

Programma di **Lingua e Letteratura Inglese** svolto nella **classe III E**

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LINGUA: RIPASSO DELLE STRUTTURE GRAMMATICALI STUDIATE NEL BIENNIO PIU':

word formation: adjectives
not ...anymore-make-let-allowed to
infinitive of purpose
modals: had better-should-ought to
past form: modal +have+past participle
the passive form
conditionals
the future forms

CIVILTA': THE EUROPEAN UNION—BREXIT—BARACK OBAMA INTERVIEWED BY DAVID LETTERMAN--

LETTERATURA:

THE ORIGIN OF THE ENGLISH LANGUAGE: Old English - Middle English

THE CELTS
STONEHENGE

THE ROMANS

THE ANGLO-SAXONS
BEOWULF

THE VIKINGS

THE NORMAN CONQUEST
THE OUTLAWS

THE FEUDAL SYSTEM

THE BLACK DEATH

THE MIDDLE AGES
The traditional ballad: main features

Text analysis: GEORDIE

THE MAGNA CARTA

THE ELIZABETHAN AGE-THE ELIZABETHAN THEATRE-SHAKESPEARE: LIFE AND WORKS- HAMLET
(ANALYSIS) –

William Shakespeare: life and works

extract form HAMLET: to be or not to be: comprehension-summary-themes

LETTURA IN ITALIANO DELLA TRAGEDIA

Gli Alunni

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L'Insegnante
Antonella Piselli

SELARGIUS, 09.06.2018