

## **PROGRAMMAZIONE**

Nel dettaglio i contenuti affrontati:

### **GRAMMAR:**

- modal verbs
- must/have to
- Zero conditional
- First conditional
- Second conditional
- Third conditional
- Wish + past tenses
- The Passive
- Reported speech (present and past)
- The present perfect passive

### **HISTORY**

#### **• The Origins and the Middle Ages:**

From Pre-Celtic to Roman Britain

The Anglo-Saxons and the Vikings

The Norman Conquest and the Domesday Book

Anarchy and Henry the Plantagenet

From Magna Carta to the Peasants' Revolt

The Wars of the Roses

The Renaissance and the Puritan age

#### **• Literature and Genres**

The development of poetry

The epic poem and the pagan elegy

The medieval ballad

The medieval narrative poem

The sonnet

Metaphysical poetry

The development of drama

• **Author and Texts**

Lord Randal

Geoffrey Chaucer

The Canterbury Tales

The Prologue

Cristopher Marlowe

Doctor Faustus

Shakespeare's life

The sonnets: Shall I compare thee, My mistress eyes

Romeo and Juliet

The Tempest

Much ado about nothing

Hamlet

**CULTURE**

- How to describe an image
- Cross cultural skills: Good manners and bad manners in an English speaking environment.

Video: <https://www.youtube.com/watch?v=4-8AlriF908&t=558s>

<https://www.youtube.com/watch?v=zBSLIy3SmCQ&list=P>

[LxSz4mPLHWDZgp8e6i0oyXOOrTAAaj007&index=73](https://www.youtube.com/watch?v=LxSz4mPLHWDZgp8e6i0oyXOOrTAAaj007&index=73)

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