

Programma di **Lingua e Cultura Inglese** svolto nella **classe III F (LINGUISTICO)**

Dal libro di testo PERFORMER-HERITAGE, vol.1 ed. ZANICHELLI

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GRAMMAR: REVISION OF STRUCTURES STUDIED IN THE PREVIOUS YEARS PLUS THE FOLLOWING ONES:

word formation: adjectives
infinitive of purpose
modals: had better-should-ought to-must-have to
modals in the past: modal + have+past participle
the passive form
if-clauses: zero-first-second-third type
the future forms (all)
the past forms (qll)
reported speech

ORAL PRACTICE

Students present and discuss a video chosen from TED-TALKS

CULTURE:

THE ORIGIN OF THE ENGLISH LANGUAGE: Old English - Middle English

THE CELTS
STONEHENGE

THE ROMANS

THE ANGLO-SAXONS
BEOWULF: THE HERO AND HIS QUALITIES

THE VIKINGS

LITERARY GENRES: POETRY

THE MIDDLE AGES
The traditional ballad: main features
MODERN BALLADS AND RAP
Text analysis: GEORDIE

LITERARY GENRES: DRAMA

THE TUDORS

THE ELIZABETHAN THEATRE-SHAKESPEARE: LIFE AND WORKS- HAMLET (ANALYSIS) –

William Shakespeare: life and works

extract from HAMLET: to be or not to be: comprehension-summary-themes

LETTURA COMPLETA IN ITALIANO DELLA TRAGEDIA E COMMENTO IN L2

L'Insegnante

Antonella Piselli

SELARGIUS, 06.06.2020