Writing Lab

- How to write an essay

- Comparing and contrasting

- How to write a review

Building a language, building a nation

- A brief history of the English language: from the Celts to Middle English.

- Anglo-Saxon literature: features and themes. Kennings. *Beowulf:* plot and themes.

  <u>Texts:</u>   *Beowulf's battle with Grendel*

  Beowulf's funeral

- Arthurian legends. Sir Thomas Malory and *Le Mort d'Arthur:* features and themes. *Sir Gawain and the Green Knight:* features and themes

  <u>Texts:</u>   *Le Mort d'Arthur,* Volume 2, Book 11

  Sir Gawain and the Green Knight, Fitt I, vv. 20-36

- Historical background: the Normans and the feudal society; Henry II and the Common Law; the Magna Carta; the Hundred Years' War, the War of the Roses.

- Geoffrey Chaucer and *The Canterbury Tales:* themes and features.

  <u>Texts:</u>   *The Friar*

  The Wife of Bath

The Sonnet

- Historical background: the English Reformation and the Elizabethan Age.

- The Sonnet: Italian vs English Sonnet. English rhythm: the iambic pentameter.

  <u>Texts:</u>   Petrarca, *Pace non trovo*

  Thomas Wyatt, *I Find No Peace*

  Philip Sydney, *Sonnet 5* (from *Astrophel and Stella*)

  Edmund Spenser, *One Day I Wrote Her Name* (from *Amoretti*)

- Shakespeare's Sonnets: themes and features.

  <u>Texts:</u>   *Sonnets 18, 19, 60, 130*

- John Milton and Puritanism: the religious sonnet.

  <u>Text:</u>   *When I Consider How My Light Is Spent*

Theatre from the Middle Ages to the Elizabethan Age

- Lettura in italiano di un'opera integrale di Shakespeare.

  Chiara, *Amleto* – Domenico, *La tempesta* – Marta C., *Romeo e Giulietta* – Giuseppe, *Re Lear* – Niccolò, *Re Lear* – Leonardo, *Romeo e Giulietta* – Vanessa, *Il mercante di Venezia* – Michele F., *La tempesta* – Camilla, *La tempesta* – Marta I., *Romeo e Giulietta* – Silvia, *Romeo e Giulietta* – Michela, *Macbeth* – Federico, *La tempesta* – Alice, *Il mercante di Venezia* – Martina, *La tempesta* – Alessio, *La tempesta* – Thomas, *La tempesta* – Federica, *Macbeth*

- The art of drama: comedy, tragedy, dialogue, monologue, soliloquy, aside.

- Theatre in the Middle Ages: miracle plays, mystery plays, morality plays.

  Text: *Everyman with Wordly Goods* (from *Everyman*)

- Christopher Marlowe and *Doctor Faustus:* plot, themes and features.

  Text: *Doctor Faustus,* Act V, Scene 2

- William Shakespeare and Elizabethan Theatre. The language of Shakespeare.

- *Romeo and Juliet*: plot and themes.

  Text: *The balcony scene*

- *Hamlet:* plot and themes.

  Text: *To be or not to be*

- *Macbeth:* plot and themes.

  Text: *Sleep no more*

- *King Lear:* plot and themes.

  Text: Act 1, scene 1

- *The Merchant of Venice:* plot and themes.

  Text: *Shylock's monologue* (Act 3, scene 1)

- *The Tempest:* plot and themes

  Text: *The profit of language*

Politics, Science and Religion

- The years after Elizabeth, the Civil War, the Puritan Age and the Restoration.

- Absolute monarchy and republic. Thomas Hobbes and *The Leviathan.*

  Texts: Thomas Hobbes, *The causes, generation, and definition of a commonwealth*

  John Milton, *The Tenure of Kings and Magistrates* (excerpt)

- Inquiry and experience: the birth of modern science.

  Text: Francis Bacon, *Novum Organum,* 19, 22, 38

  John Locke, *An Essay Concerning Human Understanding* (excerpt)

- King James Bible: the translation of the Bible and stylistic features.

  Text: *1 Corinthians 13*

- *Paradise Lost:* structure, themes, language, style.

  Text: John Milton, *Satan's Speech* (from *Paradise Lost*)

Women's Writing

- Approfondimento di alcuni alunni sulla scrittura al femminile

  Texts: Aemilia Lanyer, *Eve's Apology in Defence of Women* (Chiara e Silvia)

  Elizabeth I, *The "Golden Speech"* (Niccolò)

  Elizabeth I, *Speech to the Troops at Tilbury* (Leonardo)

  Margaret Cavendish*, The Poetess's Hasty Resolution* (Giuseppe)

Libro di testo

AA.VV., *Time Machines Concise,* DEA Scuola.

Selargius, 26/05/2021

Gli alunni   La docente