

Liceo Scientifico "Pitagora"
Selargius
Programma di **Lingua e Letteratura Inglese**

Classe **4B**

Prof.ssa Piras Maria Gilda

A.S. 2019/2020

Activities

Talking about summer holidays and finding the lie.

A multi-skill activity: Anne's first day at school.

Write a short ending to Anne's story and write a text with the title "Being a student is sometimes not as easy as people think"

Grammar

Dal libro di testo *Venture 2* di Mark Bartram, Richard Walton ed Elizabeth Sharman, ed. Oxford

Defining and non-defining relative clauses and use of relative pronouns *who, which, that, whose, whom, where, when*.

Use of the definite article *The* (introduced at school but corrected during the closure)

From the text-book "Performer Heritage" From the Origins to the Romantic Age by M. Spiazzi, M. Tavella, M. Layton, ed. Zanichelli

1. The Origins and the Middle Ages

1. The Wars of the Roses

2. The Renaissance and the Puritan Age

1. The early Tudors
2. Elizabeth I

Henry VII – Henry VIII – Edward VI – Mary I

The Virgin Queen – The royal Progress – Danger from Scotland – Exploring the sea – The defeat of the Spanish Armada

Portraying Power

3. Renaissance and New Learning

The chain of being – Humanism in a changing world – The English Renaissance

Sonnets by Shakespeare

The Shakespearean sonnet – The Fair Youth and the Dark Lady – Themes – Style and the archaic pronouns *thou, thee, thy, thine*

Shall I compare thee (Sonnet XVIII) and *My Mistress' Eyes* (Sonnet CXXX): reading, analysis and comment of the two sonnets

4. The early Stuarts

James I - Gunpowder Plot

8. The development of drama

Origins – Reasons for development – The structure of Elizabethan theatres – Elizabethan and modern theatres – Sources

Watch a video on Elizabethan theatre by Joyce Sherry

https://www.youtube.com/watch?v=z_cTCdkCAcc

9. Christopher Marlowe

Life – Works – "Doctor Faustus": Plot – A morality

Play? – A "self-made man"- Towards Shakespeare's theatre
Now Faustus, what wouldst thou have me do? reading, translating and commenting an excerpt from the tragedy online (first meeting with Mephistopheles) -

Ah Faustus, Now... Faustus's Last Monologue: listening to a recording of the soliloquy, reading, commenting and analysing it

10. William Shakespeare

Life by listening and completing a gapped text

11. Shakespeare the dramatist

Dating the plays – A Shakespearean play: general features (Evolving scenes ; Structure; Stage directions; Characters; Variety of style; Imagery)

Talking about the various theories on Shakespeare's real identity – Shakespeare's disregard for Aristotelian unities and for purity of genres – A word cloud on words of common usage introduced by Shakespeare

Towards B2 Multiple Matching

Why are many of Shakespeare's plays set abroad?

“Romeo and Juliet”: plot – setting – characters – themes – style

But soft, what light through yonder window breaks? (the balcony scene from the beginning): reading and analysis

Two students present The masque

“Hamlet”: plot; setting; the character of Hamlet; themes; structure. Hamlet and the tragedy of revenge

To be or not to be: reading, analysis and comment of the soliloquy

The following part of the syllabus was carried out online, first through emails to my private account, then on Google Classroom and, from 24th April, on Google Classroom and Google Meet

4. The early Stuarts

Charles I – The Civil War and the Commonwealth (the two parties; The Commonwealth)

Towards B2 Gapped Text

The Puritans and society

John Milton

Life and works – “Paradise Lost” (story – setting – a religious epic poem – themes and characters – style)

Satan's speech: reading, analysis and comment

They looking back all ... reading, analysis and comment of the last lines of “Paradise Lost”, posted on Classroom

Watch the video on Milton and “Paradise Lost”

<https://www.youtube.com/watch?v=JgD92i5HFW0#action=share>

Activity: Life's crossroads (commenting the pictures at page 174 and talking about important choices)

A poem from Edgar Lee Master's “Spoon River Anthology” : *George Gray* (reading, understanding and interpreting it)

3. The Restoration and the Augustan Age

1. The Restoration of the monarchy

Charles II – The Great Plague and the Great Fire

2. From the Glorious Revolution to Queen Anne

From James II to the joint monarchs – Queen Anne's reign

3. The early Hanoverians

George I – George II

Towards B2 Gapped Text
Word Formation

From coffee houses to the Internet

Women and the rise of the novel

4. The Age of Reason

(reading and commenting it)

8. The rise of the novel

The fathers of the English novel – The writer's aim – The message of the novel – The characters – The narrative

technique – The setting – Types of novels

10. Daniel Defoe

Life and works – Defoe's novels

“Robinson Crusoe”: Plot – Robinson's island – Characters – Style

I was born of a good family: the students read and comment the passage

I was very seldom idle: reading and commenting the passage

Man Friday: reading and commenting it

11. Jonathan Swift

Life and works – A controversial writer

“Gulliver’s Travels”: commenting pages 224-225 with the students’ intervention

Selargius, 4 giugno 2020

Gli alunni

L’insegnante