

Liceo Scientifico "Pitagora"
Selargius
Programma di Lingua e Letteratura Inglese

Classe **4B**

Prof.ssa Piras Maria Gilda

A.S. 2020/2021

Activities

Write a list of rules to observe to avoid the spread of Covid-19 among the population

Grammar revision Conjunction "that", its use and omission; difference from relative pronouns, "who" in particular. The verb "to dare"; how to say "un suo/un mio amico"

From the text-book "Performer Heritage" From the Origins to the Romantic Age by M. Spiazzi, M. Tavella, M. Layton, ed. Zanichelli

2.4 The early Stuarts

James I - Gunpowder Plot

2.8 The development of drama

Origins – Reasons for development – The structure of Elizabethan theatres - Sources (revision)

Watching a video on Renaissance Theatre

https://www.youtube.com/watch?v=z_cTCdkCAcc

3. Renaissance and New Learning

The chain of being – Humanism in a changing world – The English Renaissance

2.9 Christopher Marlowe

Life – Works – "Doctor Faustus": Plot – A morality Play? – A "self-made man"- Towards Shakespeare's theatre
Now Faustus, what wouldst thou have me do? reading, translating and commenting an excerpt from the tragedy online (first meeting with Mephistopheles)
Ah Faustus, Now... (Faustus's Last Monologue): listening to a recording of the soliloquy, reading, commenting and analysing it

2.10 William Shakespeare

Life and career by listening and completing a gapped text

2.11 Shakespeare the dramatist

Dating the plays - A Shakespearean play: general features
Talking about the various theories on Shakespeare's real identity

"Romeo and Juliet": plot – setting – characters – themes – style

But soft, what light through yonder window breaks? (the balcony scene from the beginning): reading and analysis

"Hamlet": plot; setting; the character of Hamlet; themes; structure. Hamlet and the tragedy of revenge

To be or not to be: reading, analysis and comment of the soliloquy

2.4 The early Stuarts

Charles I

2.5 The Civil War and the Commonwealth

The two parties – The Commonwealth

Towards B2 Gapped Text

The Puritans and society

Watching the cartoon "A Brief History of the USA" taken from "Bowling for Columbine", answering some questions posted on Classroom and commenting the video in class

Watching a video on Oliver Cromwell on the following link

<https://www.historylearningsite.co.uk/stuart-england/life-in-england-under-oliver-cromwell/>

John Milton

Life and works – “Paradise Lost” - Story - Setting - A religious epic poem - Themes and characters - Style). Some more information on Paradise Lost was posted on Classroom
Satan’s speech: reading, analysis and comment
They looking back all ... reading, analysis and comment of the last lines of “Paradise Lost”, posted on Classroom

3. The Restoration and the Augustan Age

1. The Restoration of the monarchy Charles II – The Great Plague and the Great Fire
Answering some questions on the Great Fire of London
2. From the Glorious Revolution to Queen Anne
From James II to the joint monarchs – Queen Anne’s reign
3. The early Hanoverians George I - George II

Towards B2 Gapped Text
Word Formation

From coffee houses to the Internet
Women and the rise of the novel

4. The Age of Reason
A golden age – Civility and moderation – The role of women – A new view of the natural world – Explorations.
Cultural Insights – The Enlightenment
New approaches to science and philosophy – Isaac Newton (reading)
8. The rise of the novel
The fathers of the English novel – The writer’s aim – The message of the novel – The characters – The narrative technique – The setting – Types of novels
10. **Daniel Defoe**
Life and works – Defoe’s novels
“Robinson Crusoe”: Plot – Robinson’s island – Characters – Style
I was born of a good family: the students read and comment the passage (page 203)
I was very seldom idle: reading and commenting the passage
Man Friday: reading and commenting it
11. **Jonathan Swift**
Life and works – A controversial writer
“Gulliver’s Travels” – Date and settings – Plot – The character of Gulliver – Sources – Levels of interpretation – Swift’s satiric technique
The inventory (reading and commenting it)
The projectors (reading and commenting it)

Programma di Educazione Civica

Debate on Abortion

The students were asked to look for information on abortion: when the law was passed by the Italian Parliament; what happened to women before the law was introduced; abortion in America and in particular in Alabama under Trump.

They read an article from The Guardian about abortion in Italy:

<https://www.theguardian.com/world/2020/oct/08/italian-women-take-legal-action-over-foetus-graves-marked-with-mothers-names>

The students discussed the topic in class and they wrote an opinion essay on abortion to post on Classroom.

Selargius, 11 giugno 2021

Gli alunni

L’insegnante