

Mostra di Musica ai tempi del #coronavirus

Classi 2EF - Maestro Daniele Pasini
A.S. 2019/2020

Plesso di Via San Benedetto
Istituto Comprensivo "De Amicis"
Quartu Sant'Elena (CA)

**La mostra di Musica delle classi 2EF
riguarda i primi quattro punti
delle attività del programma
qui sotto elencate:**

Pentagrammi a mano libera

(su quaderno a quadretti da 5 mm)

Lettura delle note

(su spartito del Mikrokosmos vol. 1 di Béla Bartók)

Trascrizione, su quaderno, di alcuni Mikrokosmos

Coloritura tastiera

(scale maggiori e minori)

Semplici esercizi di conteggio del tempo con il metronomo

Semplici attività di ascolto della musica
(classica & jazz)

Semplici attività di ritmi e canto

Pentagrammi a mano libera su quaderno a quadretti da 5 mm

Il percorso cominciato nella classe prima continua, sempre con misure fisse, ma su quaderni con quadretti da 5 mm. Anche in seconda c'è bisogno di consolidare le seguenti competenze:

1. Rafforzare la competenza del **conteggio dei quadretti** (le misure sono fisse);
2. Insegnare che **una linea a mano libera dritta si costruisce**, segmento dopo segmento (il che rimanda alla definizione di linea come **insieme infinito di punti**).

Lettura delle note

La lettura delle note musicali avviene tramite **strumento compensativo** (scheda delle note in chiave di violino e di basso, che i bambini devono tenere sempre a fianco).

I nomi delle note sono suoni monosillabici, pertanto **le note vengono fatte leggere come se fossero normali sillabe di una parola**.

Trascrizione, su quaderno, di alcuni Mikrokosmos

La trascrizione è un'attività utilissima per familiarizzare con il linguaggio scritto della musica e riflettere su alcuni aspetti che hanno obiettivi in comune con le altre discipline:

1. **La verticalità delle note** (sinonimo di simultaneità);
2. **Come si va a capo** in uno spartito musicale;
3. **Lo spartito musicale è un disegno** formato da cerchi e linee, e ogni nota ha una posizione.

Coloritura tastiera

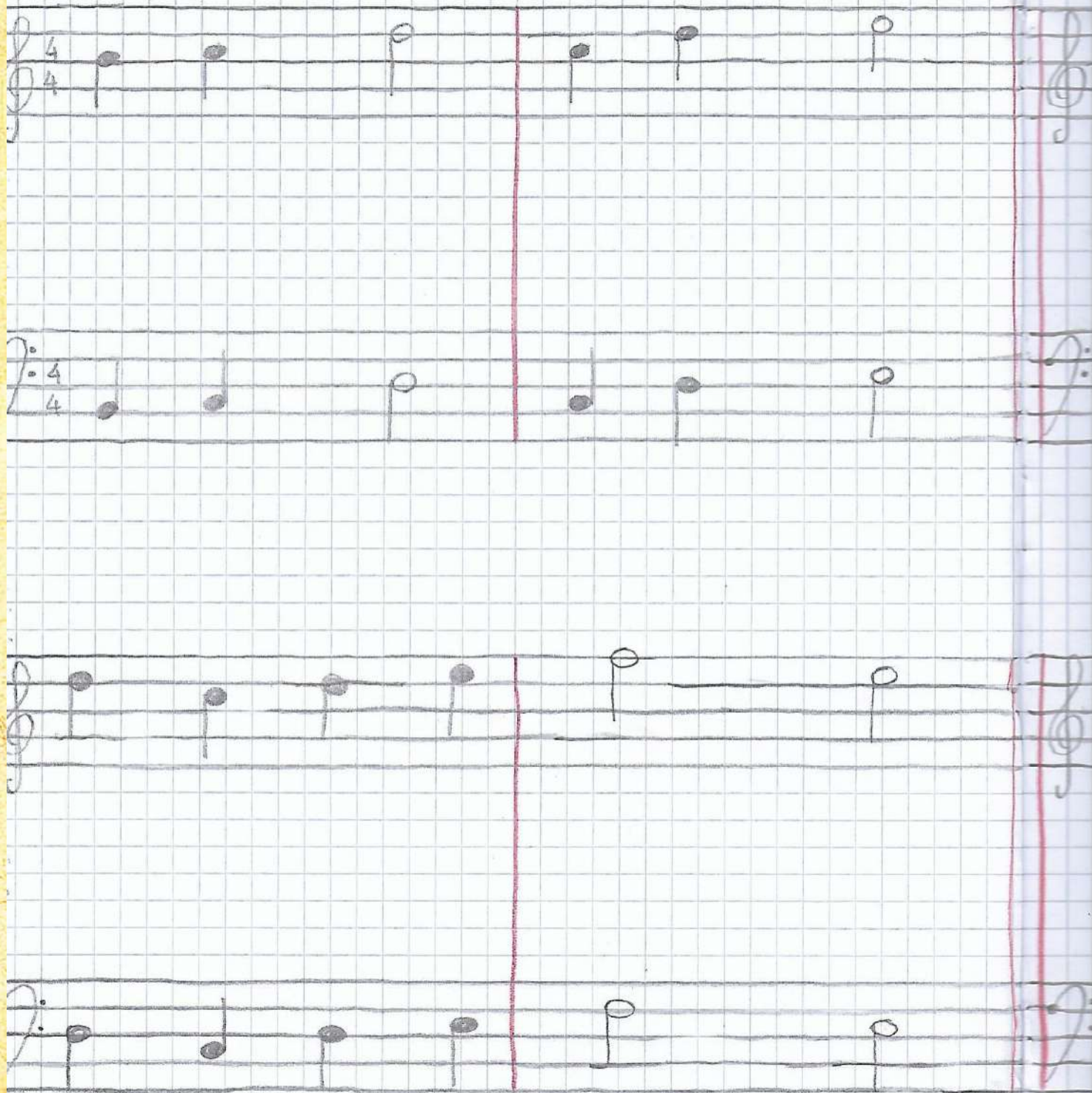
Il linguaggio della musica è davvero semplice:

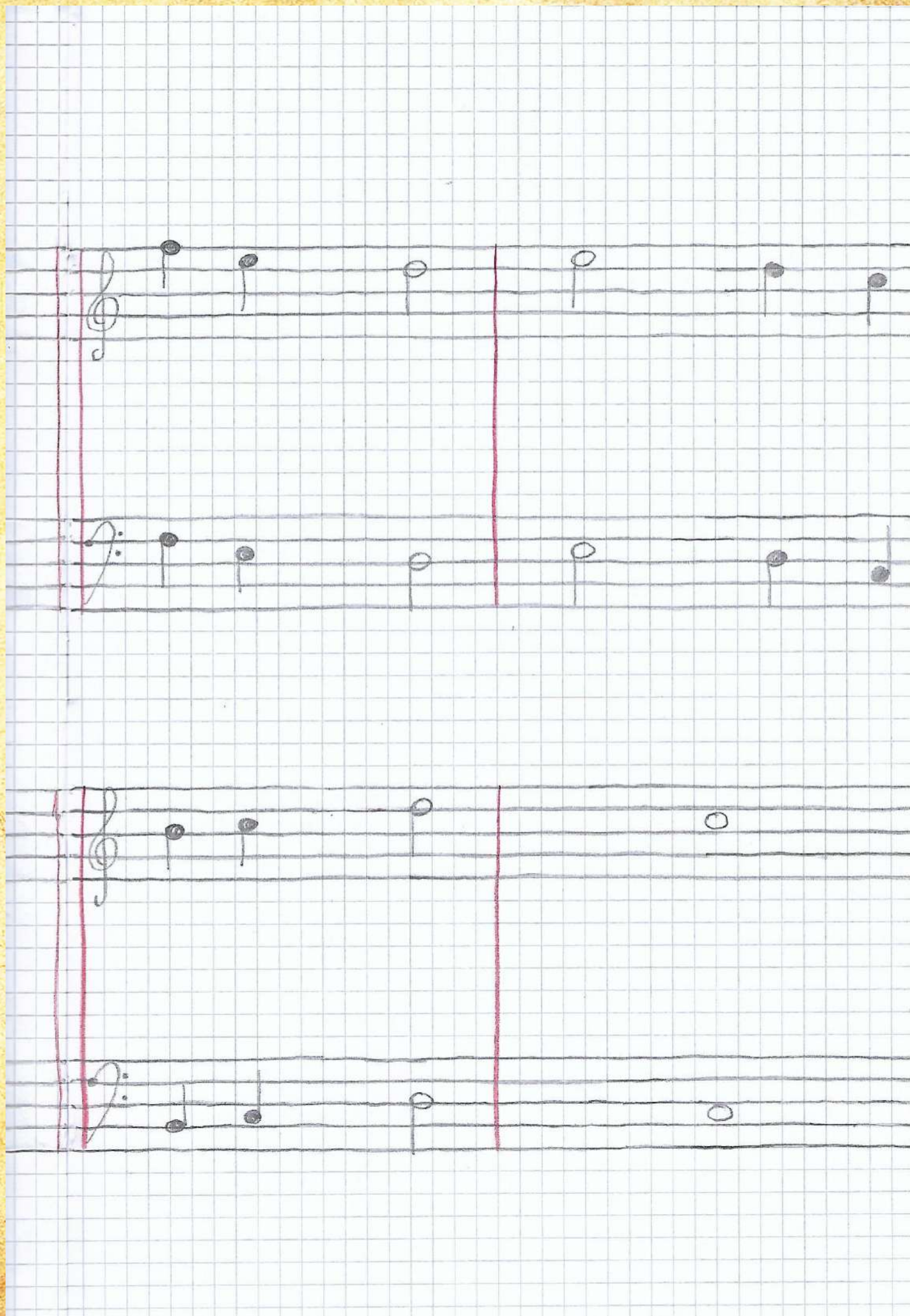
1. A ogni nota scritta **corrisponde un nome e un tasto**;
2. I nomi delle note dipendono dalla posizione all'interno del pentagramma, quindi **cambiano nome solamente se cambia la posizione**;
3. **Il principio del movimento delle note su spartito e su tastiera è davvero semplice:**
note che salgono = **movimento verso destra sulla tastiera**;
note che scendono = **movimento verso sinistra sulla tastiera**.

