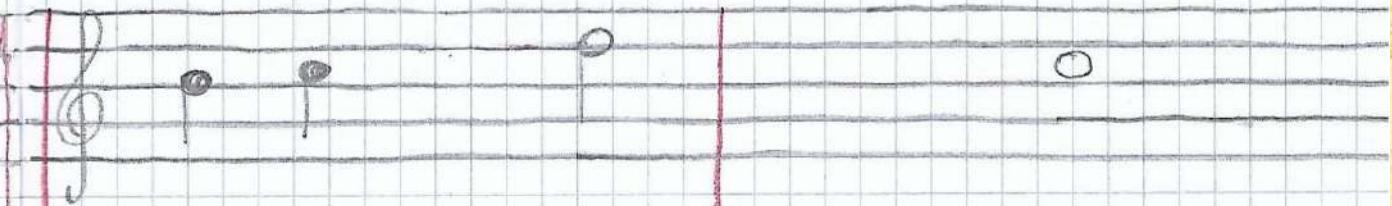
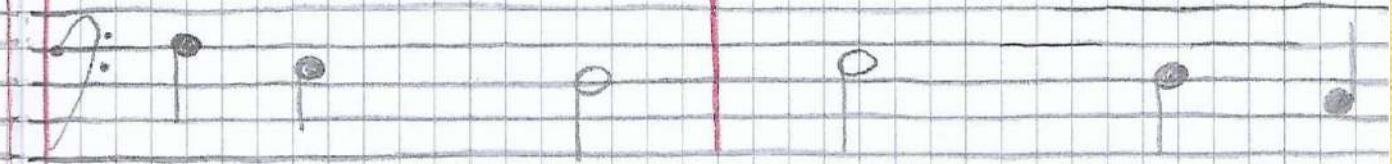
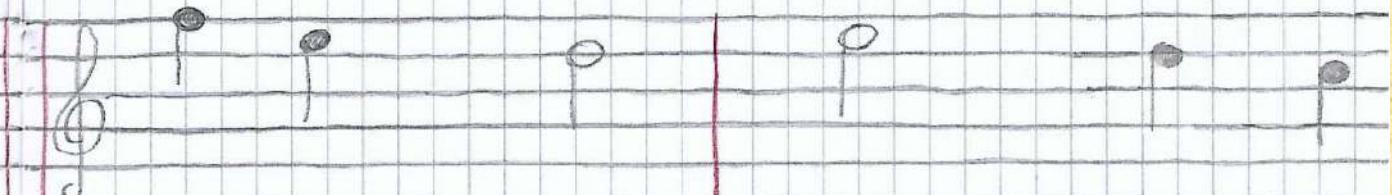
Measure 4: Treble clef, 2/4 time. Notes: eighth note, eighth note, eighth note, quarter note.

Measure 5: Treble clef, 2/4 time. Notes: eighth note, eighth note, eighth note, quarter note.

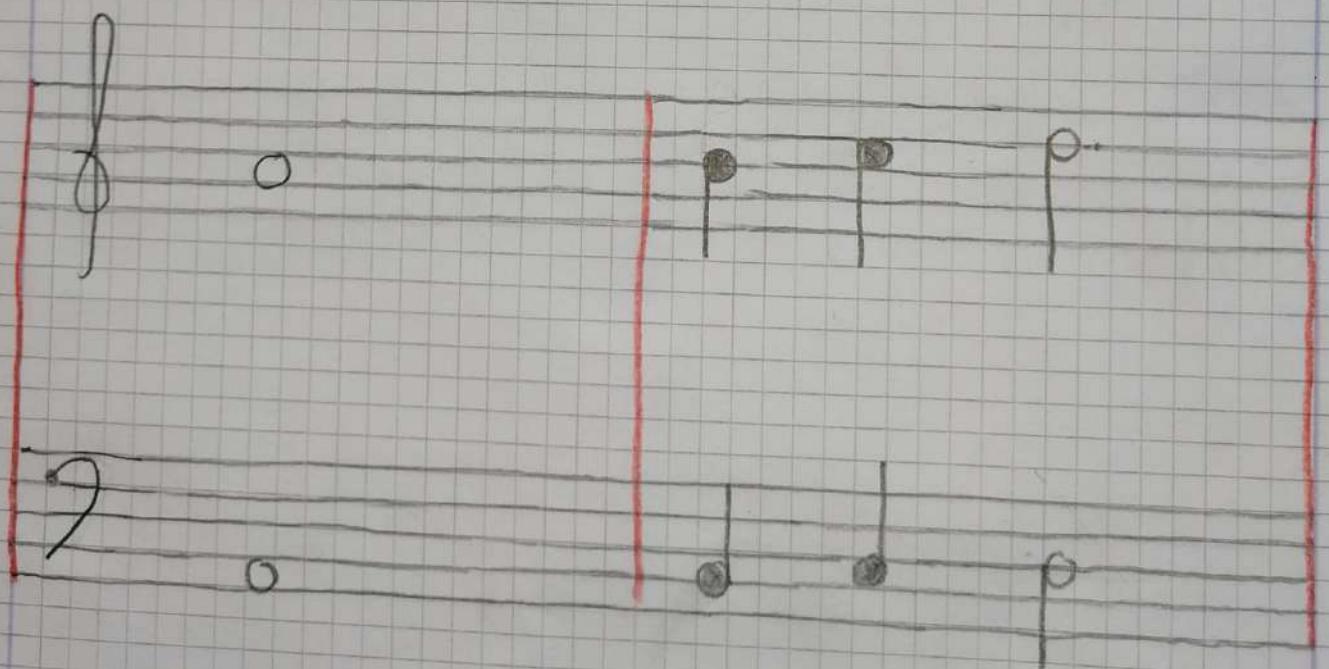
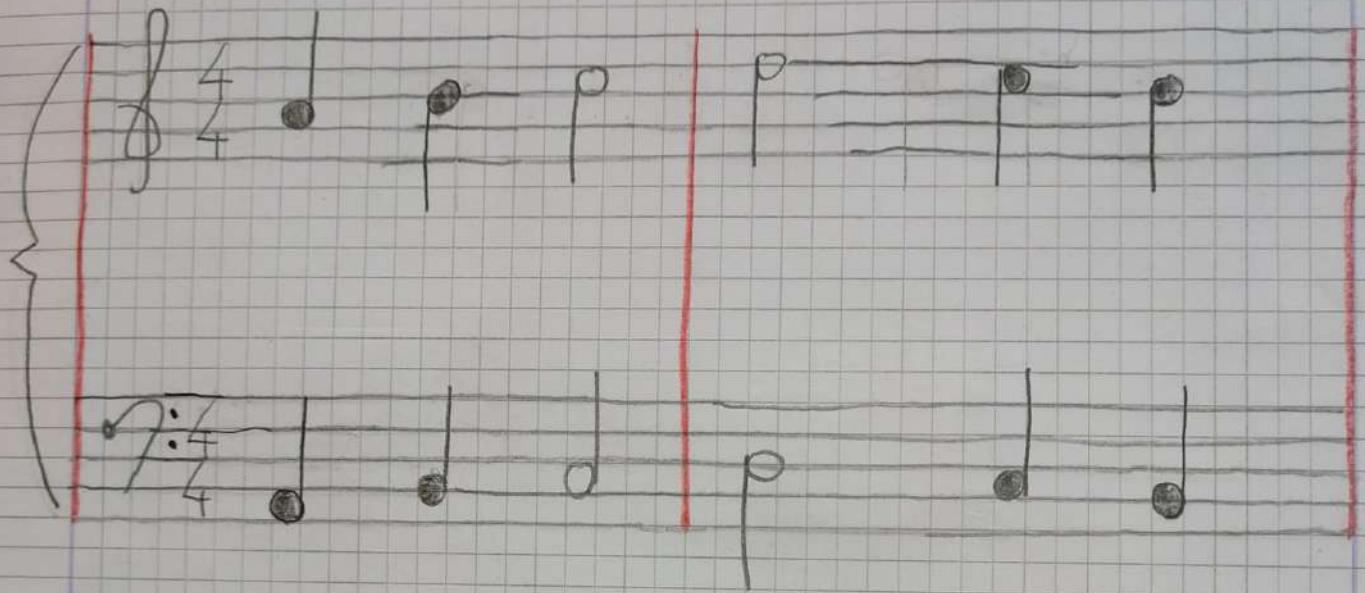
Measure 6: Treble clef, 2/4 time. Notes: eighth note, eighth note, eighth note, quarter note.

