

Programma di **Lingua e Cultura Inglese** svolto nella **classe III F (LINGUISTICO)**

Dal libro di testo PERFORMER-HERITAGE, vol.1 ed. ZANICHELLI

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a.s.2020-2021

**GRAMMAR:** REVISION OF STRUCTURES PREVIOUSLY STUDIED AND THE FOLLOWING ONES:

word formation: adjectives  
modals: had better-should-ought to-must-have to  
modals in the past: modal + have+past participle  
if-clauses: zero-first-second-third type  
future forms (all)  
past forms (all)  
reported speech  
time-clauses

**CULTURE:**

THE ORIGIN OF THE ENGLISH LANGUAGE: Old English - Middle English

THE CELTS

THE ROMANS

THE ANGLO-SAXONS

THE VIKINGS

THE NORMANS

**LITERARY GENRES: POETRY**

INTRODUCTION TO THE POETIC TEXT- HIP HOP ORIGINS AND DEVELOPMENTS in CONTEMPORARY ITALIAN RAPPERS students write lines about "going back to school"

The poetic techniques

THE MIDDLE AGES

The traditional ballad: main features

MODERN BALLADS AND RAP introduction to the poetic text: GEORDIE- original ballad compared to Fabrizio De Andrè's Italian version

the Canterbury Tales by Geoffrey Chaucer

THE WIFE OF BATH- text analysis

how to write a HAIKU- students write their own haiku

the sonnet  
shakespeare's sonnets

MAGNA CHARTA and the Feudal System

L'Insegnante

Antonella Piselli

SELARGIUS, 10.06.2021

PROF.SSA LIANA DE MITE- (CONVERSAZIONE LINGUA INGLESE)

PROGRAMMA SVOLTO NELLA CLASSE 3F A.S. 2020-2021

speaking skills and strategies : Gossiping and changing subject  
gossip> practice listening  
cross-cultural skills  
apologizing and expressing regret  
describing an object- Paraphrasing  
Promoting discussion: How would you define freedom?  
#FREEDOM 2021 BBC video and discussion  
learning to learn: Autonomous learning

SELARGIUS 10.06.2021

IL DOCENTE

Liana De Mite