Colorare le tastiere serve per memorizzare:

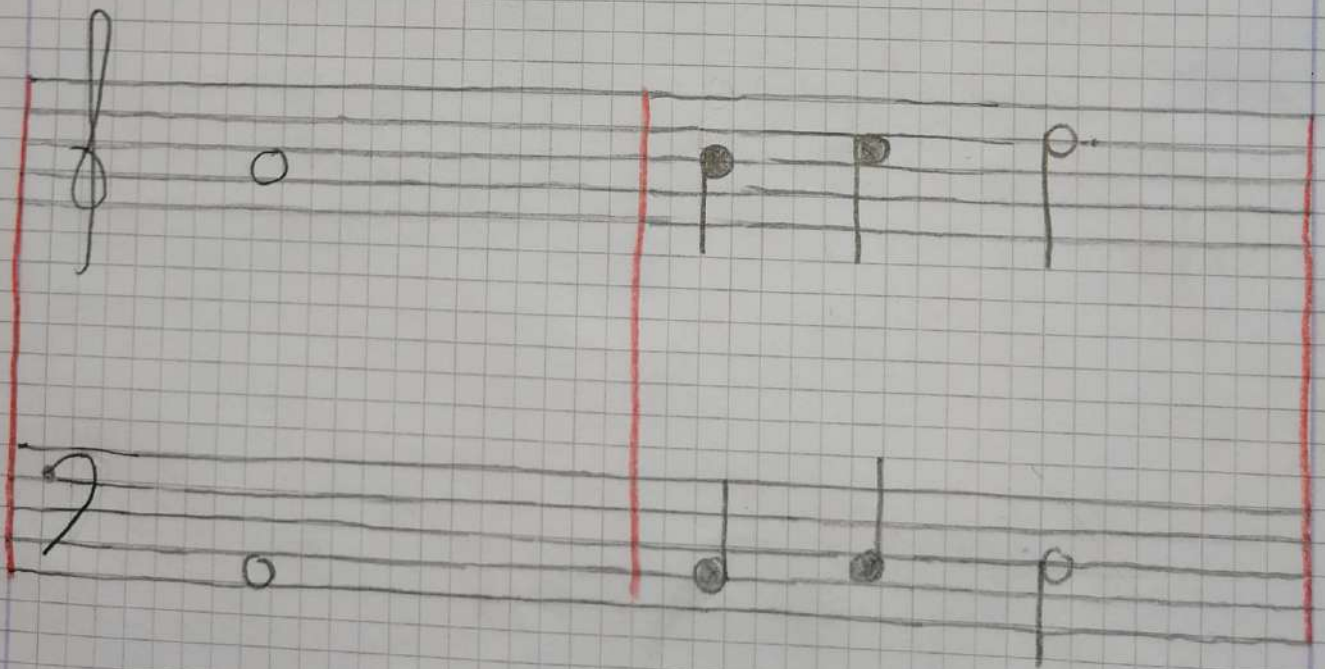
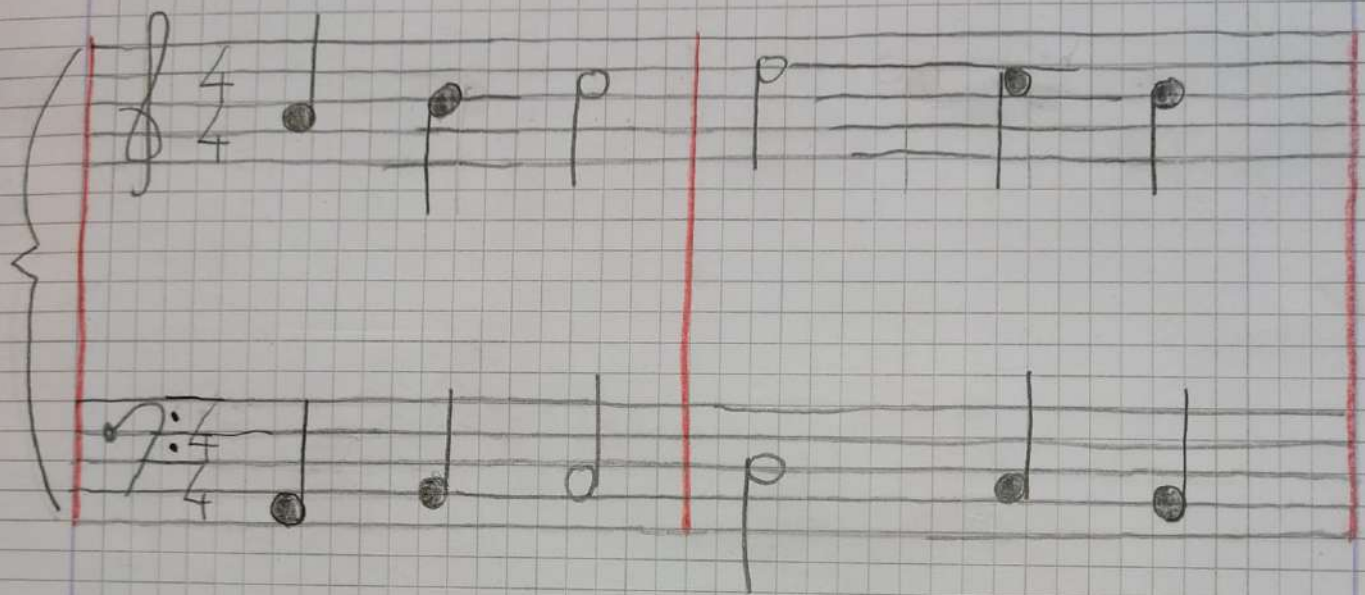
1. **Le note corrispondenti** ai tasti bianchi e neri (**diesis** e **bemolli**);
2. **Le differenze** tra spartito e tastiera (**movimenti ascendenti e discendenti**).

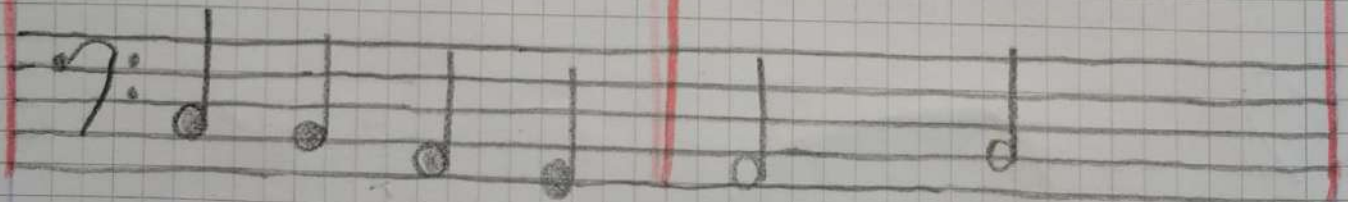
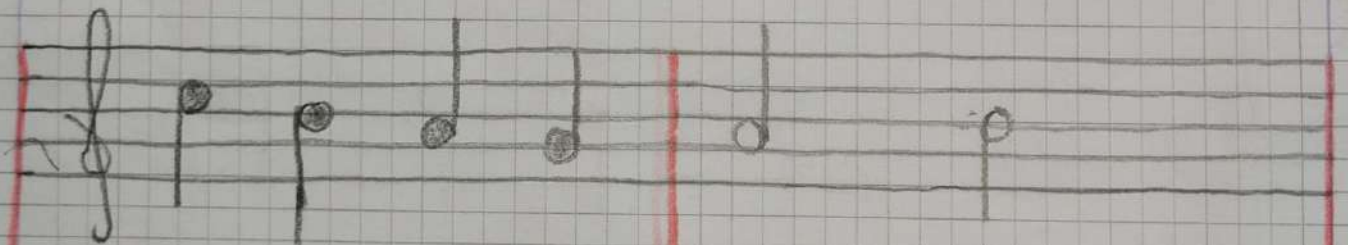
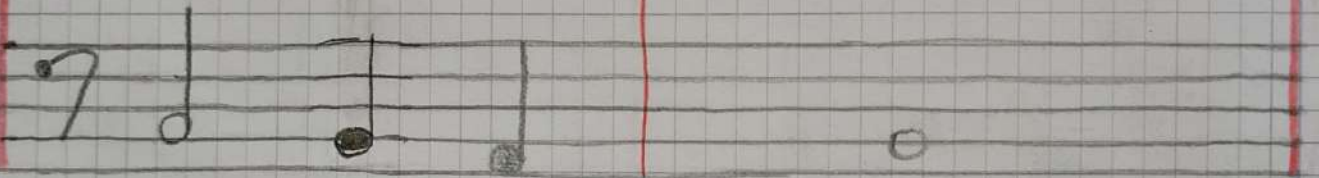
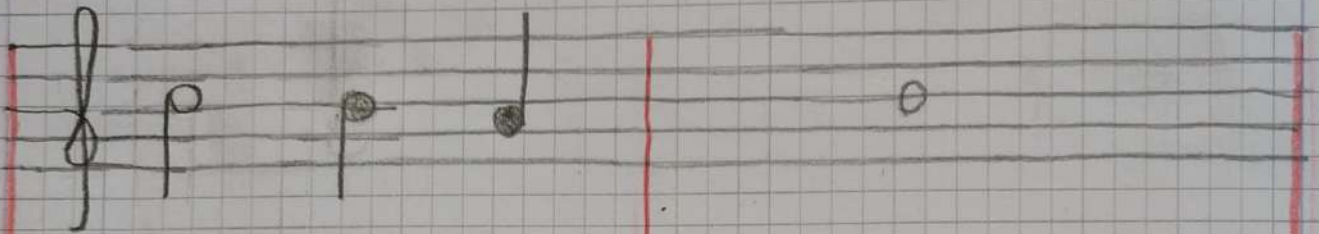
MIKROKOSMOS 4

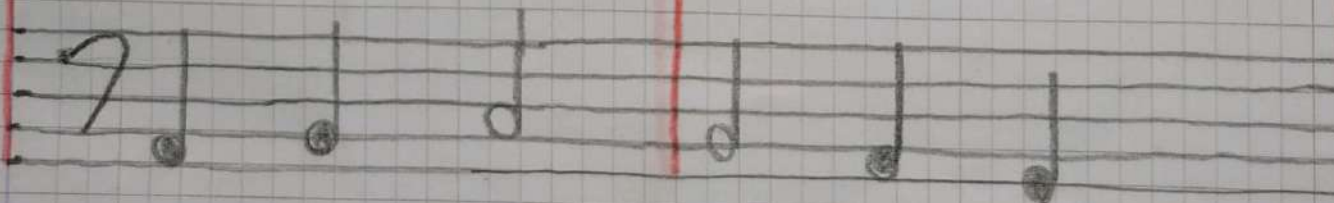
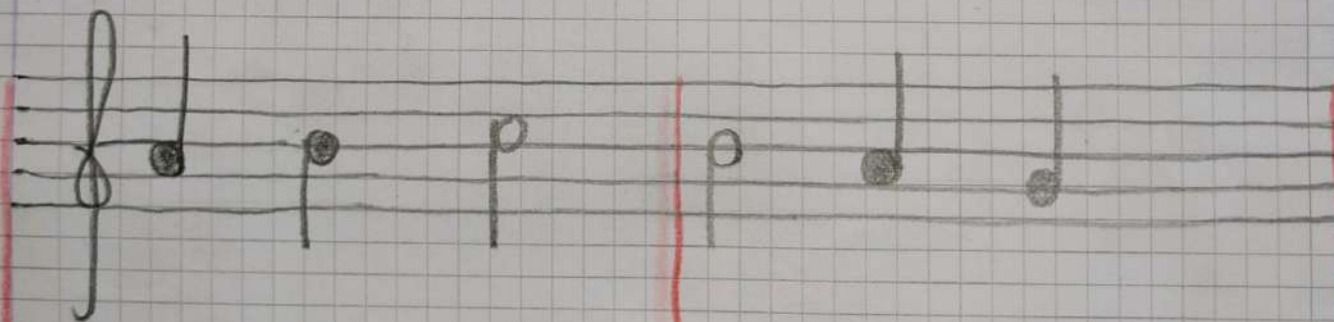
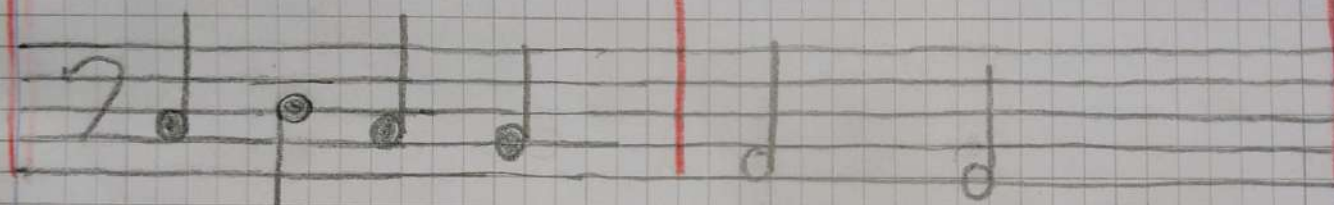
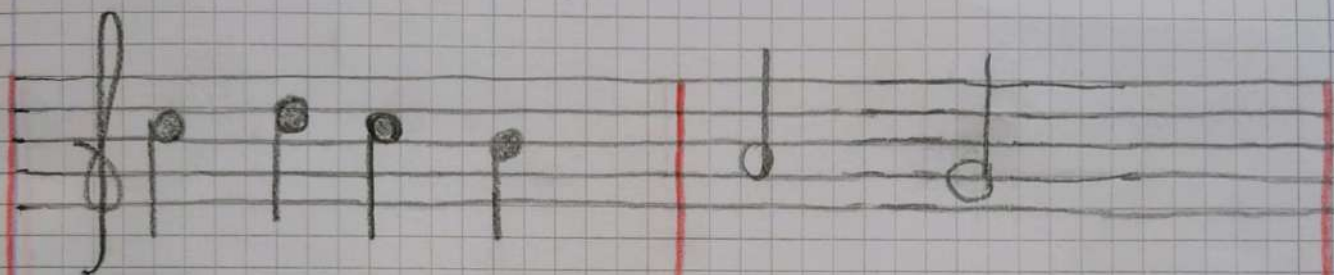