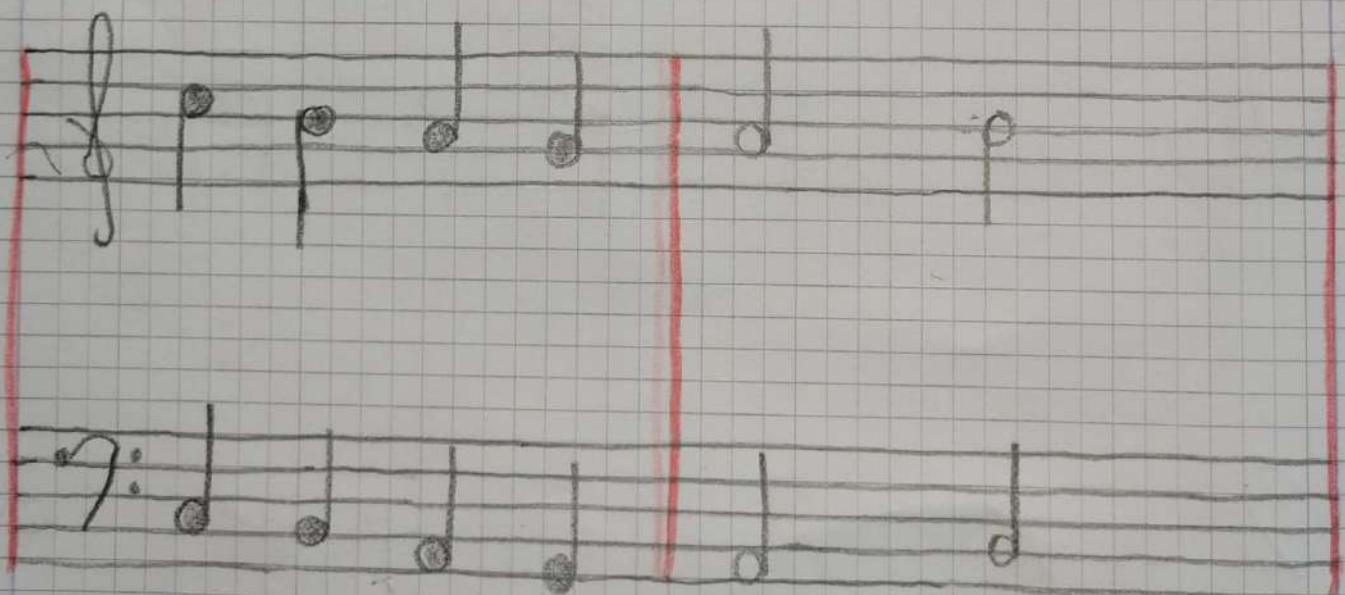
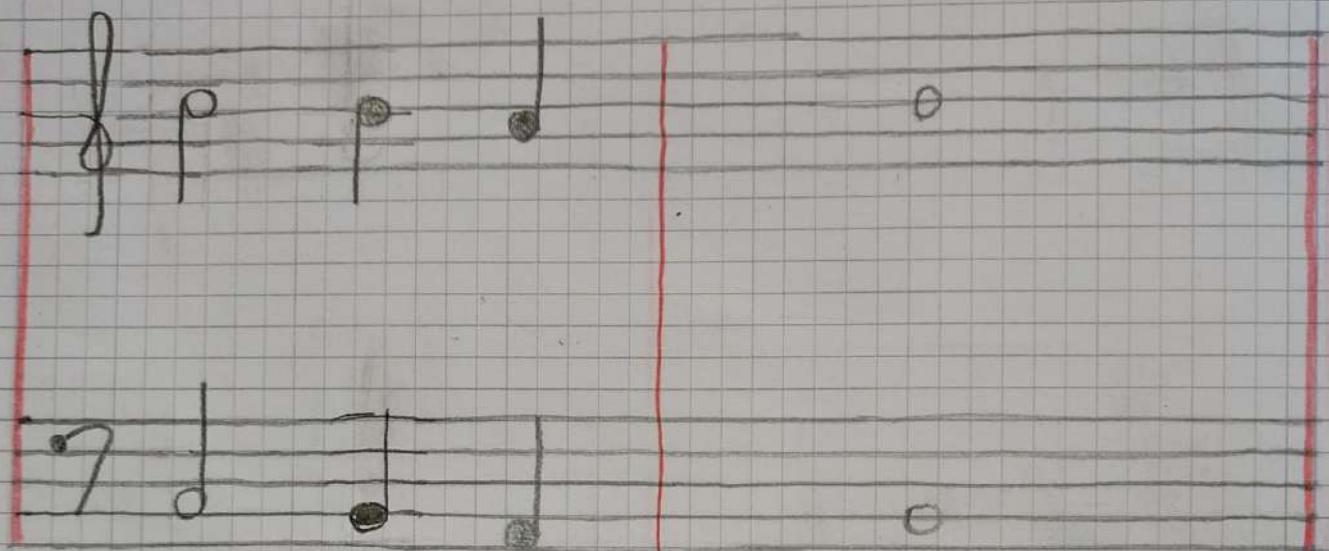
Measure 7: Treble clef, 2/4 time. Notes: eighth note, eighth note, eighth note, quarter note.

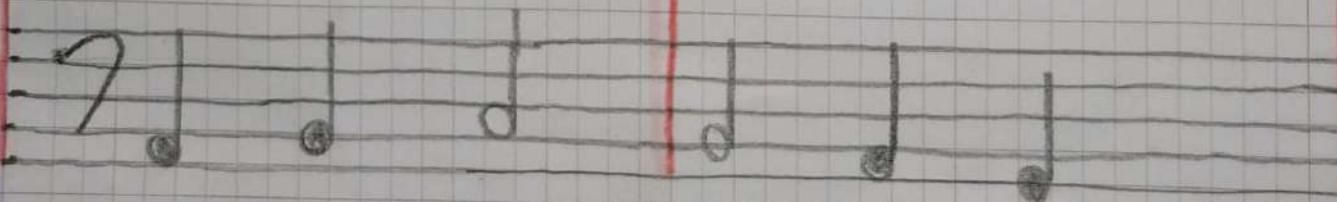
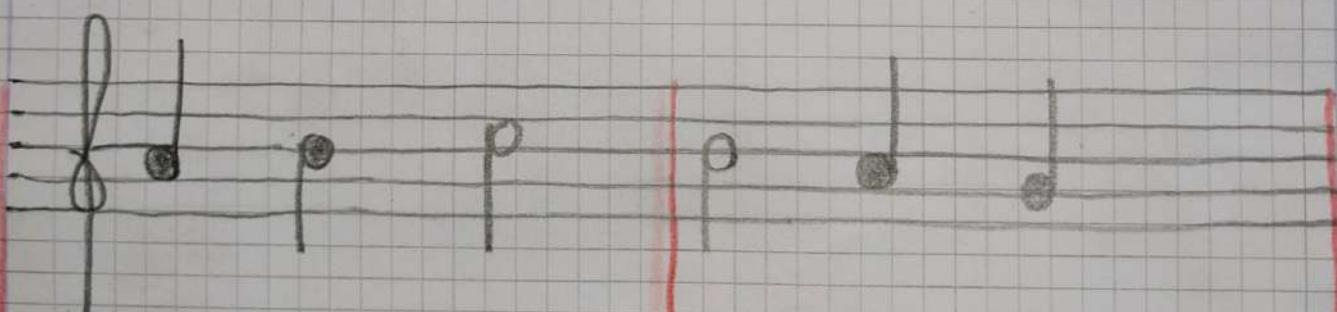
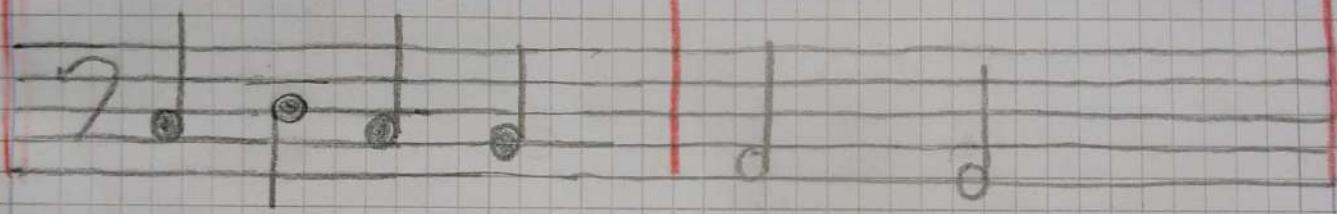
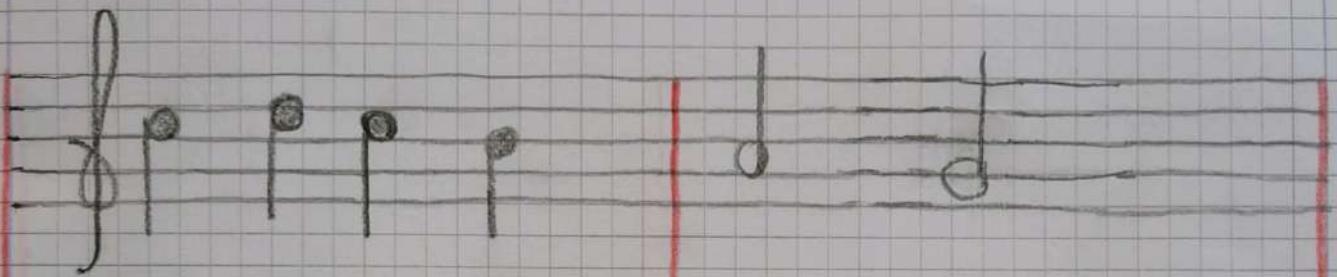
Measure 8: Treble clef, 2/4 time. Notes: eighth note, eighth note, eighth note, quarter note.

