

Grammar: Relative pronouns (that / who / which / whom / whose / where); defining and non-defining relative clauses

Six-minute English: Smartphone addiction (questionnaire and discussion in class)

From the text-book "Performer. Culture & Literature" 1+2 by M. Spiazzi, M. Tavella, M. Layton

The Wars of the Roses

A Cultural Awakening

Meet the Tudors – Portraits of Queen Elizabeth I –Watching the film **Elizabeth** and answering some questions on the film

The English Renaissance: The English Renaissance – New Learning – The Sonnet

Literary language - The Sonnet (Features of the Italian and English sonnet compared)

One Day I Wrote her Name upon the Strand by Edmund Spenser: reading, comment and analysis

My Mistress Eyes are nothing like the Sun by William Shakespeare: reading, comment and analysis

King by divine right (James I Stuart's reign): succession to the throne; the religious issue; the Gunpowder plot; King James Bible; the Mayflower and the Pilgrim Fathers.

Shakespeare's London – FCE Reading

The structure of theatres in Elizabethan England

"Elizabethan Theatre" a documentary online by Joyce Sherry: students answer some questions about it

FCE: Use of English: The Audiences

Christopher Marlowe

Some information about his life and works

William Shakespeare: England's genius.

William Shakespeare's life - The actor and the playwright - The language genius - The poet - The comedian - The historian - The tragic playwright

"Romeo and Juliet": The plot – Themes

Two households (reading of the opening scene of the play at page 99)

The balcony scene: reading and analysis (long version, on photocopies)

"Hamlet": The plot - Themes

To be or not to be: reading and analysis (long version, on photocopies)

"The Merchant of Venice": Shylock's monologue (reading)

A Time of Upheaval

The Civil War – The Puritans

FCE: Use of English: Oliver Cromwell and the Ironsides.

John Milton

John Milton's life and career

“Paradise Lost”: A religious epic poem -

Satan as an epic hero

Satan's speech: “*Is this the Region...*” reading and analysis

“*They looking back...*” (last lines of *Paradise Lost*): reading and commenting

When I consider how my Light is Spent (Milton's sonnet on his blindness): reading, analysis and comment

The Royal Society

The Restoration of the Monarchy

(Charles II's reign; James II and the Glorious Revolution; William of Orange and Mary; the Bill of Rights)

Shaping the English Character

The birth of political parties – Queen Anne's reign

Milestones: 1707, the Act of Union

The first Hanoverians

FCE: Use of English: The Tories and the Whigs

A golden age - FCE: Use of English: Reason and Common Sense

The new view of nature

The rise of the novel

Literary language - The 18th century novel

Daniel Defoe and the realistic novel

Daniel Defoe's life

“Robinson Crusoe”: The new middle-class hero

The story – A spiritual autobiography – The island – The individual and society

The Journal: reading and comment

Man Friday: reading and comment

Jonathan Swift and the satirical novel

Swift: A controversial writer

“Gulliver's Travels”: The story – The sources – The character of Gulliver – Swift's views on modern colonies - The possible interpretations: a hater or a lover of mankind?

The definition of a soldier (a “redefinition”)

Gulliver and the Lilliputians (reading)

A Modest Proposal (reading of an excerpt)

Reading and listening comprehension activities as practice for the Invalsi

Selargius, 5 giugno 2019

Gli alunni

L'insegnante