

Liceo Scientifico "Pitagora"
Selargius
Programma di **Lingua e Letteratura Inglese**

Classe **3B**

Prof.ssa Piras Maria Gilda

A.S. 2017/2018

Grammar Dal libro di testo *Venture 2* di Mark Bartram, Richard Walton ed Elizabeth Sharman, ed. Oxford

Zero, First, Second and Third conditional sentence

Past Perfect

Compounds of *some, any, no* and *every* (indefinite pronouns)

Too and *not enough*

Talking about household jobs

Talking about pollution and the environment

The students talked (or read) about what they do to reduce their carbon footprint

Make vs do; get

Unit 4 (Job interviews): reading, listening to and translating the dialogue

Present perfect continuous and difference from Present perfect simple

The Passive (all forms)

Watching a video (A brief history of the USA) and an online article about the use of guns in the USA (after the Las Vegas attacks)

International Day against violence on women: watching a video and class discussion

From the text-book "Performer. Culture & Literature" by M. Spiazzi, M. Tavella, M. Layton

The Birth of the Nation

The early inhabitants of the British Isles

Meet the Celts.

Of the Druids (reading an extract from "Commentaries on the Gallic War" by Julius Caesar)

Roman Britain.

FCE: Use of English: Welcome to Roman Britain!

The Anglo-Saxons.

Anglo-Saxon Art (exercise)

FCE: Reading: The Treasure of Sutton Hoo

Literary language The epic poem

Beowulf: a national epic. Date and place of composition – Settings - The supernatural characters of the poem – Themes - Legend and history - The people and the places of *Beowulf*

The Viking attacks.

FCE: Use of English: Why did the Vikings attack?

The Norman invasion.

William invades - The Battle of Hastings - Norman rule - Feudal system

The Domesday Book - FCE: listening.

Developing Society

A war of succession

Henry II: Was Henry II a good king? - How was justice administered? - What was Henry II's relationship with the Church? Did this prove successful? – How did people react to his murder?

The three orders of medieval society – FCE: Reading: Feudal society

Richard I - King John and the Magna Carta

Milestones: 1215, the Magna Carta

The medieval ballad

Literary language – The ballad

Lord Randal: reading, analysis and comment

Write either a dialogue between the Lord and the girl in the wood or the girl's confession to the sheriff

The birth of Parliament

The Black Death: a great human tragedy

Geoffrey Chaucer's portrait of English society

Geoffrey Chaucer

Geoffrey Chaucer's life

The Canterbury Tales

The premise of the Canterbury Tales – The three estates – Ridiculing the religious – Overcoming the three orders – The pilgrimage – Chaucer's language – Literary language: the narrative poem – The narrator's voice: Chaucer and Boccaccio

When in April: reading and comment – iambic pentameter

The Wife of Bath: reading, analysis and comment

Selargius, 7 giugno 2018

Gli alunni

L'insegnante