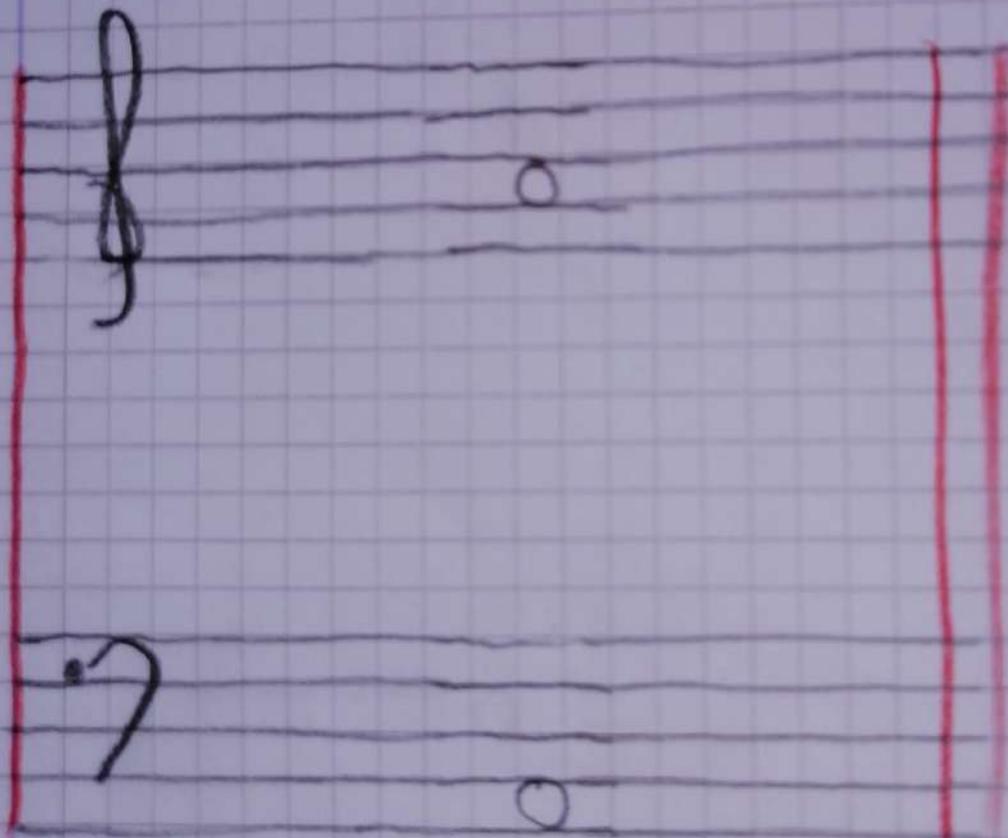


# MIKROKOSMOS 5



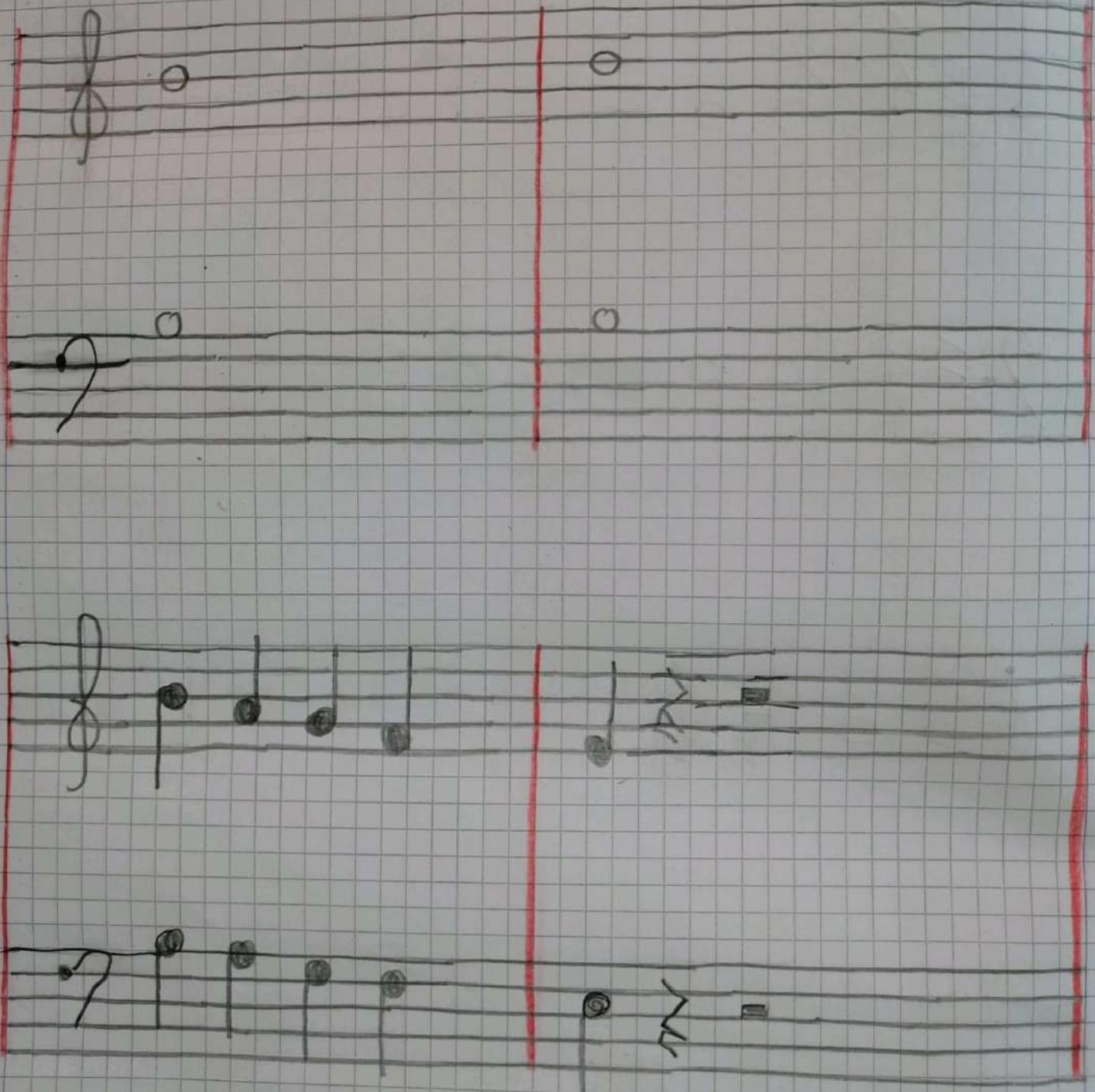


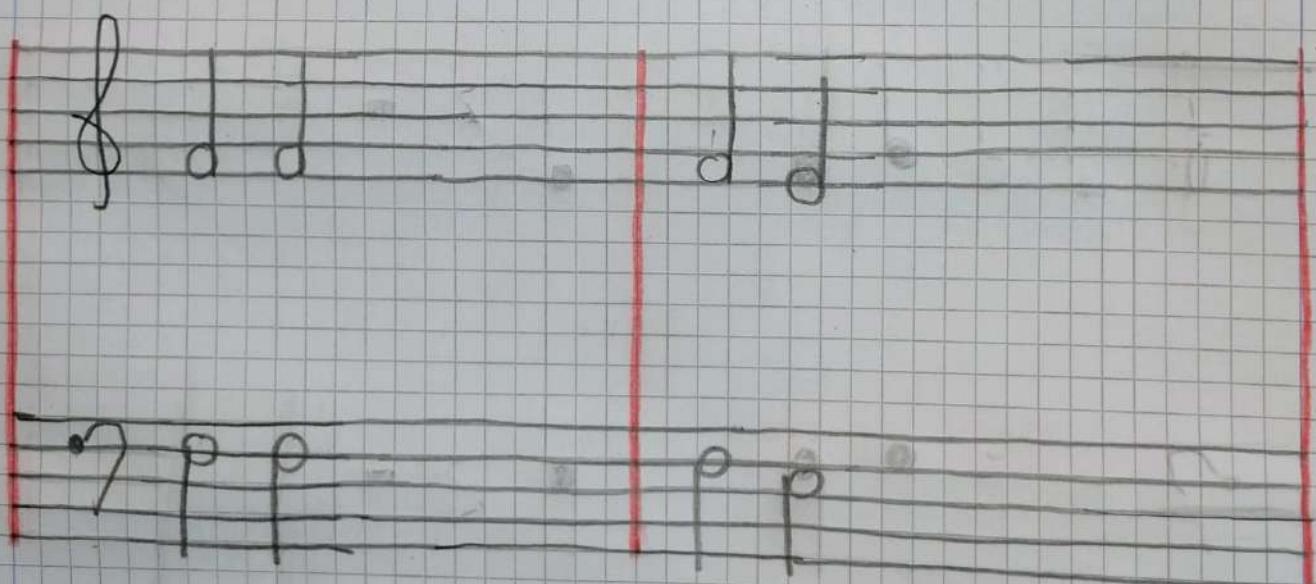
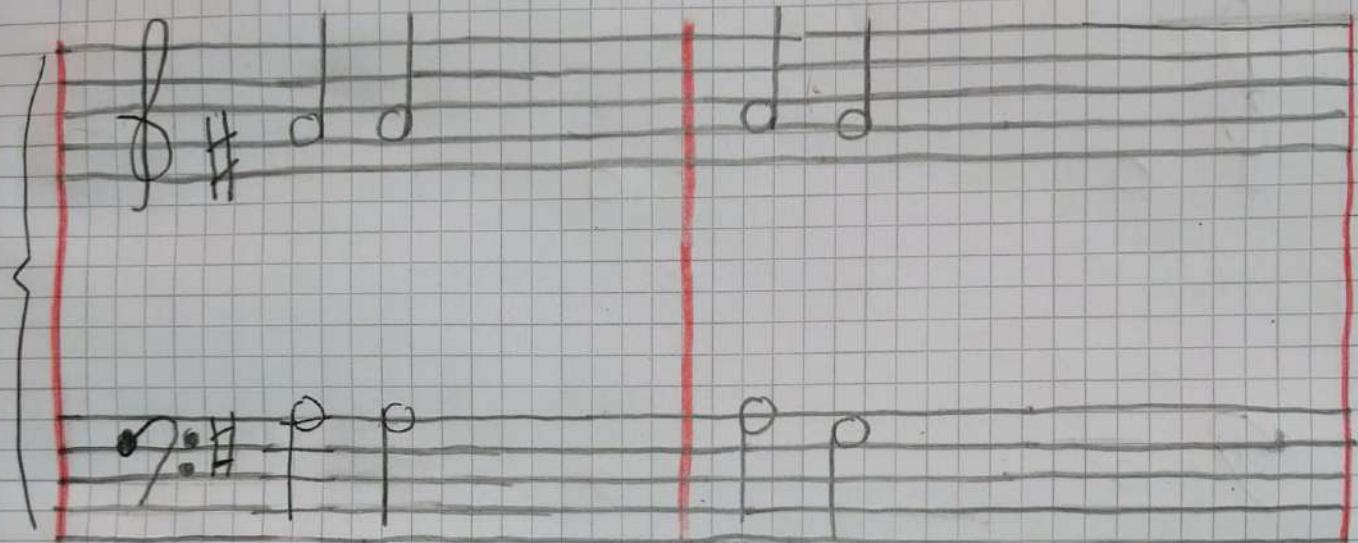


