

Liceo Scientifico "Pitagora" di Selargius

Programma di Letteratura Inglese Classe IIIC

Docente : Francesca Moreddu

Testo: Marina Spiazzi-Marina Tavella

Performer Culture and Literature 1+2 Zanichelli

Primo Quadrimestre :

The Historical Ground: the Celts, The Romans, The Anglo-Saxons, the Vikings, The Normans (Fotocopie)

Britain after the Normans Conquest : a time of Reforms, Church and State, The fortune of the war, The black death, The Peasant's revolt, The explosion of trades and the emergence of the middle class, the rise of the merchants (fotocopie). The Literary Ground: an oral art, Lyric and epic Poems. Beowulf . Text : Beowulf's battle with Grendel.

Secondo Quadrimestre : Geoffrey Chaucer's portrait of English Society :

Geoffrey Chaucer Life and Works , The Canterbury Tales (pag. 42/43 Libro)+fotocopie. The Wife of Bath (pag. 44 + analisi)

The Tudor's Dynasty : Henry VII, Henry VIII, The act of Supremacy, Mary I, Elizabeth I, The defeat of the Spanish Armada (Libro pag.59-60).

The English Renaissance : The E.Renaissance, New learning, The Sonnet (libro pag. 68-69) +fotocopie. Analisi dei sonetti : My Mistress' Eyes and Sonnet 18.

The Medieval Drama (fotocopie), The Theatre as a Mirror of society (Pag. 91 libro)+ fotocopie. The influence of Medieval Tradition, The classical Influences, The structure of the theatres, differences with Modern Theatres , the actors.

William Shakespeare . life and Works (Libro pag.86-87)+Fotocopie.

Romeo and Juliet (Pag. 98) +Fotocopie.

Gli studenti

Alessandro Mazzoni
Alessio Melis