

Grammar: The Passive (all forms)

From the text-book "Performer. Culture & Literature" 1+2 by M. Spiazzi, M. Tavella, M. Layton

An expanding world (reading)

The English Renaissance: The English Renaissance – New Learning – The Sonnet

Literary language - The Sonnet

*My Mistress Eyes* by William Shakespeare: reading and analysis

*Death be not proud* by John Donne: reading and analysis

The ball (sonnet from "Romeo and Juliet"): reading and analysis

Shakespeare's London – FCE Reading

Some information about medieval Drama: Miracle, Mystery and Morality plays

The structure of theatres in Elizabethan England

"Elizabethan Theatre" a documentary online by Joyce Sherry

The students also watched a documentary on The Globe online

FCE: Use of English: The Audiences

Christopher Marlowe

Life and main works

"Doctor Faustus": The plot – Themes

*Now Faustus, what wouldst thou have me do?*  
(reading the passage about the first time Faustus and Mephistopheles meet)

*Faustus' Last Hour*: reading, listening to, analysis and comment

King by divine right. James I Stuart: succession to the throne; the religious issue; the Gunpowder plot; King James Bible; the Mayflower and the Pilgrim Fathers.

William Shakespeare: England's genius.

William Shakespeare's life - The actor and the playwright - The language genius - The poet - The comedian - The historian - The tragic playwright

"Romeo and Juliet": The plot – Themes

*The Ball*: reading and comment

*The balcony scene*: reading (long version)

"Hamlet": The plot - Themes

*To be or not to be*: reading and analysis

"Macbeth": The plot - Themes

Duncan's murder – *My hands are of your colour* -  
Macbeth's last monologue (the three passages were read, analyzed and commented)

## **A Time of Upheaval**

The Civil War – The Puritans

FCE: Use of English: Oliver Cromwell and the Ironsides.

### John Milton

John Milton's life and career

“Paradise Lost”: A religious epic poem -

Satan as an epic hero

Satan's speech: “*Is this the Region...*” reading and analysis

“*They looking back...*” (last lines of *Paradise Lost*): reading and commenting

New Scientific Methods

The Royal Society

The Restoration of the Monarchy

## **Shaping the English Character**

The birth of political parties – Queen Anne's reign

Milestones: 1707, the Act of Union

The first Hanoverians

FCE: Use of English: The Tories and the Whigs

A golden age - FCE: Use of English: Reason and Common Sense

The new view of nature

FCE: Reading: Multiple-Choice: The means for cultural debate

The rise of the novel

Literary language - The 18<sup>th</sup> century novel

### Daniel Defoe and the realistic novel

Daniel Defoe's life

“Robinson Crusoe”: The new middle-class hero

The story – A spiritual autobiography – The island – The individual and society

*The Journal*: reading and comment

*Man Friday*: reading and comment

### Jonathan Swift and the satirical novel

Jonathan Swift's life

A controversial writer

“Gulliver's Travels”: The story – The sources – The character of Gulliver – Swift's views on modern colonies - The possible interpretations: a hater or a lover of mankind?

In February the class went to the theatre to see the play “Macbettu” .

Selargius, 6 giugno 2018

Gli alunni

L'insegnante