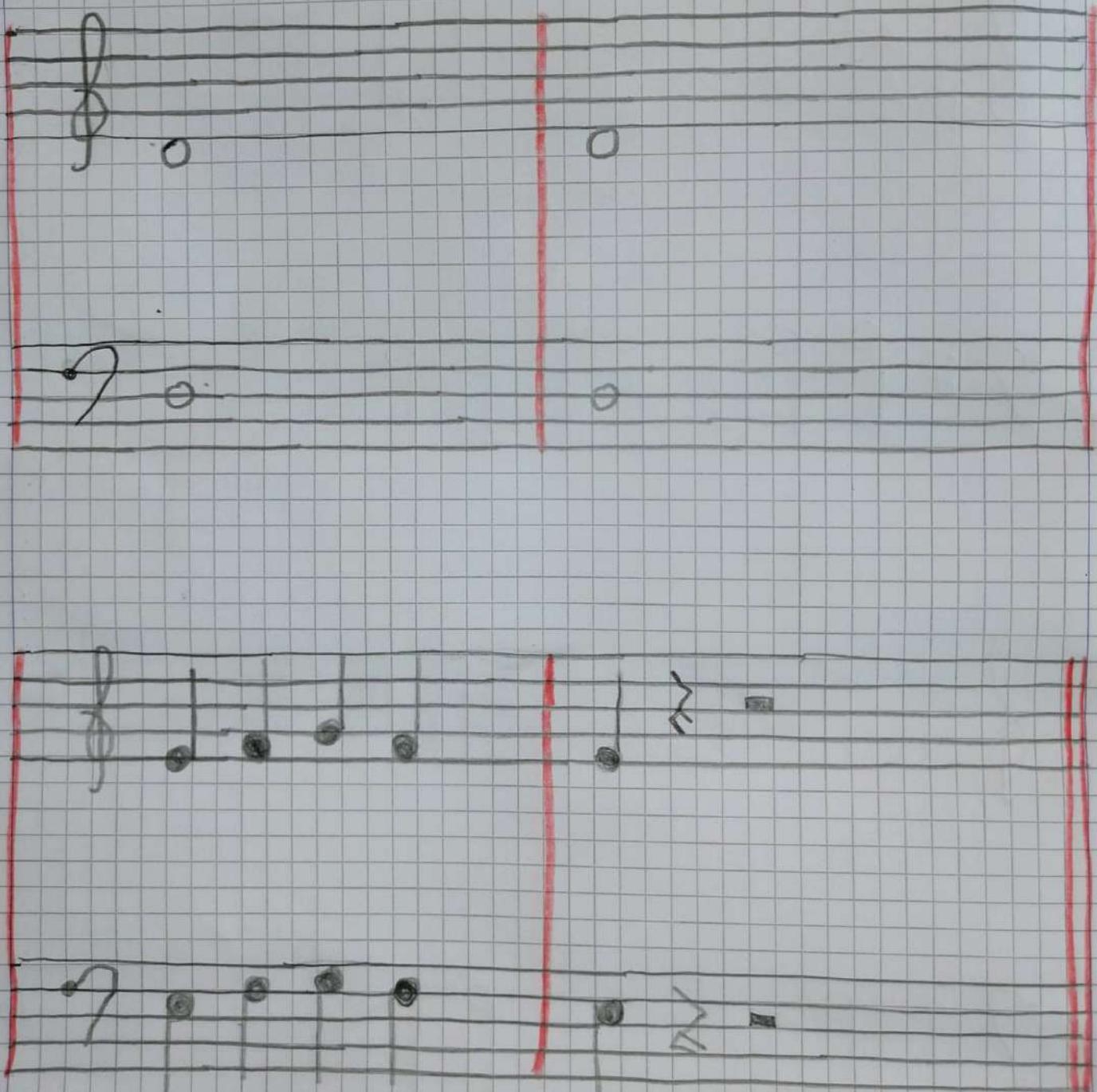


# MIKROKOSMOS 8

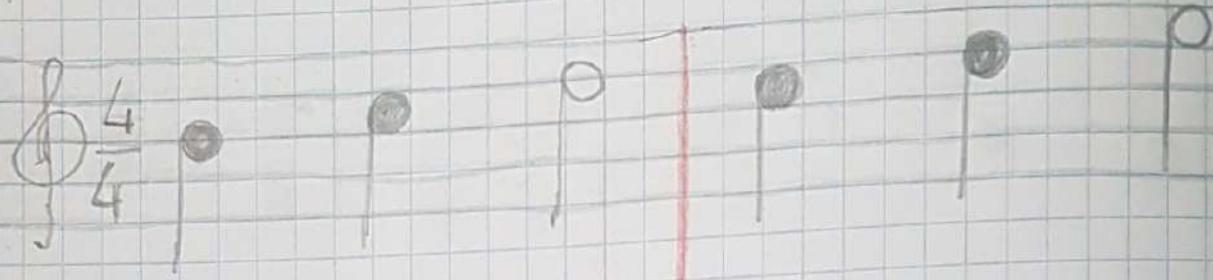
Handwritten musical score for Mikrokosmos 8, page 8, measures 1-2. The score is written on two staves. The top staff is in G major (indicated by a G clef) and the bottom staff is in A major (indicated by an A clef). The time signature is 2/4. The first measure consists of a whole note followed by a half note. The second measure consists of a half note followed by a whole note. The third measure consists of a whole note followed by a half note. The fourth measure consists of a half note followed by a whole note. The notes are written on five-line staff paper with vertical red lines indicating measure boundaries.

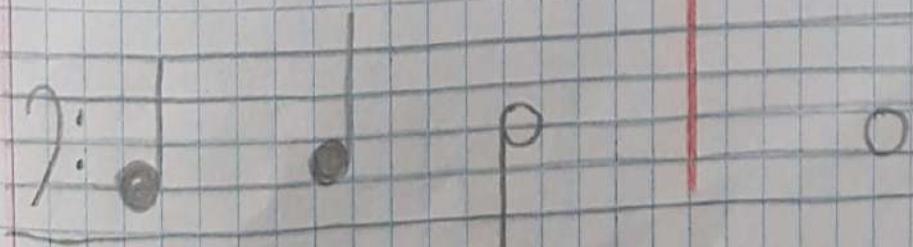
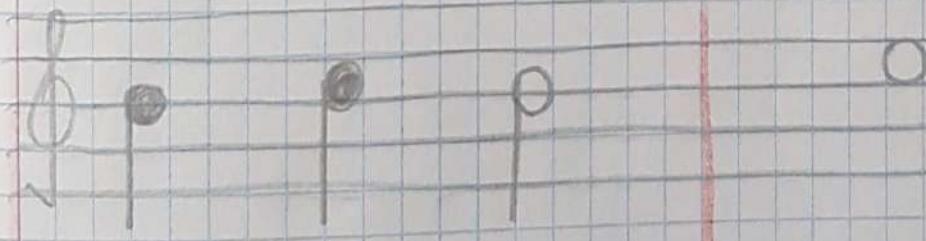
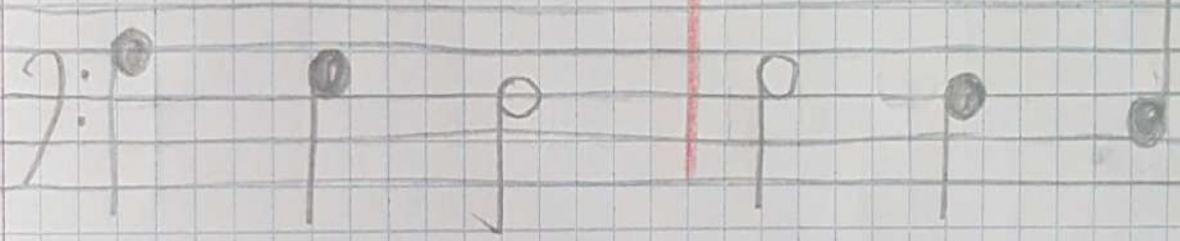
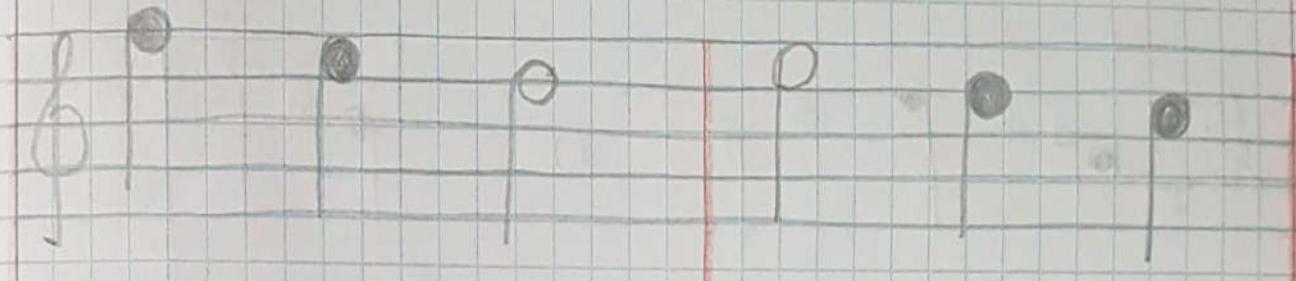




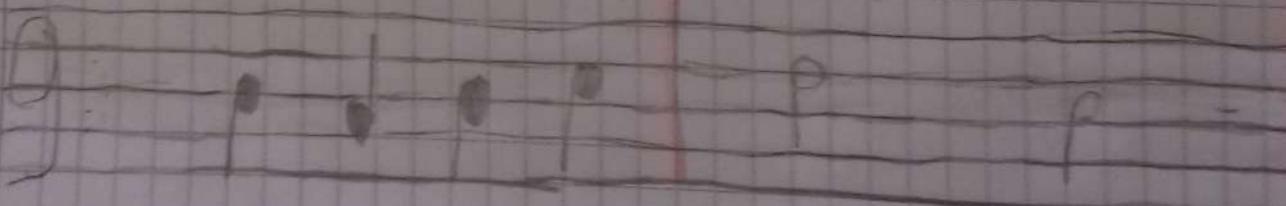
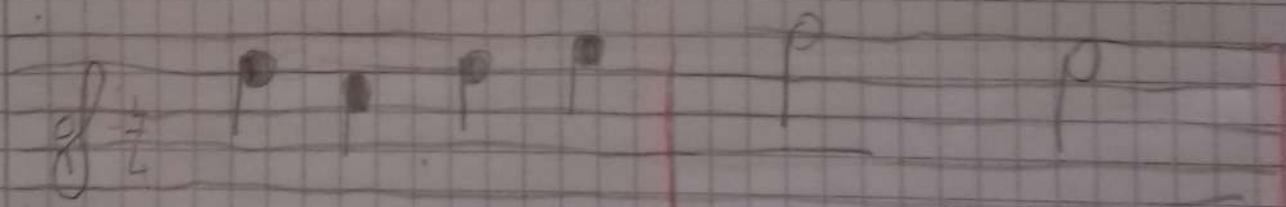
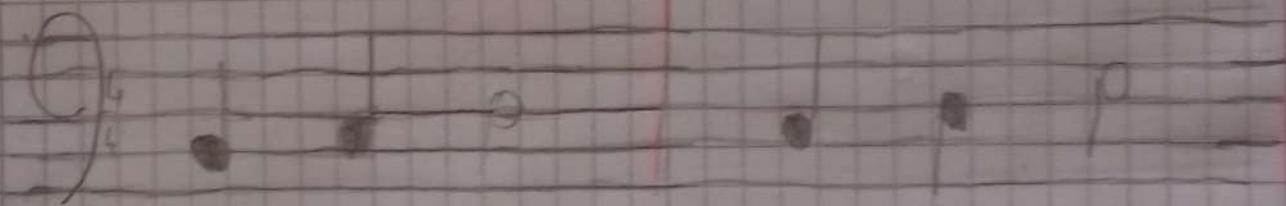


