

# LICEO SCIENTIFICO "PITAGORA" – SELARGIUS

## PROGRAMMA DI LINGUA E CULTURA INGLESE

Prof.ssa: **Antonella Serra**

Classe: **3°L**

Anno Scolastico: **2019/2020**

Libro di testo: ***Performer Heritage*** – Frome the Origins to the Romantic Age, Spiazzi-Tavella-Layton, Ed. Zanichelli.

Per la parte grammaticale si è utilizzato materiale integrativo di varia natura.

### **Modulo 1.**

Consolidamento e approfondimento delle strutture grammaticali e morfosintattiche acquisite nel biennio precedente. Revisione dei seguenti tempi verbali:

- Present Perfect Simple;
- Present Perfect Continuous;
- Past Simple;
- Past Continuous;
- Future Simple (*will, be going to and Present Continuous*);
- Future Continuous;
- Future Perfect.

### **Modulo 2.**

- Talking about imaginary and hypothetical situations:
  - Zero, First, Second and Third Conditional;
  - Making wishes (*wish with past simple*);
- Talking about individuality: personality adjectives;
- (on) my/his/her/your/our/their + own;
- Phrasal Verbs (*bring up, carry on, come across, find out, get away with, get down to, keep quiet, look through, make up, pick up, point out, sort out, turn out*);
- Learning English: words and expressions about learning a foreign language;
- Verb + **to** or **-ing** (*forget, remember, stop, try*).

### **Modulo 3.**

#### The Words of Literature

1. *The words of Poetry:*
  - Sound devices;
  - Language devices;
  - Satire, irony and humour.
  
2. *The Words of Drama:*
  - The elements of drama;
  - The structure of a dramatic text;
  - Dramatic techniques;
  - Characters;
  - Language;
  - The Tragedy;
  - The Comedy.
  
3. *The Words of Fiction:*
  - The features of a narrative text;
  - Narrator;
  - Characters;
  - Theme.

### **Modulo 4.**

#### The Origins and the Middle Ages

1. *From Pre-Celtic to Roman Britain:*
  - Pre-Celtic Britain;
  - The Celts;
  - The Romans.
  
2. *The Anglo-Saxons and the Vikings:*
  - The Anglo-Saxons;
  - Christianisation;
  - The Danes;
  - Alfred the Great.
  
3. *The Norman Conquest and the Domesday Book:*
  - The Battle of Hastings;
  - The consequences of the invasion.

4. *Anarchy and Henry Plantagenet:*

- Anarchy;
- Henry II.

5. *From Magna Carta to the Peasants' Revolt:*

- King John and Magna Carta;
- Henry II and Simon de Montfort;
- Edward I and Model Parliament;
- Edward III and the Order of the Garter;
- The Peasants' Revolt.

Selargius, 06/06/2020

la Docente  
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