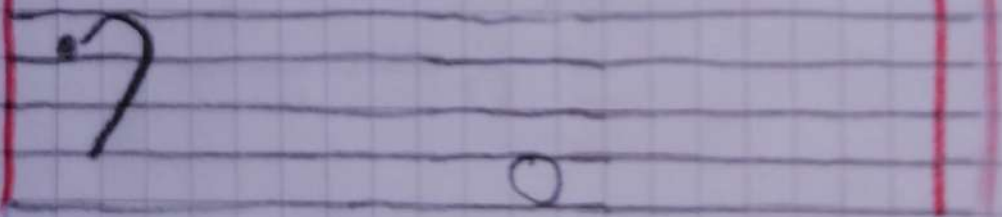
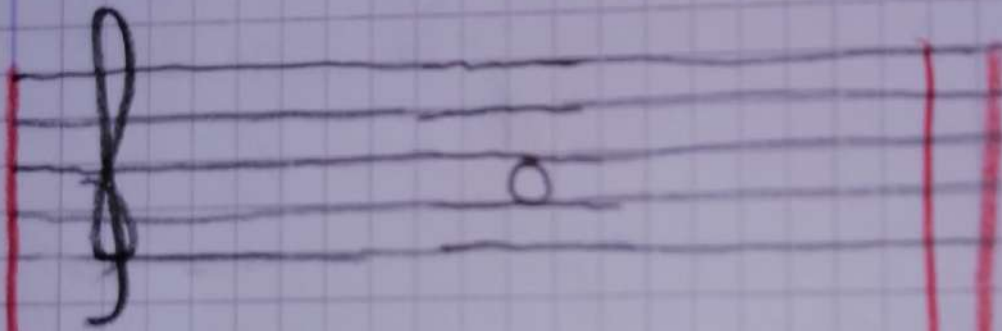


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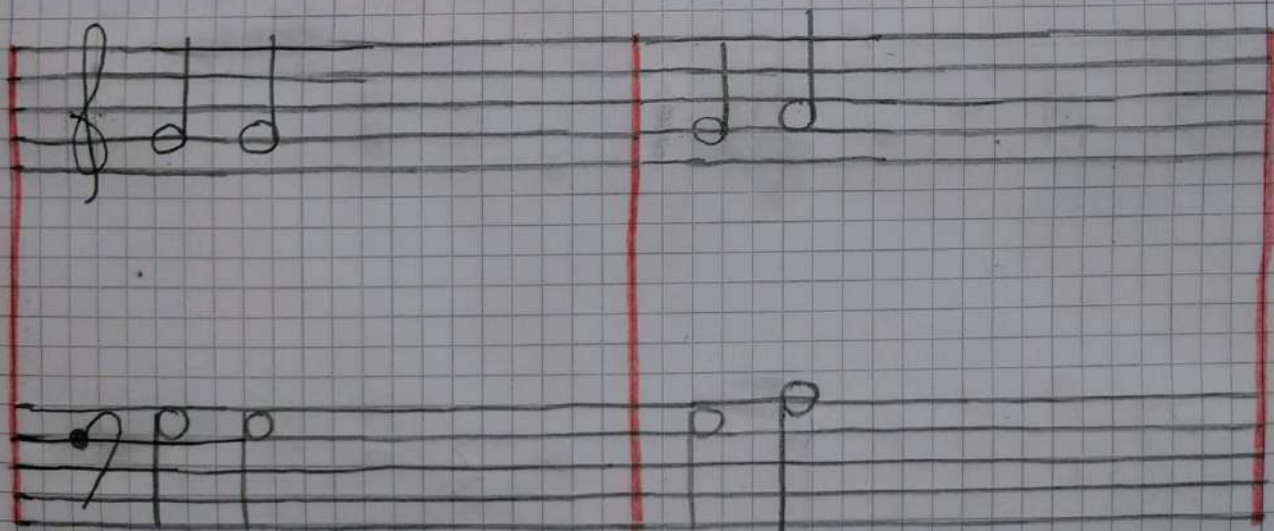
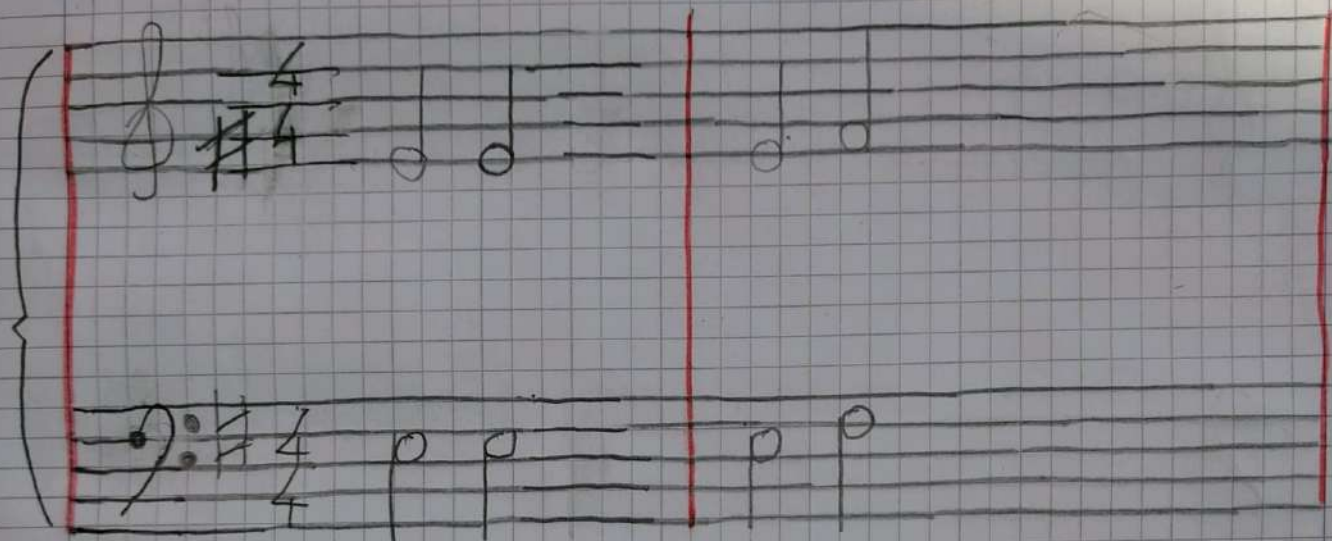


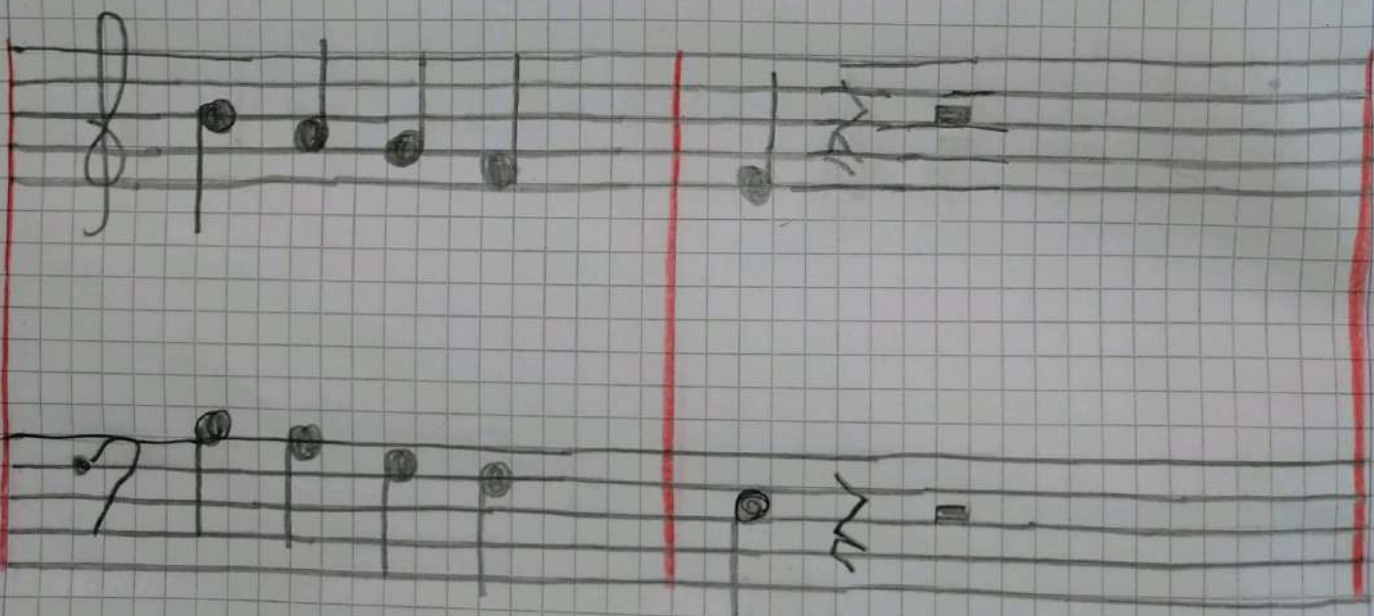
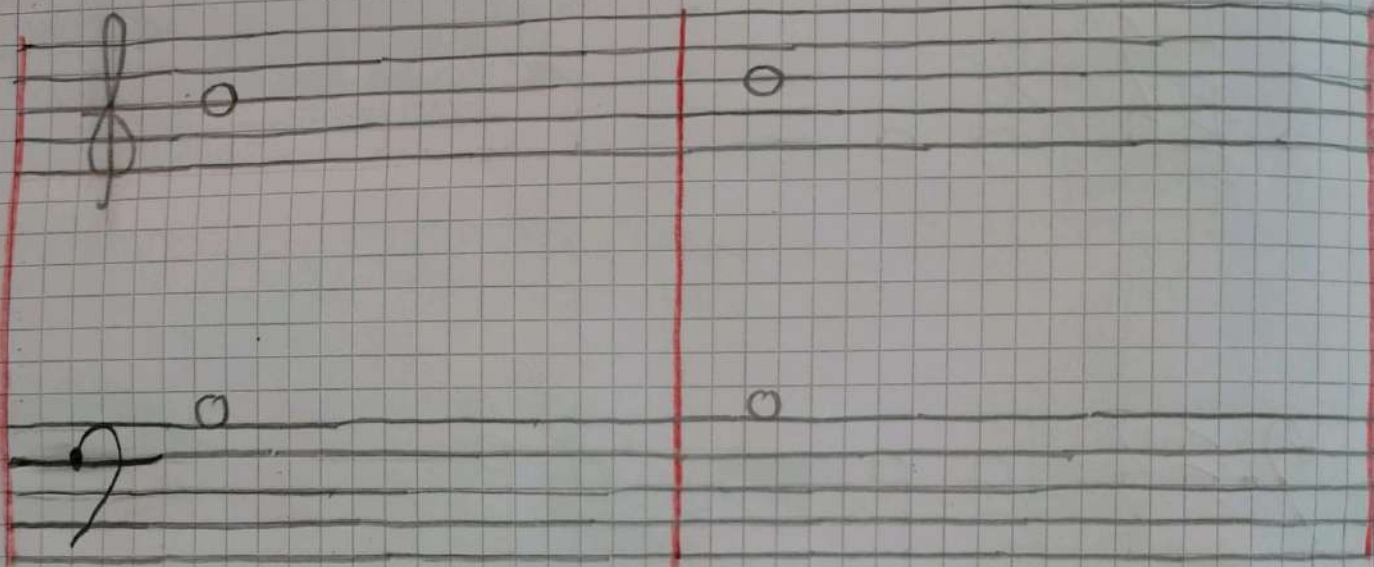