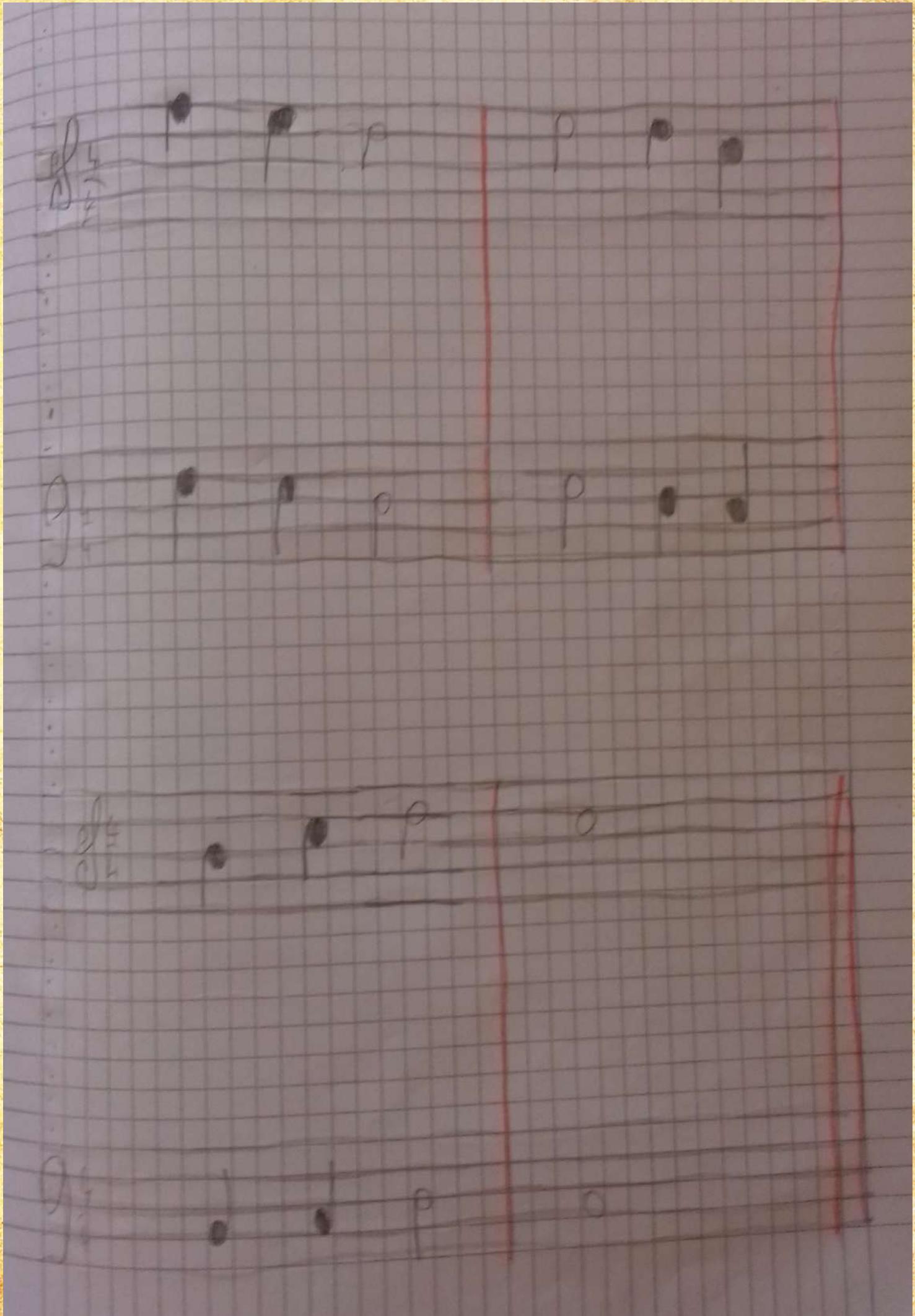
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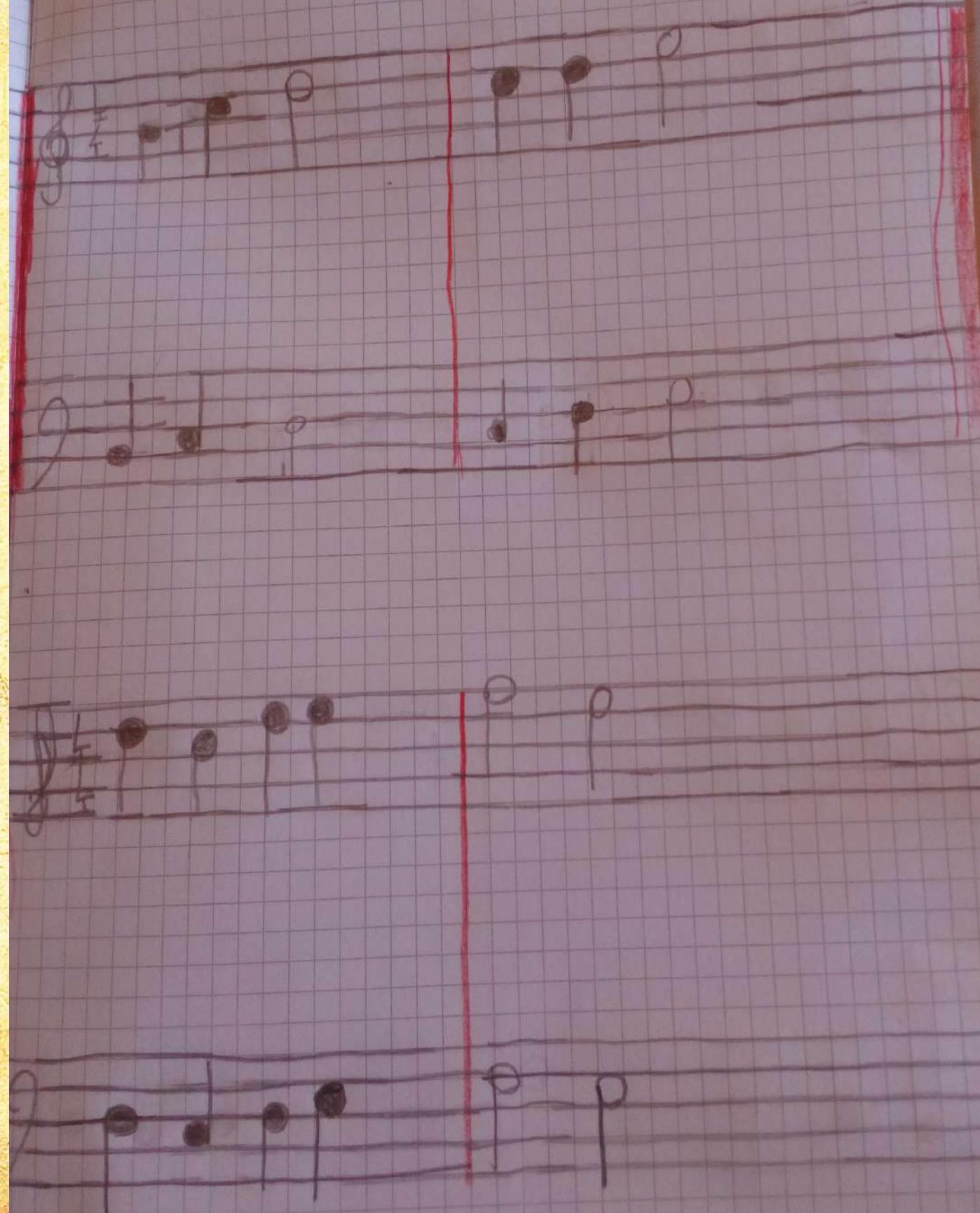


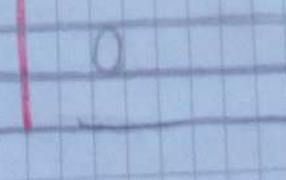
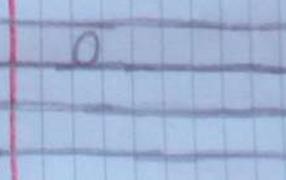
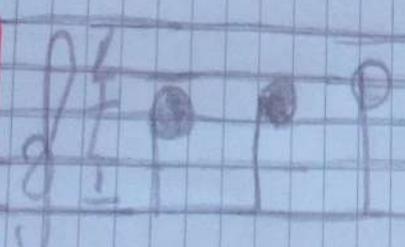
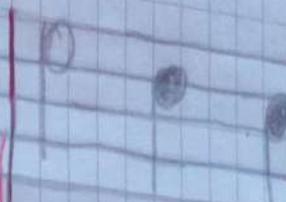
МИКРОКОМОС N. 4



