

Liceo Scientifico "Pitagora"
Selargius
Programma di **Lingua e Letteratura Inglese**

Classe **3B**

Prof.ssa Piras Maria Gilda

A.S. 2018/2019

Vyas, a new student from India, presents some slides about her country and her district, Surat

Grammar Dal libro di testo **Venture 2** di Mark Bartram, Richard Walton ed Elizabeth Sharman, ed. Oxford
Revision of Zero and First conditional

Unit 9 "What would you do?" - Second conditional

Unit 10 It's in their DNA – Past perfect

Use of articles

Unit 15 Breaking the law – Reading and discussing the seriousness of crimes
Vocabulary: Crime and punishment

Units 5 and 13 Third conditional – difference between *would / could / might*

The Passive (all tenses)

The Passive with modal verbs and verbs with two objects

It is said... / He is said... (from photocopies)

From the text-book "Performer Heritage" From the Origins to the Romantic Age by M. Spiazzi, M. Tavella, M. Layton

1. The Origins and the Middle Ages

1. From Pre-Celtic to Roman Britain Pre-Celtic Britain – The Celts – The Romans

2. The Anglo-Saxons and the Vikings The Anglo-Saxons – Christianisation – The Danes – Alfred the Great

3. The Norman Conquest and the Domesday Book

The Battle of Hastings – The consequences of the invasion

Cultural Insight: The development of English

4. Anarchy and Henry Plantagenet Anarchy – Henry II

Watching a video on the Plantagenets

5. From Magna Carta to the Peasants' Revolt

King John and Magna Carta – Watching a video on Magna Carta from the site of the British Library - Henry III and Simon De Montfort – Edward I and Model Parliament – Edward III – The Peasants' Revolt

TOWARDS B2

First – Reading and Use of English

John Wycliffe and a linguistic revolution

First- Listening

The Black Death

7. The development of poetry

Anglo-Saxon literature – The medieval ballad – The father of English literature

8. The epic poem

The epic poem

9. The medieval ballad

10. The medieval narrative poem

When in April: reading and comment – iambic Pentameter

11. *Beowulf*: a national epic

Date – Settings – Plot – Themes – The language of epic
Style – Key idea: The hero
Beowulf and Grendel: the fight (reading)

12. Medieval ballads

Geordie (reading and comment)

Lord Randal (reading and comment)

13. **Geoffrey Chaucer**

Life and works (listening and completing a text)

The father of English literature

Cultural Insight: Fourteenth-century English society

The Canterbury Tales

Plot – Structure and style – Setting – Characters – Themes

The Prioress: reading, comment and analysis

The Wife of Bath: reading, comment and analysis

The Pardoner's Tale (abridged version, on photocopies)

Selargius, 7 giugno 2019

Gli alunni

L'insegnante