

**PROGRAMMA DI LINGUA E LETTERATURA INGLESE SVOLTO NELLA CLASSE 4<sup>^</sup>F (LINGUISTICO)  
A.S. 2019/20  
Prof.ssa Antonella Piselli**

Dal libro di testo PERFORMER-HERITAGE, vol.1 ed. ZANICHELLI

**GRAMMAR:** REVISION OF STRUCTURES STUDIED IN THE PREVIOUS YEARS PLUS THE FOLLOWING ONES:

word formation: adjectives  
infinitive of purpose  
modals: had better-should-ought to-must-have to  
modals in the past: modal + have+past participle  
the passive form  
if-clauses: zero-first-second-third type  
the future forms (all)  
the past forms (qll)  
reported speech

**CULTURE**

**THE TUDORS**

HENRY VII- HENRY VIII- family ties – ELIZABETH I  
THE ELIZABETHAN THEATRE-SHAKESPEARE: LIFE AND WORKS- HAMLET (ANALYSIS) –

William Shakespeare: life and works

extract from HAMLET: to be or not to be: comprehension-summary-themes

LETTURA COMPLETA IN ITALIANO DELLA TRAGEDIA E COMMENTO IN L2

**THE CIVIL WAR AND THE RESTORATION:** historical background

ABSOLUTISM AND PURITANISM

The scarlet letter by Nathaniel Hawthorne film analysis

**THE AUGUSTAN AGE (1688-1776)**

The historical context

The social context

The cultural context

**THE RISE OF THE NOVEL: FROM JOURNALISM TO FICTION**

Satire, irony and parody THROUGH journalism and coffee-houses

• **J. Swift:** the man and the novelist

Readings from *Gulliver's Travels*

• **J. Swift:** *A MODEST PROPOSAL* *PETER KUPER'S COMICS* *reading and text analysis*

READINGS AND LISTENINGS FOR THE PREPARATION OF THE INVALSI TEST

Selargius, 06.06.2020

L' insegnante

Antonella Piselli