

PROGRAMMA DI LINGUA E LETTERATURA INGLESE SVOLTO NELLA CLASSE 4^E
A.S. 2017/18
Prof.ssa Antonella Piselli

Dal libro di testo PERFORMER, vol.1+2 ed. ZANICHELLI

THE CIVIL WAR AND THE RESTORATION: historical background

ABSOLUTISM AND PURITANISM

The scarlet letter by Nathaniel Hawthorn

THE AUGUSTAN AGE (1688-1776)

The historical context

The social context

The cultural context

THE RISE OF THE NOVEL : FROM JOURNALISM TO FICTION

Satire, irony and parody THROUGH journalism and coffee-houses

- **Daniel Defoe:** the man and the novelist

Readings from: Robinson Crusoe

- **J. Swift:** the man and the novelist

Readings from Gulliver Travels

Visione del film tratto dal romanzo

- **J. Swift:** A MODEST PROPOSAL PETER KUPER'S COMICS

WILLIAM HOGARTH'S SATIRE AND SOCIAL CRITICISM

THE NEWSPAPERS

AN AGE OF REVOLUTIONS

HEROES OF INVENTIONS

INDUSTRIAL SOCIETY

THE AMERICAN WAR OF INDEPENDENCE

THE FRENCH REVOLUTION

THE ROMANTIC AGE

Historical background

Social background

The Romantic Literary Movement

THE SUBLIME IN PAINTING "the nightmare" by FUSSLI

- 1 ANTICIPATIONS OF ROMANTIC FEATURES:** WILLIAM BLAKE AND THE VICTIMS OF INDUSTRIALISATION

From: SONGS OF INNOCENCE/SONGS OF EXPERIENCE

THE CHIMNEY SWEEPER

LONDON NEWTON AND MOCK ON

- 2 THE ROMANTIC AGE: causes which led to the development of the new romantic sensibility; main features and socio-historical context. The American Declaration of Independence
- 3 EMOTION VS REASON
- 4 A NEW SENSIBILITY
- 5 THE ENPHASIS ON THE INDIVIDUAL

6 The MANIFESTO of the Romantic poetry: preface to LYRICAL BALLADS by Coleridge and Wordsworth :

The function of poetry; the role of the poet; the process of poetic compositions; the renewal of poetic language; the new content for poetry; the function of Nature; spirituality in romantic terms; the role of Imagination-the use of the fantastic

DAFFODILS

THE RIME OF THE ANCIENT MARINER

GRAMMATICA: TUTTE LE STRUTTURE GRAMMATICALI STUDIATE FINORA, TRA LE QUALI: THE PASSIVE FORM, IF-CLAUSES, PAST PERFECT, PRESENT PERFECT CONTINUOUS, PAST CONTINUOUS, THE FUTURE FORMS

Selargius, 09.06.2018

Gli alunni

L'insegnante

Antonella Piselli