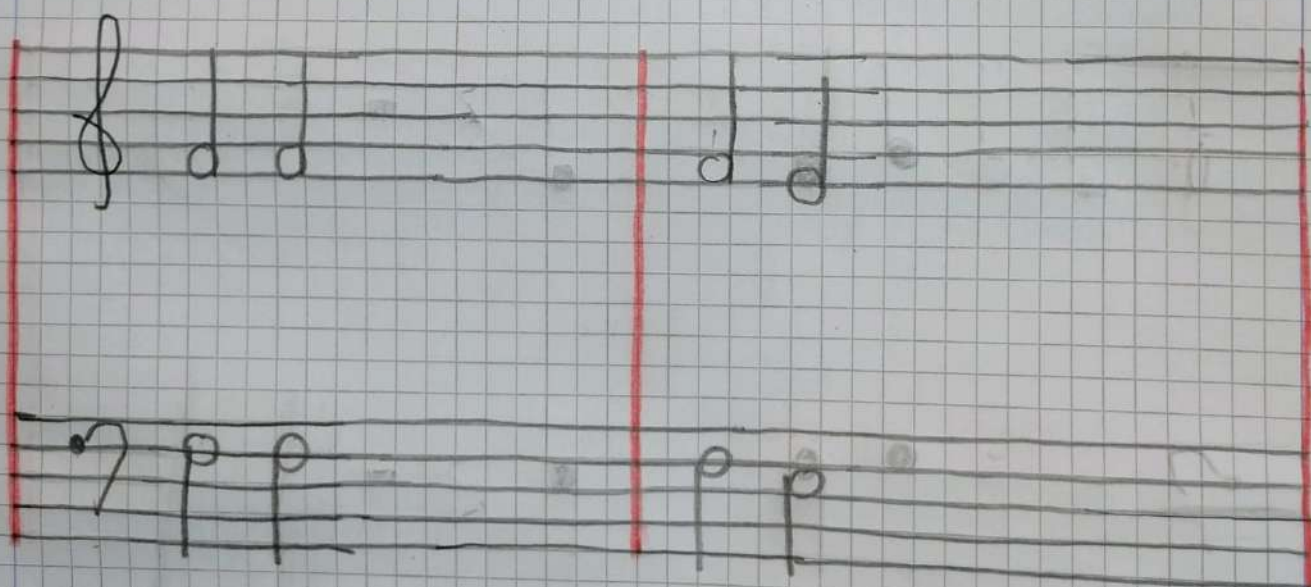
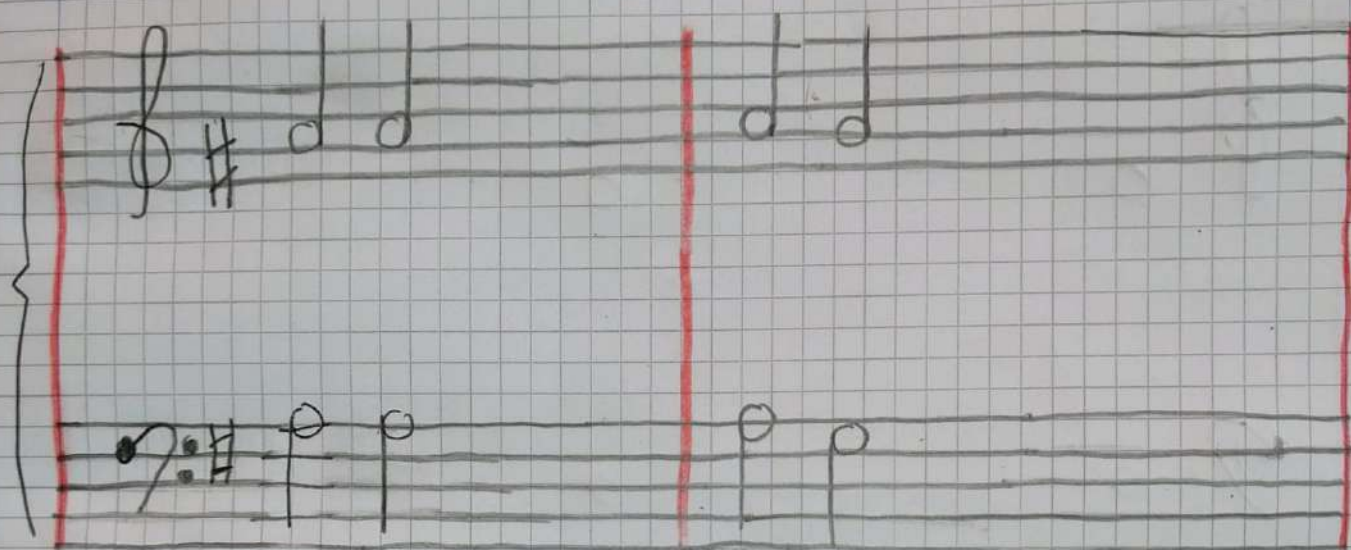


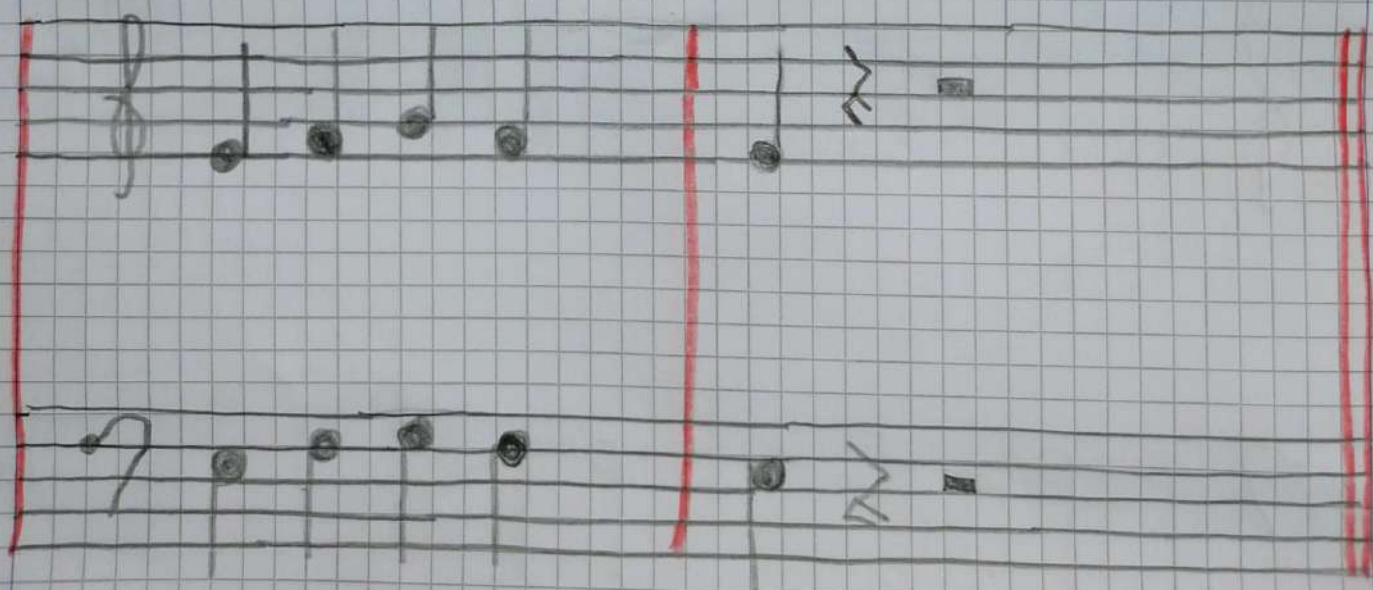
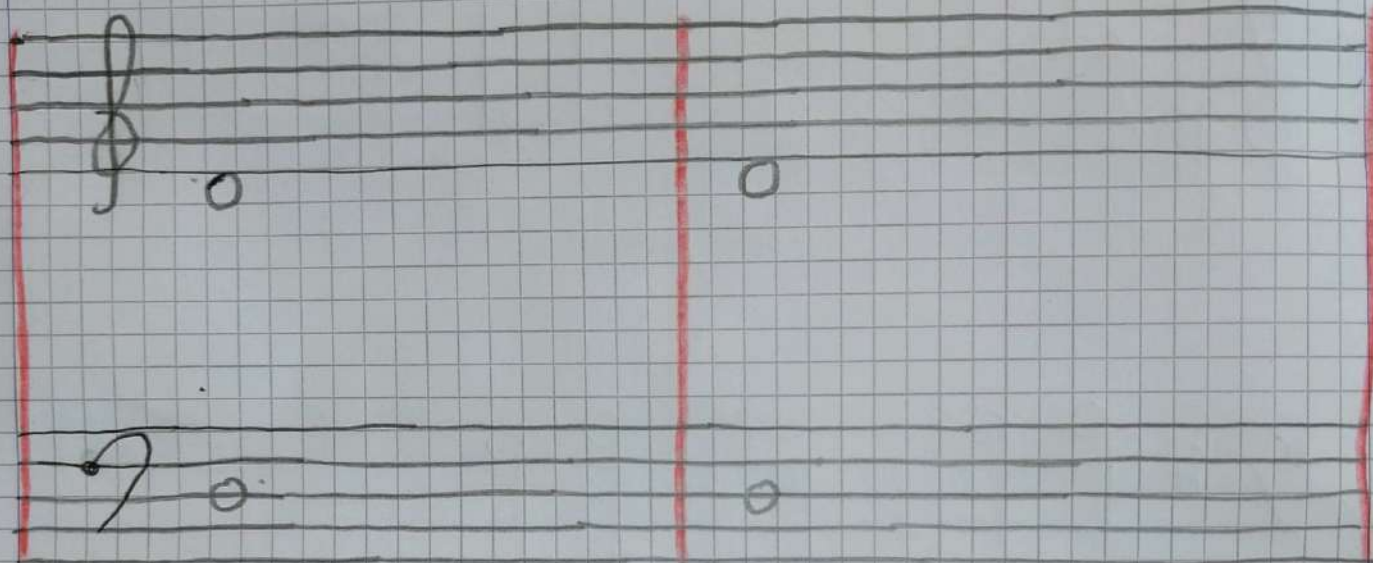