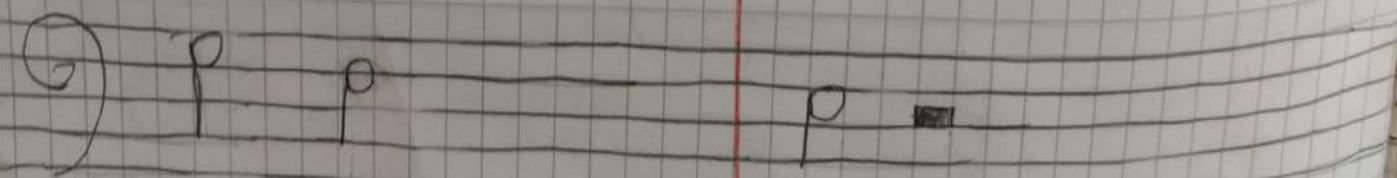
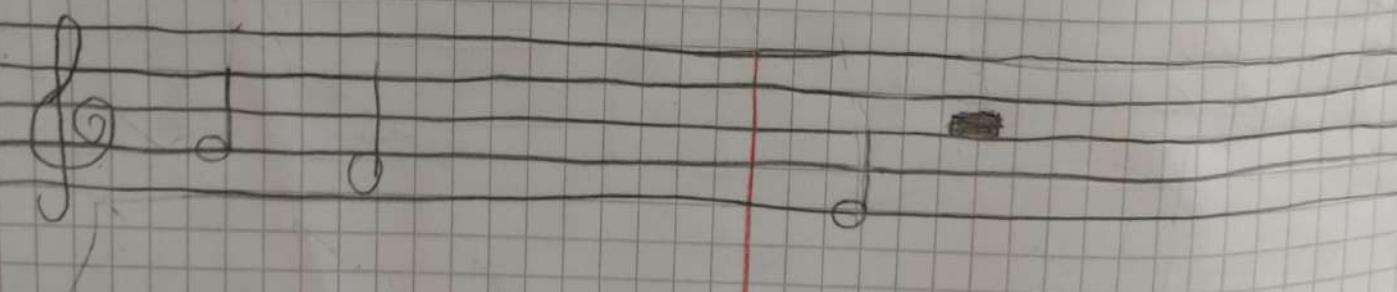
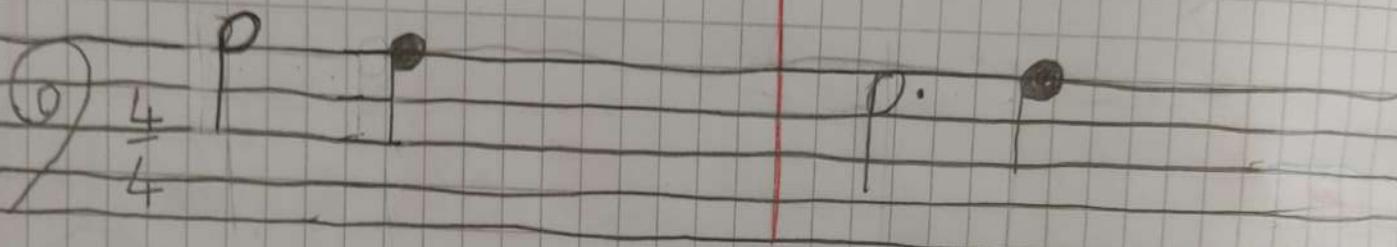
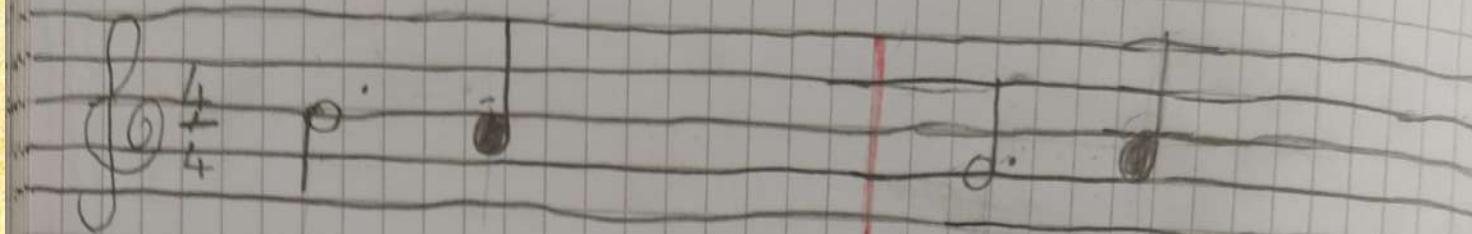


