

PROGRAMMA DI LINGUA E LETTERATURA INGLESE SVOLTO NELLA CLASSE QUARTA F

A.S. 2020-21

Prof.ssa Antonella Piselli

Dal libro di testo PERFORMER HERITAGE, vol.1 ed. ZANICHELLI

GRAMMAR: CONSOLIDATION OF STRUCTURES STUDIED IN THE PREVIOUS YEARS

THE TUDORS

HENRY VII- HENRY VIII- family ties – ELIZABETH I

THE CIVIL WAR AND THE RESTORATION: historical background

ABSOLUTISM AND PURITANISM

The scarlet letter by Nathaniel Hawthorne film analysis

THE AUGUSTAN AGE (1688-1776)

The historical context

The social context

The cultural context

THE RISE OF THE NOVEL : FROM JOURNALISM TO FICTION

Satire, irony and parody THROUGH journalism and coffee-houses

- **D. DEFOE** life and works

Readings from *Robinson Crusoe*

- **J. Swift:** the man and the novelist

Readings from *Gulliver's Travels*

- **J. Swift:** *A MODEST PROPOSAL* *PETER KUPER'S COMICS* reading and text analysis

JOURNALISM AND COFFEE HOUSES

AN AGE OF REVOLUTIONS

HEROES OF INVENTIONS

INDUSTRIAL SOCIETY

THE AMERICAN WAR OF INDEPENDENCE

THE FRENCH REVOLUTION

THE ROMANTIC AGE

Historical background

Social background

The Romantic Literary Movement

THE SUBLIME IN PAINTING "the nightmare" by FUSSLI

ANTICIPATIONS OF ROMANTIC FEATURES: WILLIAM BLAKE AND THE VICTIMS OF INDUSTRIALISATION

From: SONGS OF INNOCENCE/SONGS OF EXPERIENCE

The lamb/the tiger
LONDON

- THE ROMANTIC AGE: causes which led to the development of the new romantic sensibility; main features and socio-historical context. The American Declaration of Independence
- EMOTION VS REASON
- A NEW SENSIBILITY
- THE EMPHASIS ON THE INDIVIDUAL
- The MANIFESTO of the Romantic poetry: preface to LYRICAL BALLADS by Coleridge and Wordsworth :

The function of poetry; the role of the poet; the process of poetic compositions; the renewal of poetic language; the new content for poetry; the function of Nature; spirituality in romantic terms; the role of Imagination-the use of the fantastic

DAFFODILS (WILLIAM WORDSWORTH)
COMPOSED UPON WENSTMINSTER BRIDGE

THE RIME OF THE ANCIENT MARINER (SAMUEL COLERIDGE)

the Lake district- preface to "Lyrical Ballads"- INTRO To the Rime of the Ancient Mariner" by Samuel Coleridge/
IRON MAIDEN's version
the rime...part 1 text analysis

L' insegnante

Antonella Piselli

PROF.SSA LIANA DE MITE- (CONVERSAZIONE LINGUA INGLESE)
PROGRAMMA SVOLTO NELLA CLASSE 4F A.S. 2020-2021

Students taking turns ask their classmates questions changing "do" to another verb
BBC Learning video about Covid. Comprehension Q.A.
oral practice: talking about being stressed
Functional language> Expressing opinions. Which are the best ways to learn a language?
functional language asking and expressing opinions
functional language: agreeing and disagreeing
#FREEDOM2021 video. How would you define freedom?
describe the photo and explain what kind of freedom it represents.
Amanda Gorman the Poet Laureate Ted Talk
The Hill we climb
social injustice Black Lives Matter

SELARGIUS 10.06.2021

LA DOCENTE

Liana De Mite