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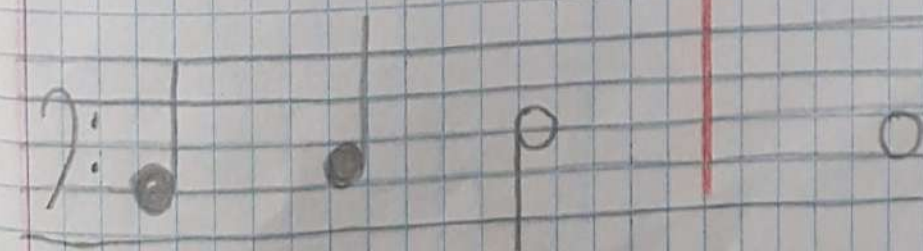
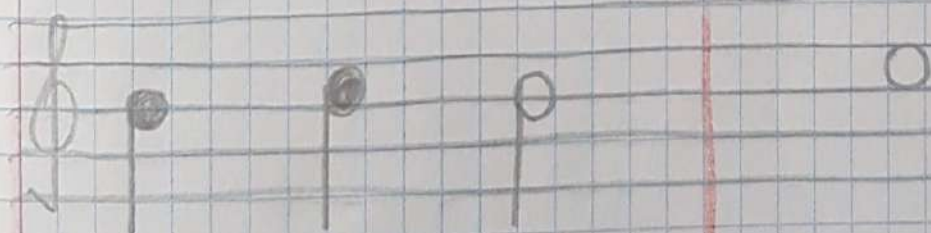
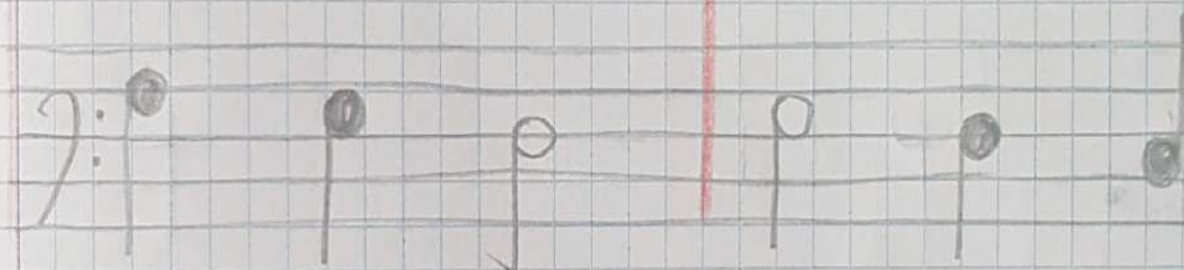
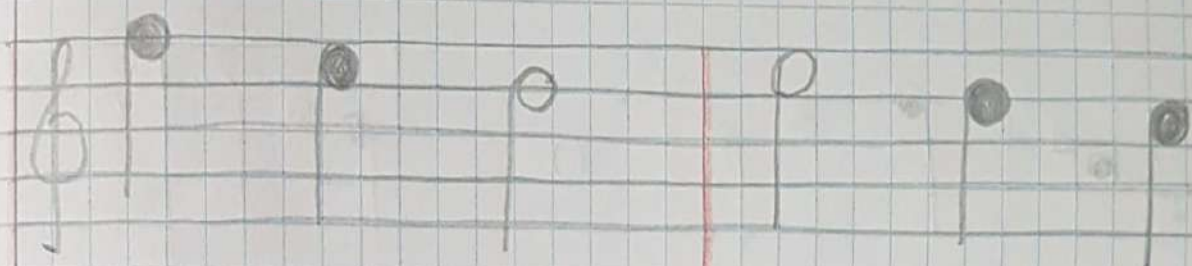




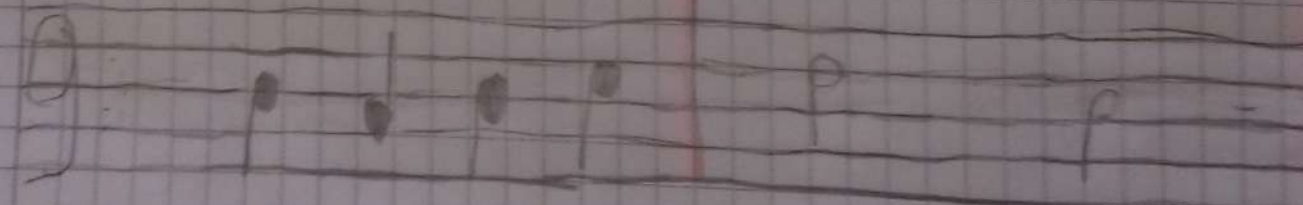
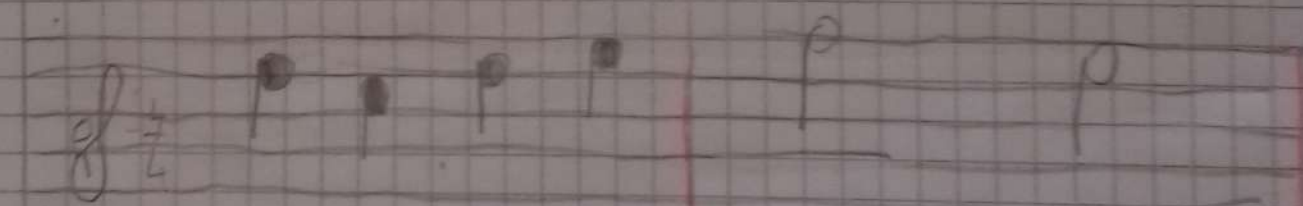
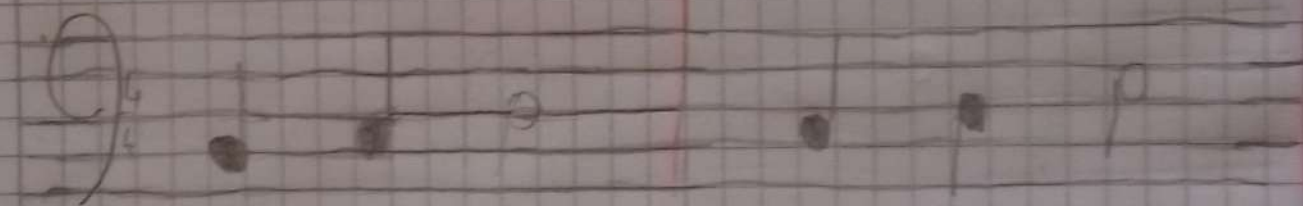
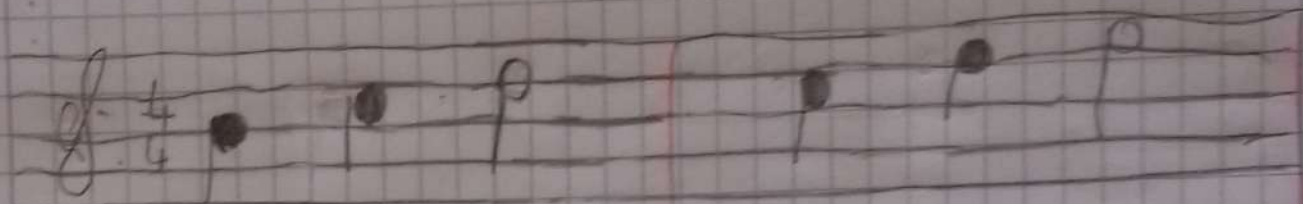


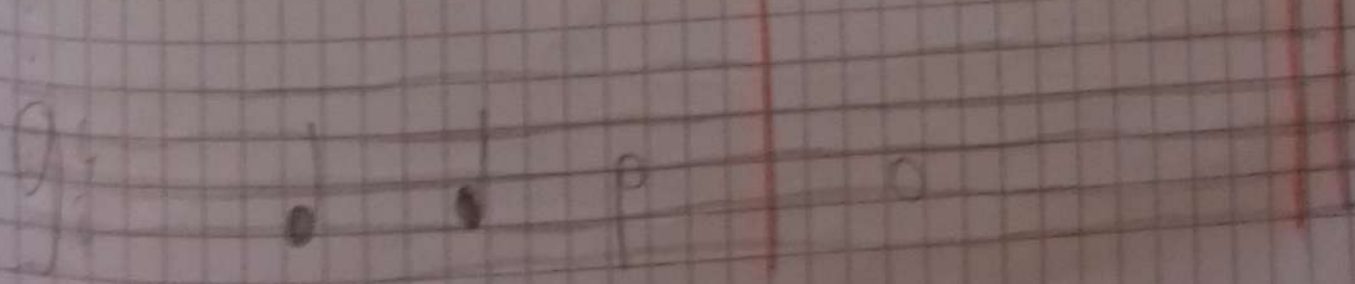
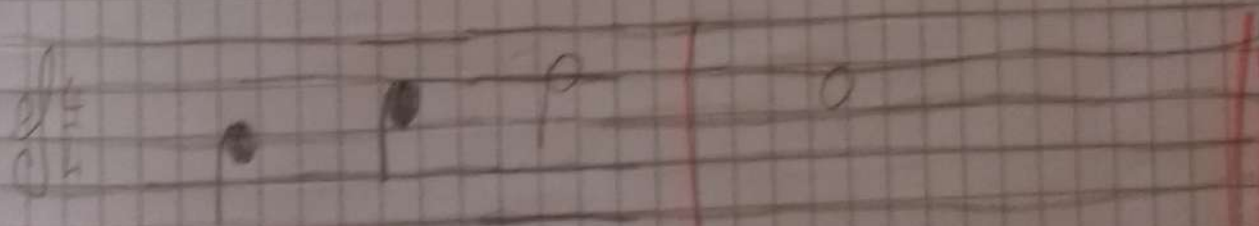
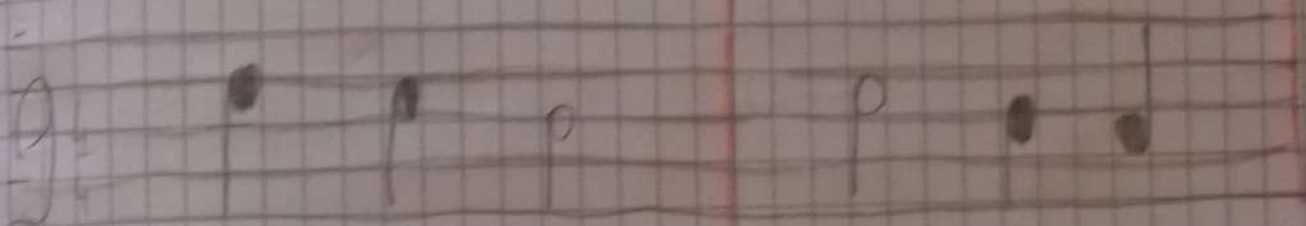
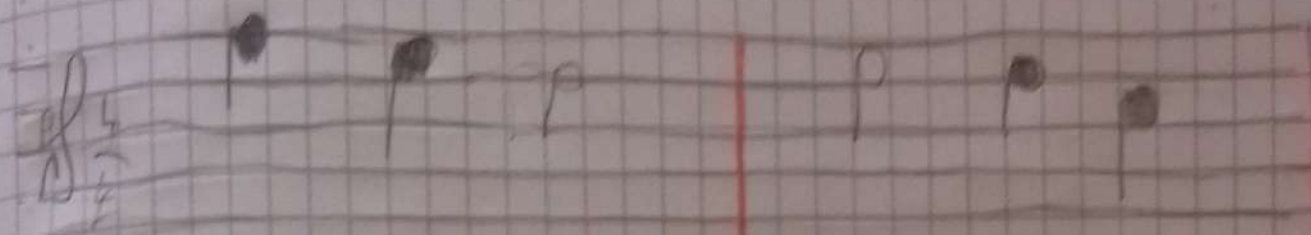
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МН КРОКОМОС N. 4