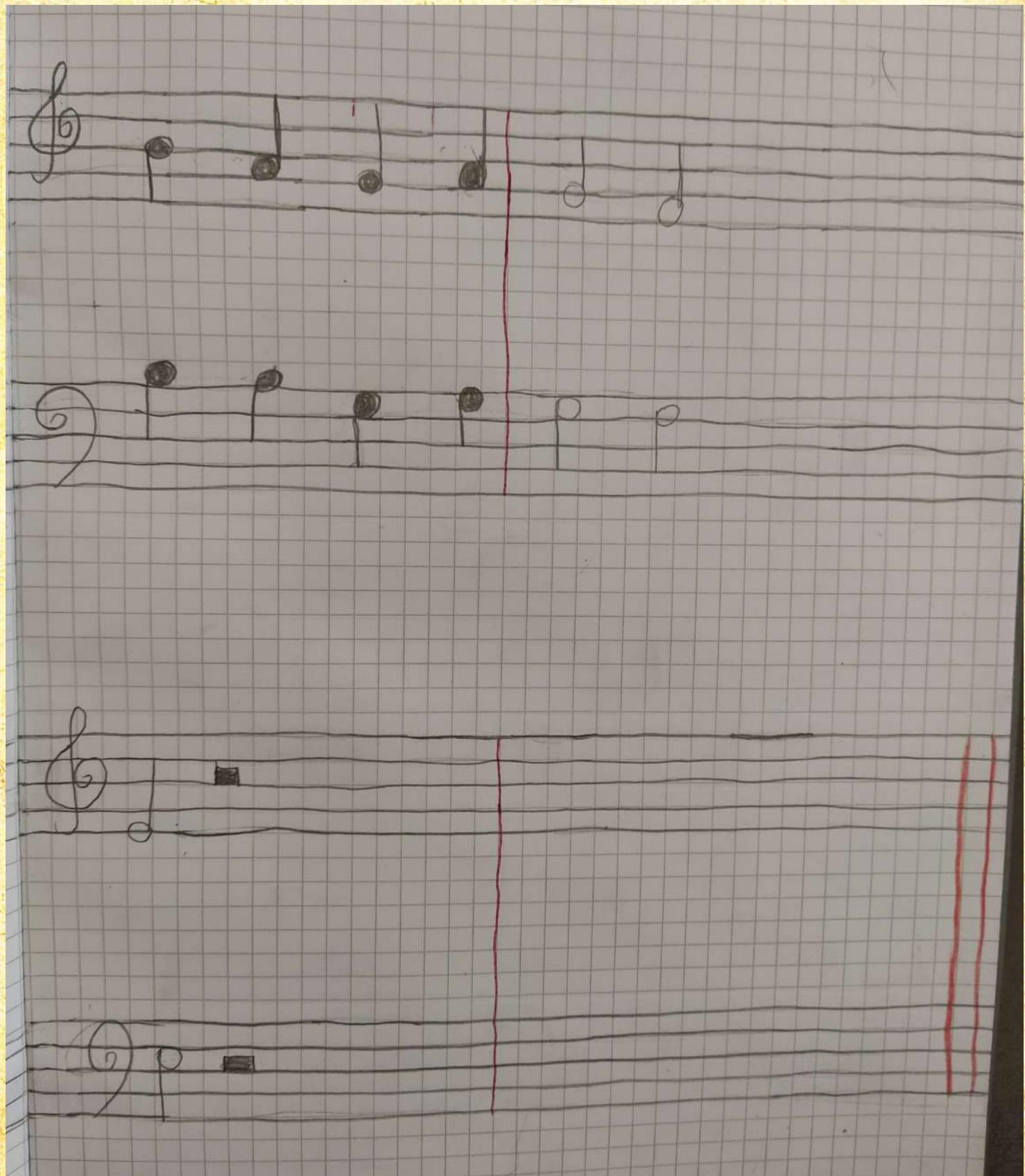
МИКРОКОСМОС 4





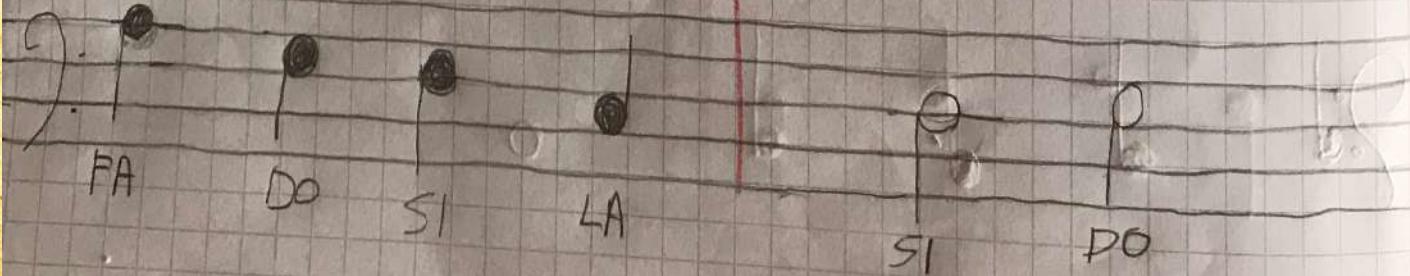
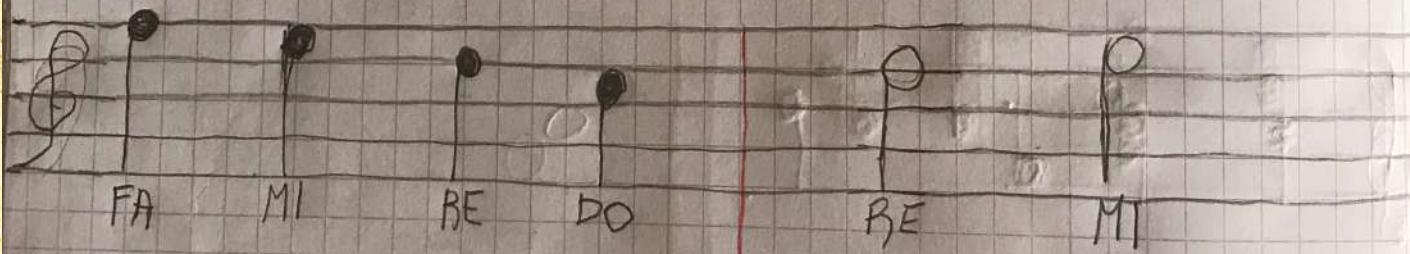
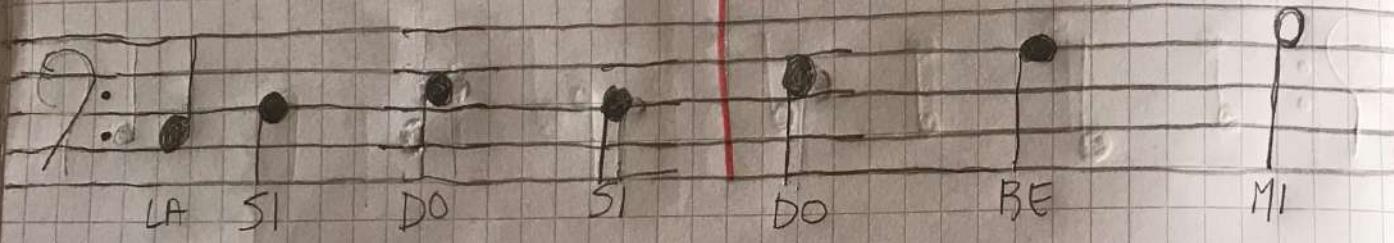
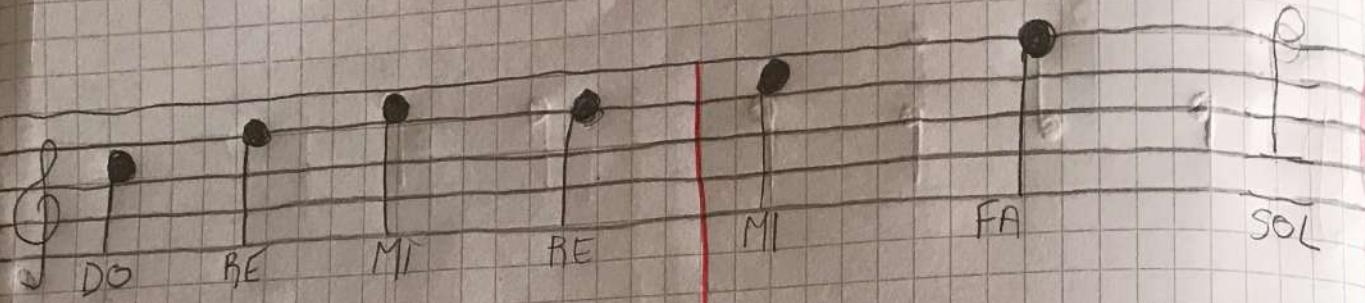
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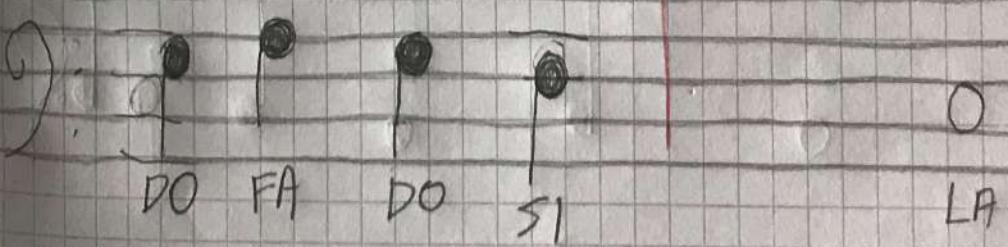
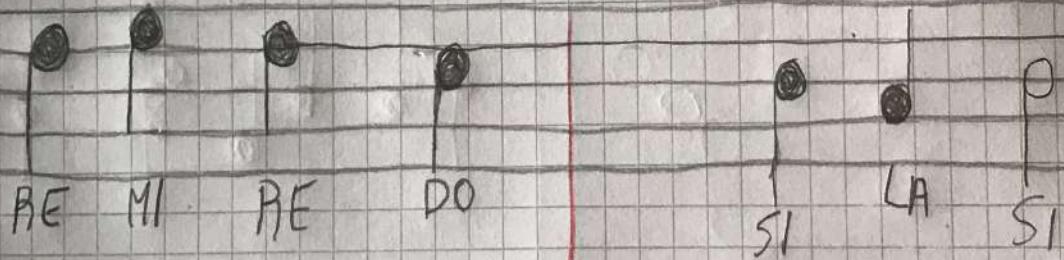
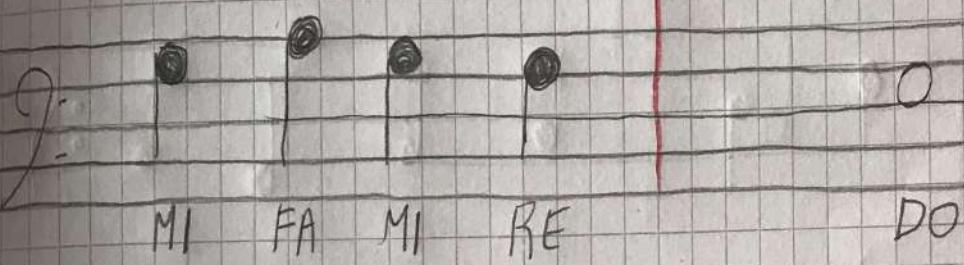
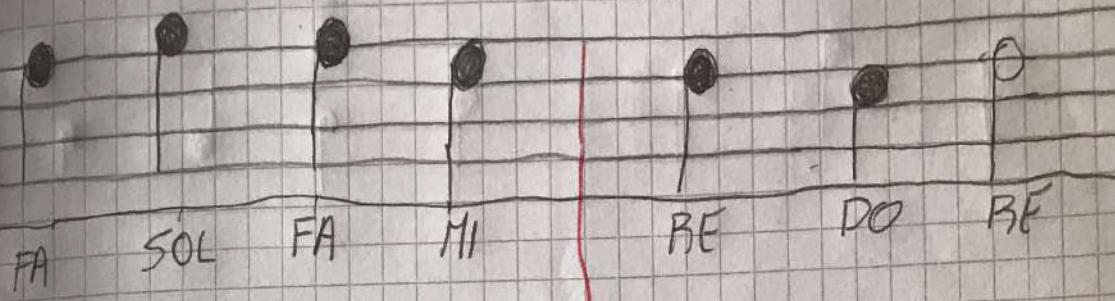




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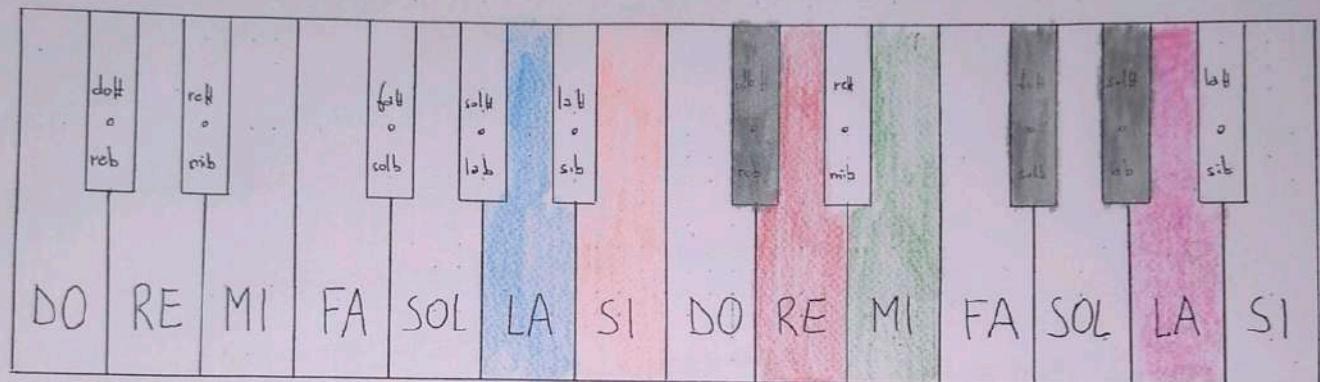
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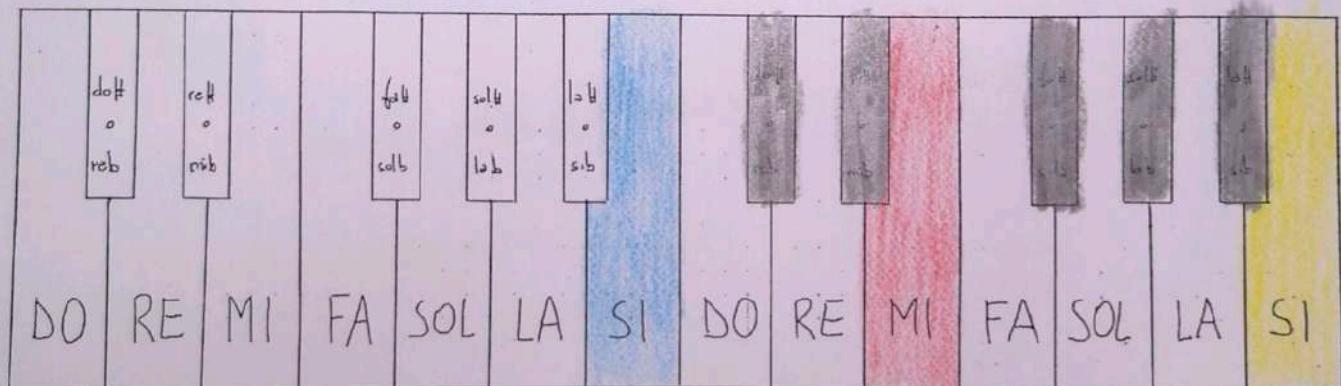


