

## PROGRAMMA 4<sup>^</sup>D 2017/2018:

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### Testo : Literary Hyperlinks Concise

Literature during the Renaissance - A literature of questions (page 69)

Renaissance drama - The human condition - The Elizabethan theatre - The Globe - The production of plays (pages 74-75)

William Shakespeare - Life and works - Shakespeare's sources and themes - Focus on the text : Romeo and Juliet - The plot - Features of the plays - Language and style - Romeo and Juliet : Extract 1 ( pages 76-81) - Focus on the text : Hamlet - The plot - Features of the plays - Hamlet : To be or not to be (pages 90-92)

Renaissance poetry - The sonnet - Shakespeare's sonnets- Sonnets to the young man - Focus on the text : "Sonnet 18"- Focus on the text : "Sonnet 60" - Sonnets to the dark lady - Focus on the text: "Sonnet 130"- The Metaphysical poets ( pages 98-106 )

The rise of Puritanism (1625-60)- Charles I : an absolute king - The English Civil War and the Commonwealth - The Puritans (pages 111-112)

The Restoration (1660-1714) - The Restoration of the monarchy - A new kind of monarchy - Chains of history - The Scottish and Irish question (pages 118-120)

John Milton: England's epic genius - Paradise Lost : the plot - A religious epic poem - The universe of Paradise Lost - Satan an epic hero - Extract from Paradise Lost - Sonnet XVII: on his blindness (schede )

The Augustan Age (1714-60) -The beginning of the Hanoverian dynasty-The Augustan Age and the spirit of the Enlightenment (pages 121-122)

Literature during the Restoration - Restoration prose and the rise of rationalism - Restoration poets - Restoration comedy (page 124)

Augustan literature - Augustan prose - Augustan poetry - Augustan drama - The rise of the novel - Formal variety

The Romantic Age (1760-1837)-The industrial revolution-The French revolution-The Napoleonic Wars (pag.156-161)

**Selargius 9/6/2018**

**Firme**

*f. h.*

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