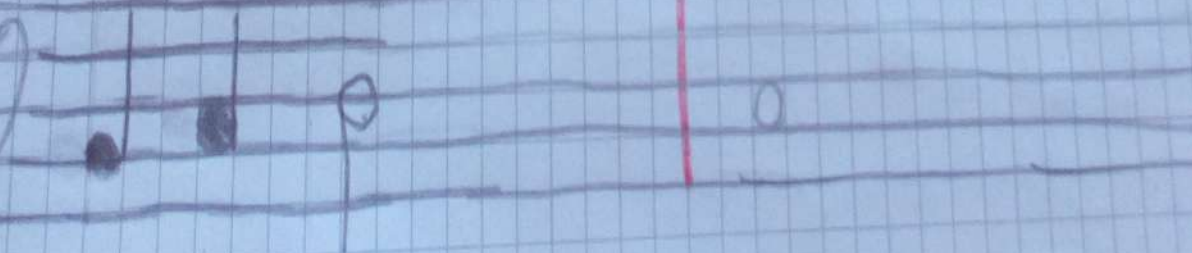
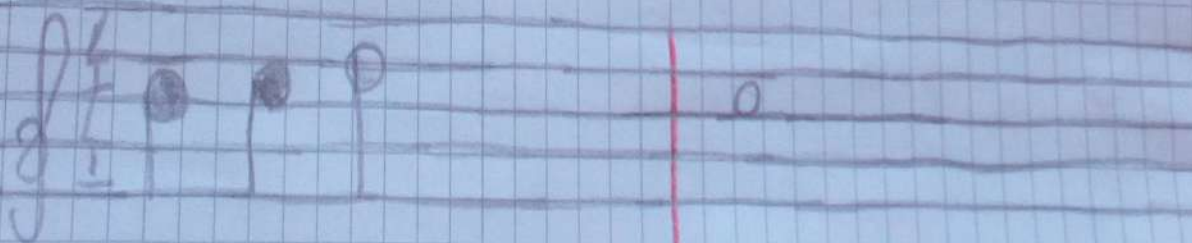
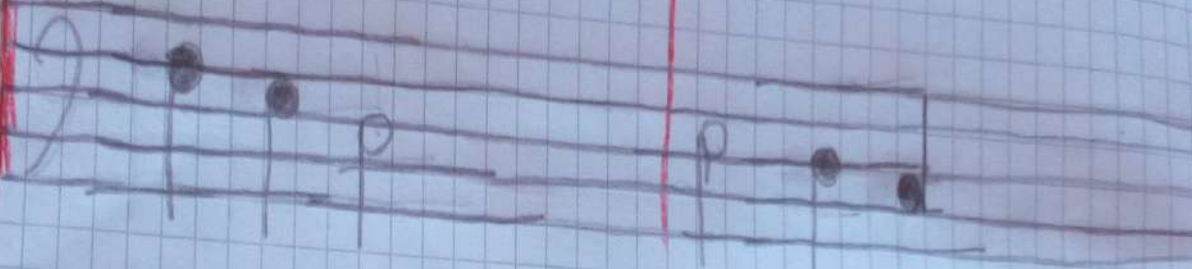
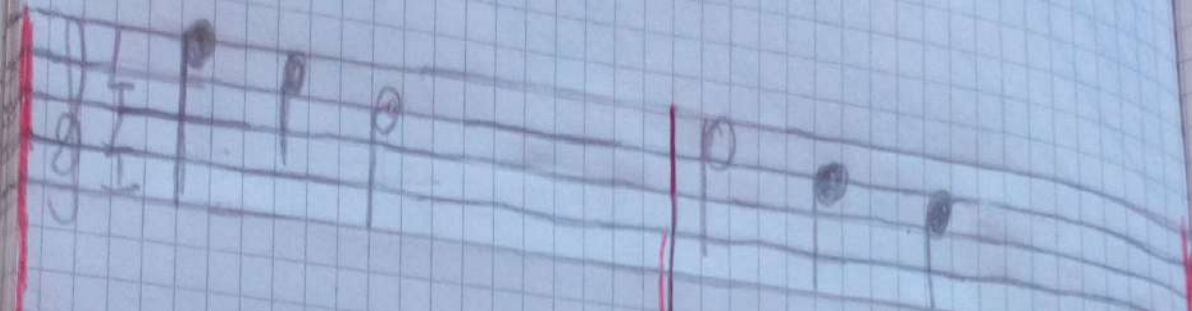




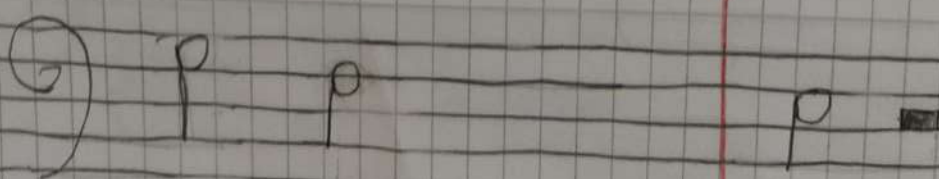
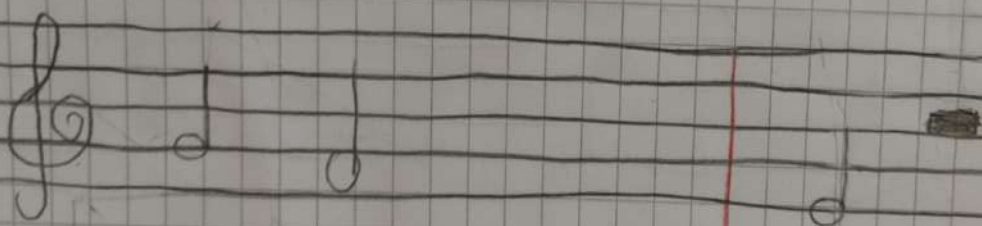
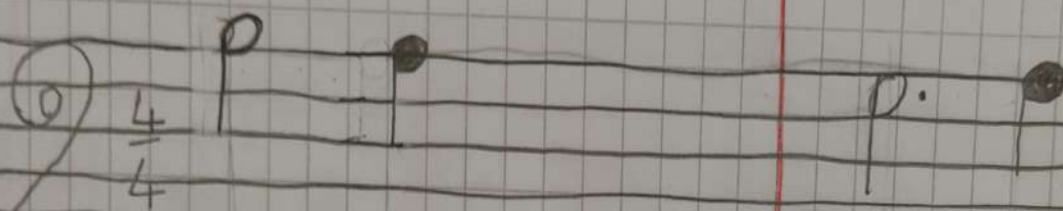
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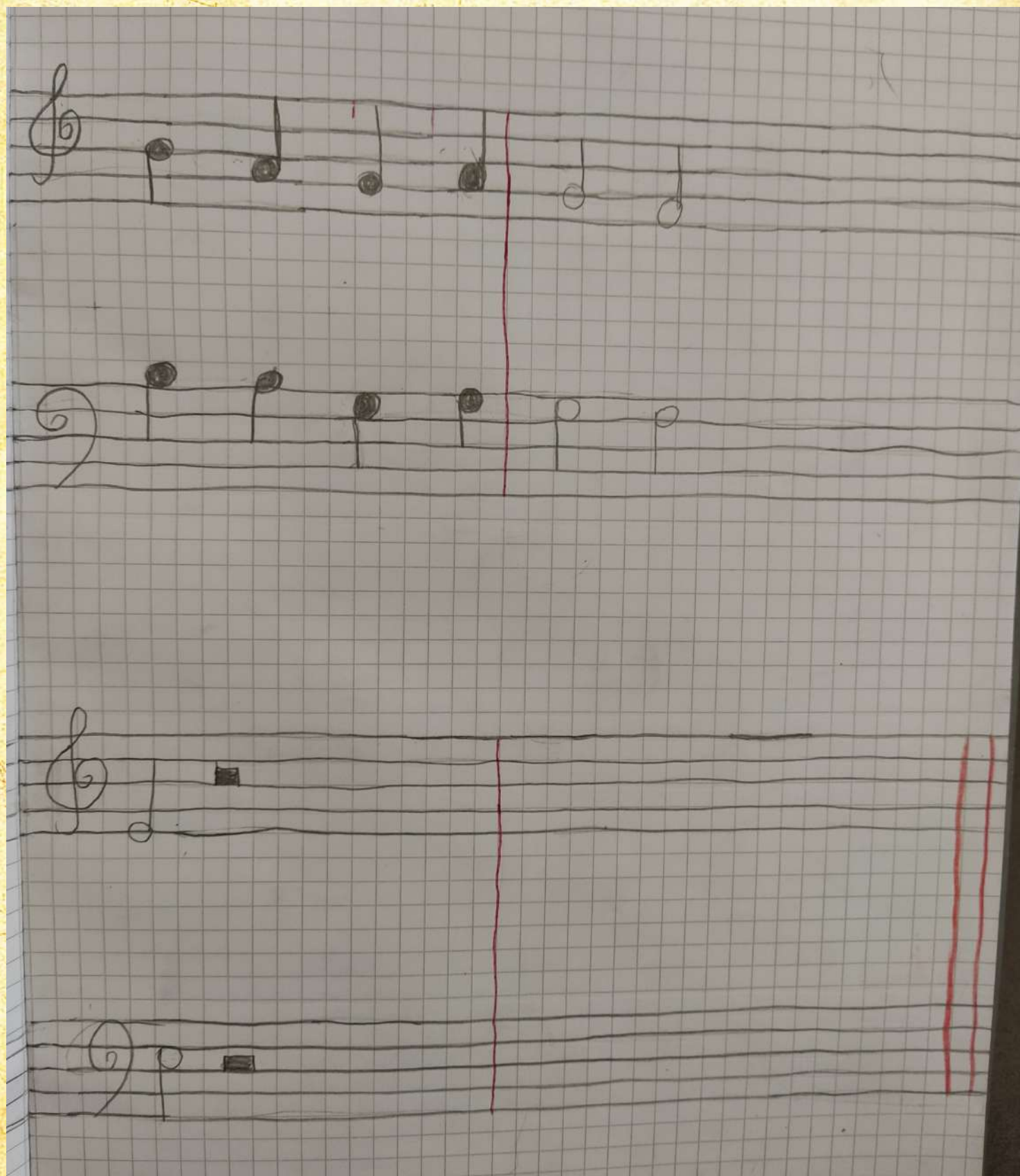
A handwritten musical score on four staves, each with a treble clef and a 4/4 time signature. The notation is written in pencil on a grid-lined notebook page. A vertical red line is drawn between the second and third staves, indicating a measure boundary. The notes are as follows:

- Staff 1:** Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5.
- Staff 2:** Four measures. Measure 1: quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3. Measure 3: quarter note A3, quarter note G3. Measure 4: quarter note F3, quarter note E3.
- Staff 3:** Four measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5.
- Staff 4:** Four measures. Measure 1: quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3. Measure 3: quarter note A3, quarter note G3. Measure 4: quarter note F3, quarter note E3.