BUONE VACANZE DA ME

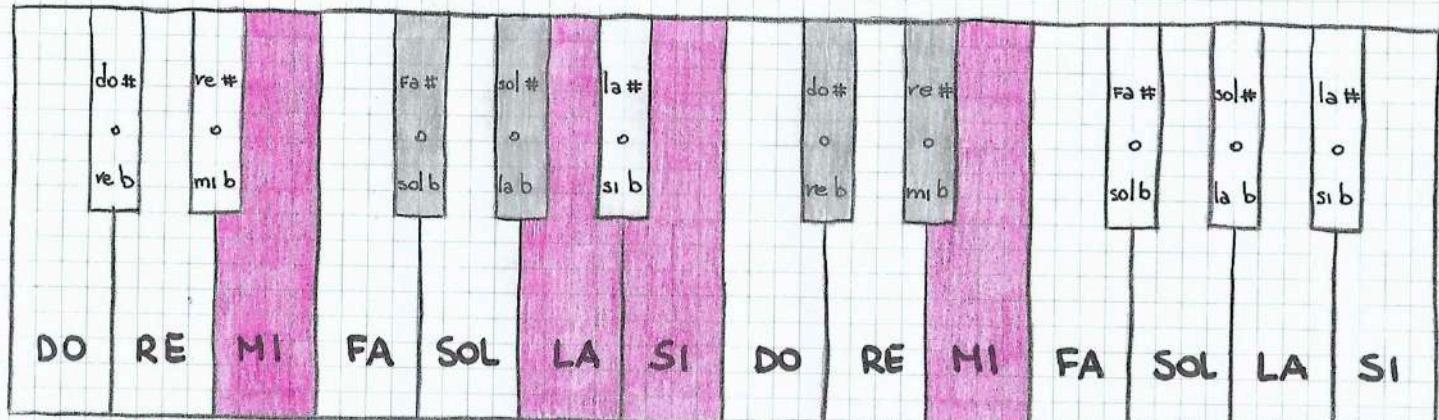
COLORO I TASTI DELLA SCALA DI: **LA** maggiore



COLORO I TASTI DELLA SCALA DI: **SI** maggiore



SCALA DI MI MAGGIORE



# = Dieresis

RE<sup>b</sup> MI<sup>b</sup>

DO# RE#

b = bemolle

SOL<sup>b</sup> LA<sup>b</sup> SI<sup>b</sup>

FA# SOL# LA#

RE<sup>b</sup> MI<sup>b</sup>

DO# RE#

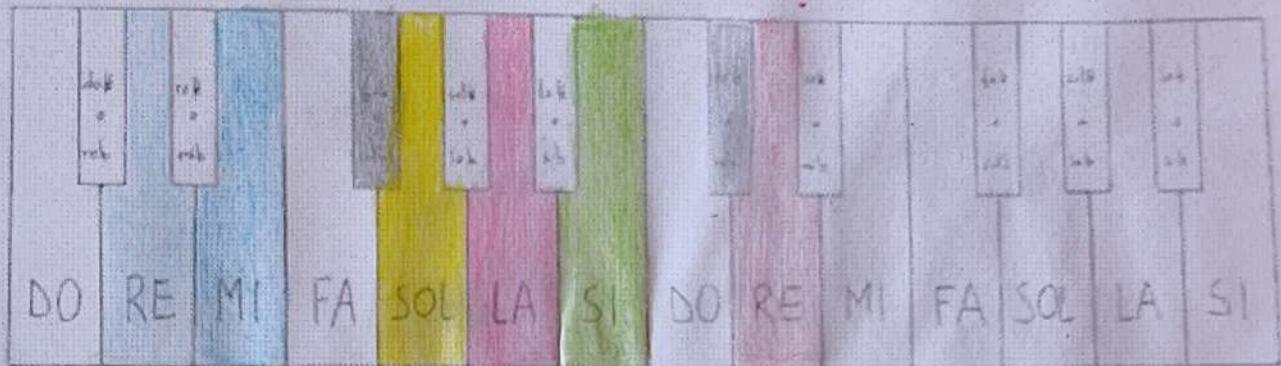
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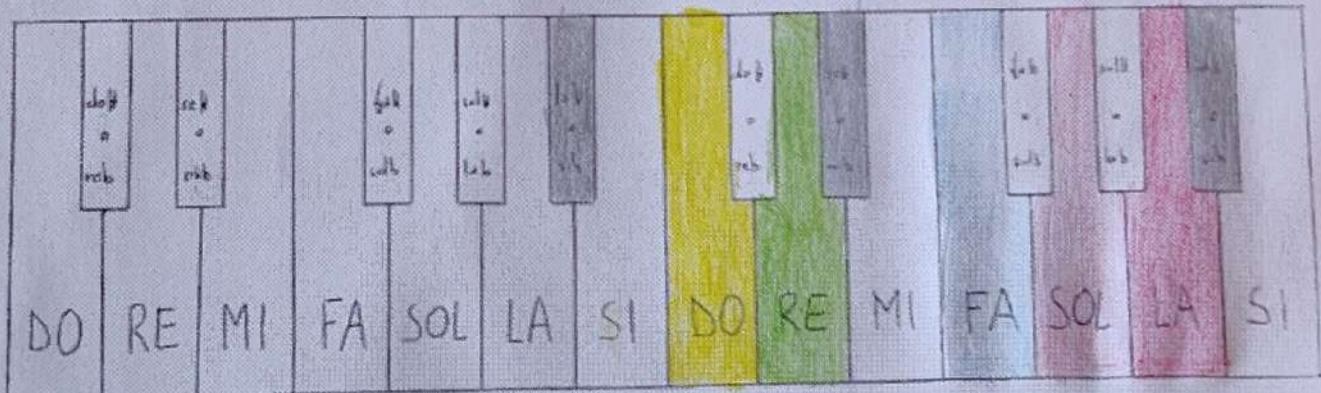


SCALA DI RE MAGGIORE

COLORO I TASTI DELLA SCALA DI RE MAGGIORE



COLORO I TASTI DELLA SCALA DI SIB MAGGIORE



COLORO I TASTI DELLA SCALA DI: SOL MAGGIORE



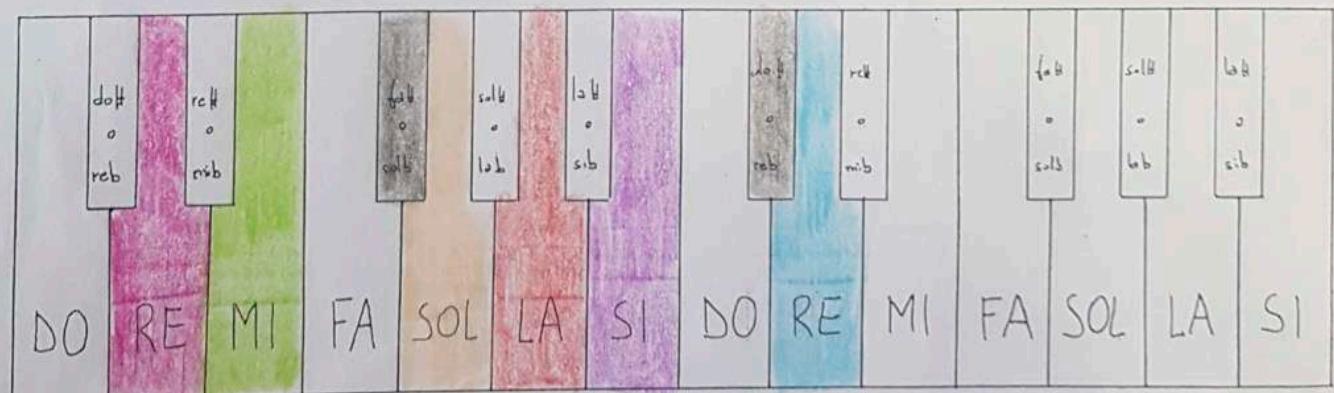
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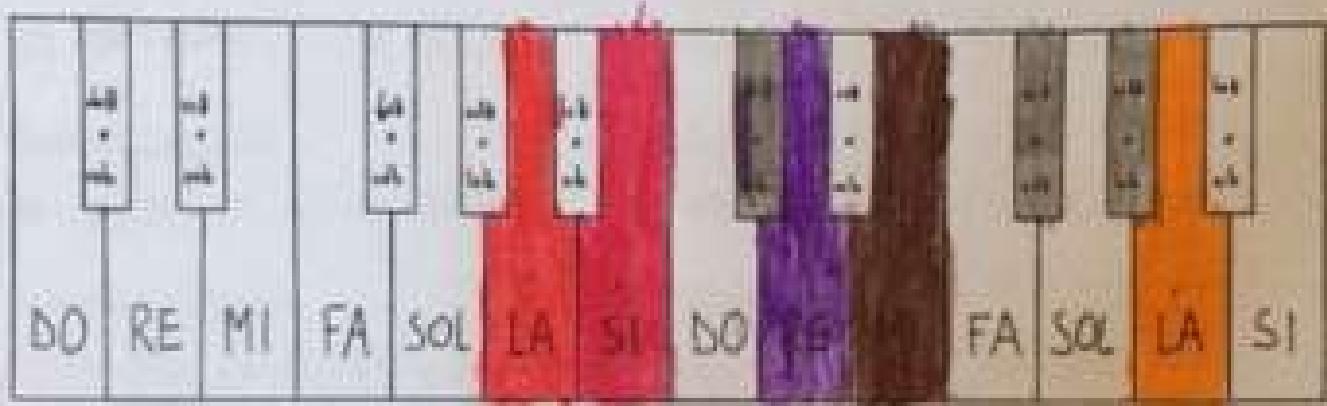
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COLORO I TASTI DELLA SCALA DI: RE MAGGIORE



COLORA I TASTI DELLA SCALA DI LA MAGGIORE



COLORA I TASTI DELLA SCALA DI LA MAGGIORE

