

GRAMMAR: REVISION OF STRUCTURES STUDIED IN THE PREVIOUS YEARS PLUS THE FOLLOWING ONES:

word formation: adjectives
infinitive of purpose
modals: had better-should-ought to-must-have to
modals in the past: modal + have+past participle
the passive form
if-clauses: zero-first-second-third type
the future forms (all)
the past forms (qll)
reported speech

ORAL PRACTICE

Students make a video concerning pollution and the environment and present it in class

Students present and discuss a video chosen from TED-TALKS

CULTURE:

THE ORIGIN OF THE ENGLISH LANGUAGE: Old English - Middle English

THE CELTS

THE ROMANS

THE ANGLO-SAXONS
BEOWULF

THE VIKINGS

THE NORMAN CONQUEST
THE OUTLAWS

THE FEUDAL SYSTEM

THE BLACK DEATH

THE MIDDLE AGES
The traditional ballad: main features

Text analysis: GEORDIE

GEOFFREY CHAUCER: THE CANTEBURY TALES
THE WIFE OF BATH

THE ELIZABETHAN THEATRE-SHAKESPEARE: LIFE AND WORKS- HAMLET (ANALYSIS) –

William Shakespeare: life and works

extract from HAMLET: to be or not to be: comprehension-summary-themes

LETTURA COMPLETA IN ITALIANO DELLA TRAGEDIA

L'Insegnante

Antonella Piselli

SELARGIUS, 06.06.2020