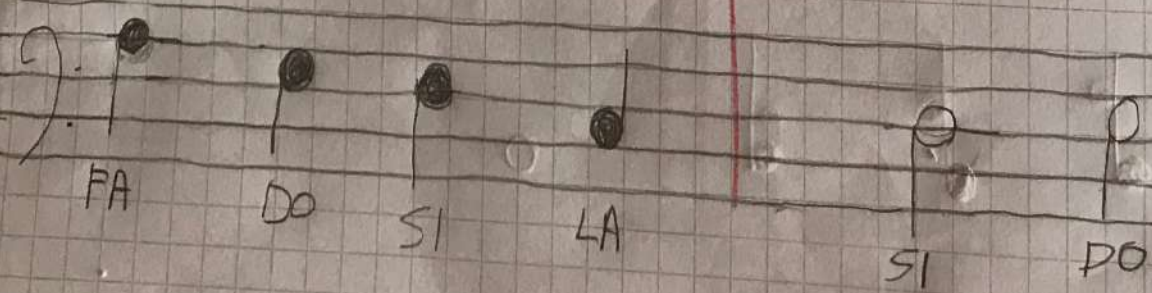
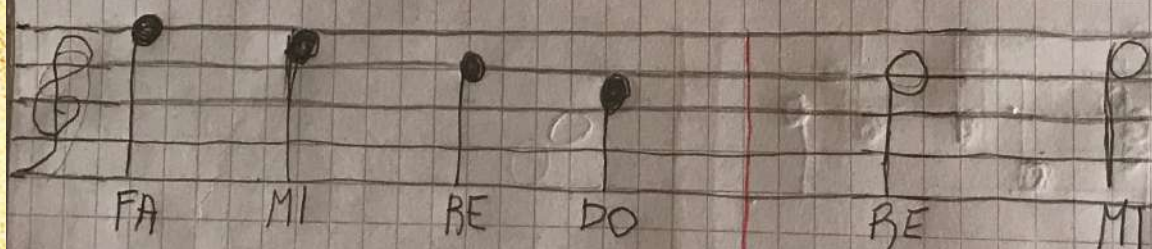
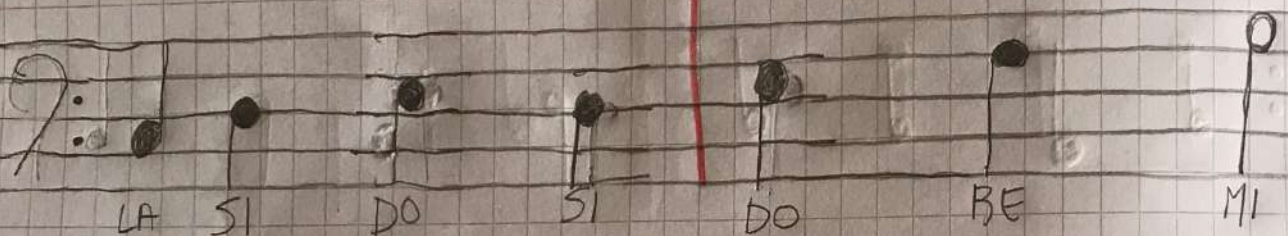
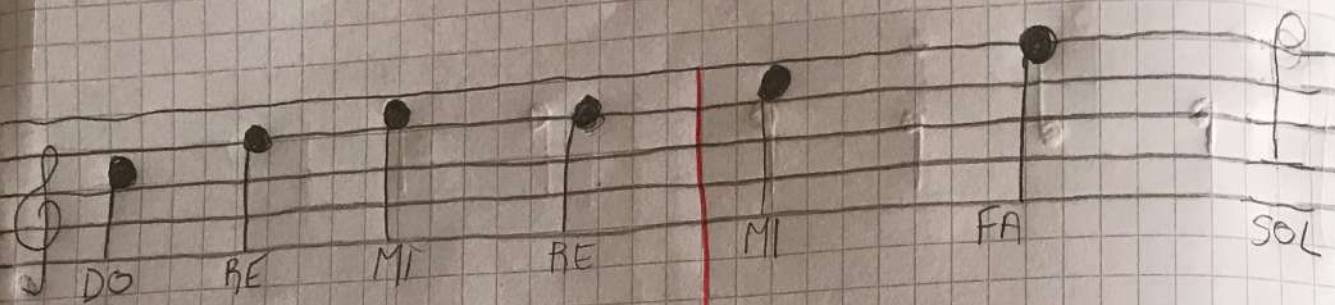
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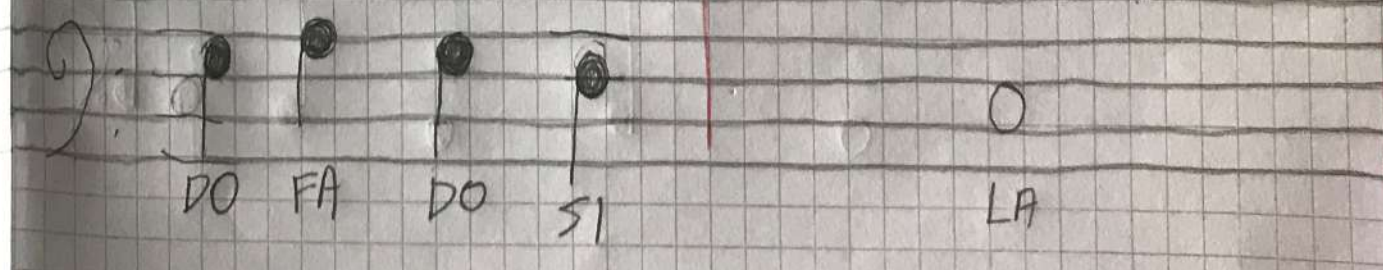
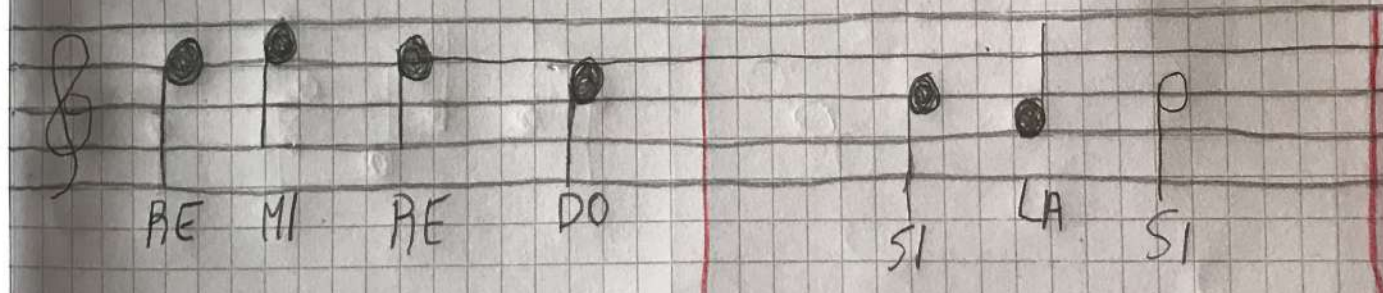
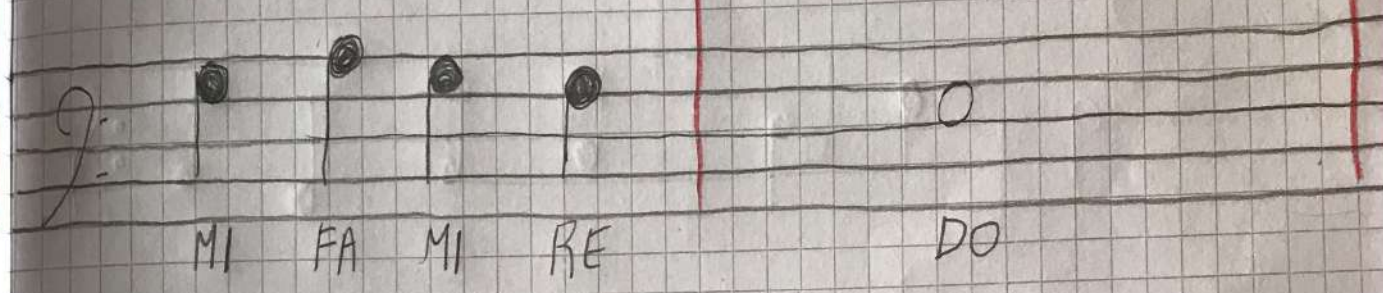
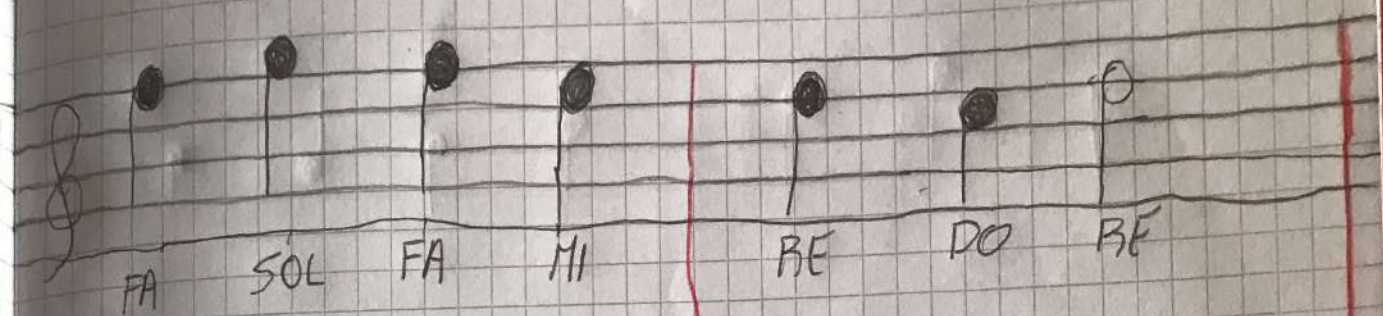




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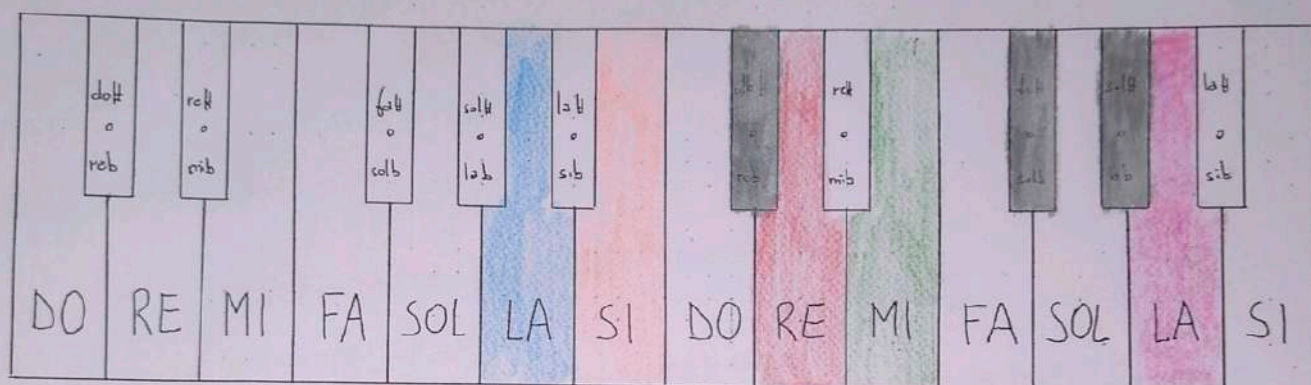
5/6/2020





BUONE VACANZE DA ME ❤️

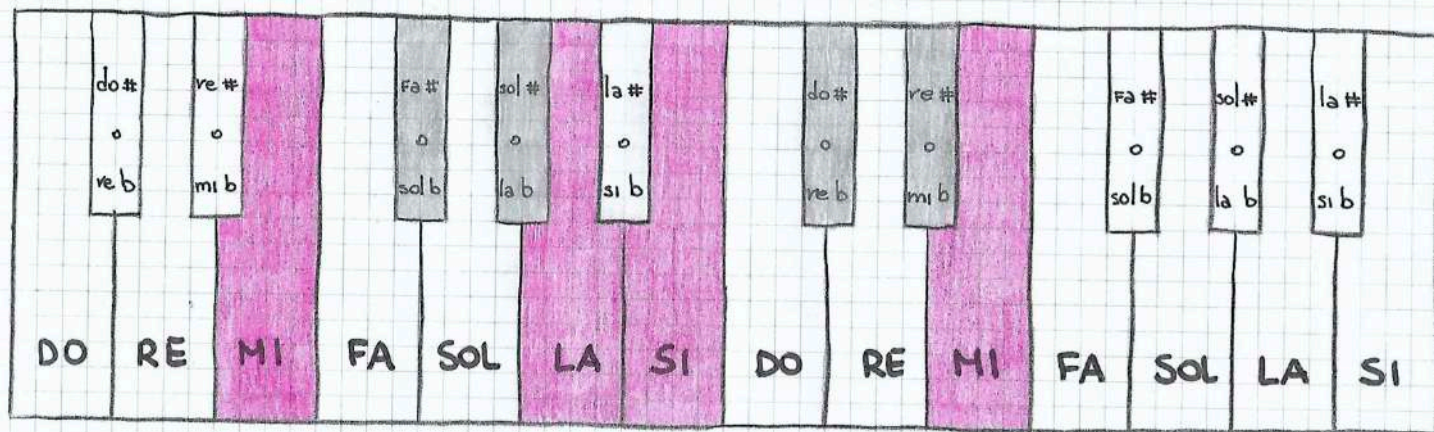
COLORO I TASTI DELLA SCALA DI: **LA** maggiore



COLORO I TASTI DELLA SCALA DI: **SI** maggiore



SCALA DI MI MAGGIORE



= diesis

b = bemolle

REb Mib

SOLb Lab Sib

REb Mib

SOLb Lab Sib

DO# RE#

FA# SOL# LA#

DO# RE#

FA# SOL# LA#

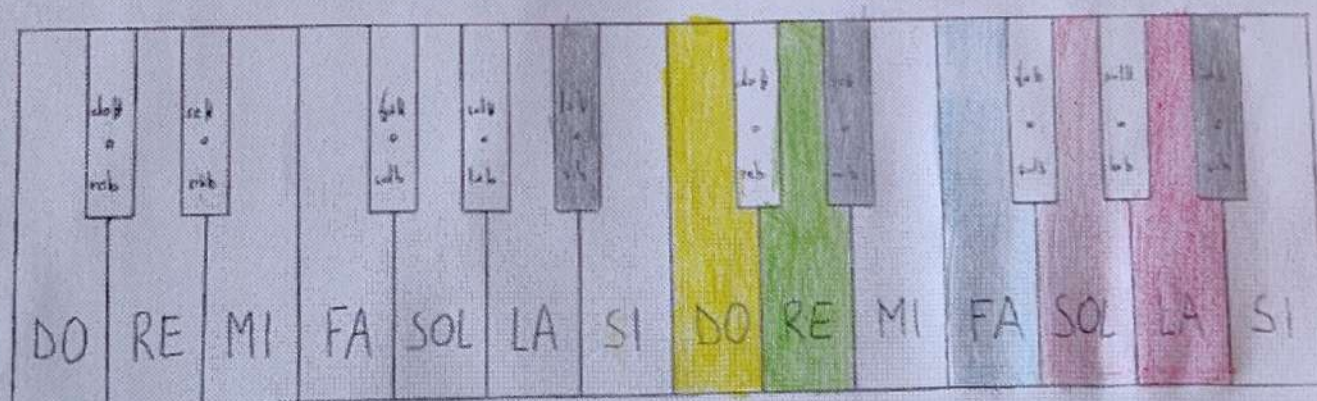


SCALA DI RE MAGGIORE

COLORO I TASTI DELLA SCALA DI RE MAGGIORE



COLORO I TASTI DELLA SCALA DI SI B MAGGIORE



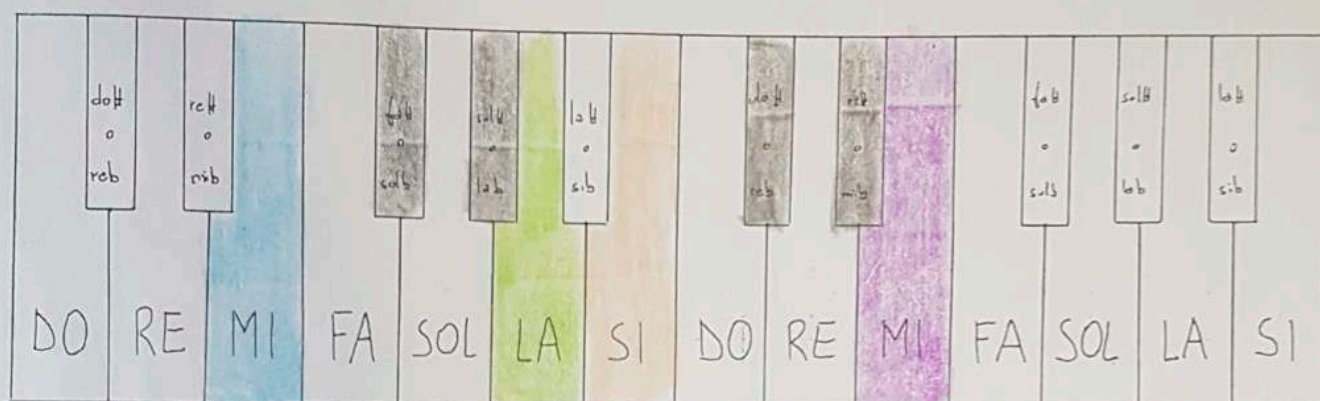
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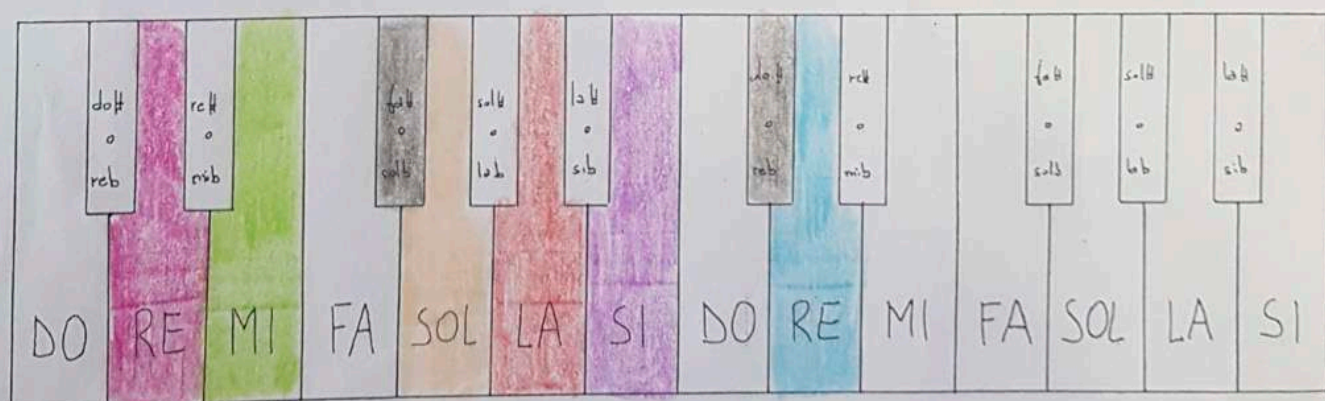
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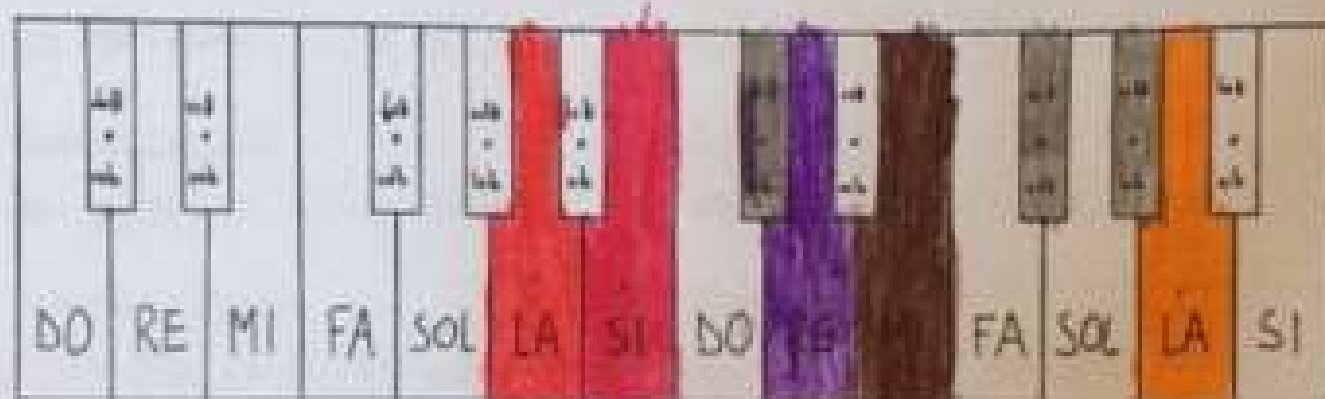
COLORO I TASTI DELLA SCALA DI: MI MAGGIORE



COLORO I TASTI DELLA SCALA DI: RE MAGGIORE



COLORO I TASTI DELLA SCALA DI: LA MAGGIORE



COLORO I TASTI DELLA SCALA DI: SI MAGGIORE

