

LICEO SCIENTIFICO "PITAGORA"
SELARGIUS

ANNO SCOLASTICO 2021/ 2022

PROGRAMMA DISCIPLINARE DI

LINGUA E CULTURA STRANIERA
INGLESE

CLASSE: 2[^] H (INDIRIZZO LINGUISTICO)

N° ORE SETTIMANALI: 4 (3 ore + 1 ora di Conversazione Inglese)

DOCENTE DI LINGUA E CULTURA INGLESE: Prof.ssa **Elisabetta Fadda**

DOCENTE DI CONVERSAZIONE INGLESE: Prof.ssa **Liana De Mite**

Come indicato nella Programmazione individuale per classe 2[^]H, il programma svolto nel corrente anno scolastico 2021/2022 ha fatto riferimento agli Assi Culturali, i livelli di riferimento del Quadro Comune Europeo, le linee guida della riforma, la programmazione del Dipartimento di Lingue Straniere e la certificazione delle competenze per l'obbligo formativo.

MODULI E UNITA'	CONOSCENZE (Grammar, Functions and Vocabulary)
<u>REVIEW</u>	<p>GRAMMAR:</p> <p>Comparative and Superlative; Irregular Adjectives; <i>Less and The least</i> (not) as...as Comparatives of Adverbs</p> <p>The Future Tense: "will" future; The Future Tense: "be going to" future; The Future Tense: "Present Continuous" future;</p> <p>FUNCTIONS:</p> <p>Making comparisons; Making previsions; Making plans.</p>
<u>MODULO 1</u> UNIT 1-4	<p>GRAMMAR:</p> <p>Present Perfect vs Past Simple; Present Perfect Simple; Present Perfect Continuous; Ever/ Never; Been/ Gone; Since/ For;</p> <p>Present Perfect with adverbs (<i>already, just, still, never, ever, recently, so far, before, yet</i>);</p>

	<p>How long....?</p> <p>Since/ For</p> <p>FUNCTIONS:</p> <p>Talking about unfinished actions and situations;</p> <p>Talking about recent actions and events;</p> <p>Talking about holidays or experiences.</p> <p>Taking about the plot of a novel or film/ telefilm.</p>
<p><u>MODULO 2</u></p> <p>UNIT 2-7-10-14</p>	<p>GRAMMAR:</p> <p>CAN/ COULD/ BE ABLE TO.</p> <p>MAY/ MIGHT (Present and Past form)</p> <p>MUST/ HAVE TO/ BE ALLOWED TO (Present and Past form).</p> <p>SHOULD/ OUGHT TO/ HAD BETTER/ WOULD RATHER.</p> <p>FUNCTIONS:</p> <p>Talking about present or past abilities.</p> <p>Reading road signs.</p> <p>Talking about permission, obligation and prohibitions.</p> <p>Talking about possibilities and probabilities.</p> <p>Asking for and giving advice;</p> <p>Speculating about the past and making deductions.</p>
<p><u>MODULO 3</u></p> <p>UNIT 6-7</p>	<p>GRAMMAR:</p> <p>Defining and Non-defining relative clauses;</p> <p>Relative Clauses with prepositions.</p> <p>Omission of relative pronoun.</p> <p>FUNCTIONS:</p> <p>Explaining the meaning of words;</p> <p>Describing and giving information about people and things;</p> <p>Giving extra information about people and things;</p> <p>Describing people's emotions, feelings and state of mind.</p>

<p><u>MODULO 4</u></p> <p>Unit 10</p>	<p>GRAMMAR:</p> <p>Past Perfect; <i>Before, after, when, by the time.</i></p> <p>FUNCTIONS:</p> <p>Talking about earlier past events;</p>
<p><u>MODULO 5</u></p> <p>UNIT 2-9-15</p>	<p>GRAMMAR:</p> <p>CONDITIONAL (PRESENT)</p> <p>WOULD LIKE /WOULD PREFER + INFINITIVE; WOULD RATHER + INFINITIVE WITHOUT TO;</p> <p>IF- CLAUSES (1ST, 2ND, 3RD TYPE)</p> <p>FUNCTIONS:</p> <p>Ordering meals and drinks; Making hypothesis; Talking about situations and results; Talking about imaginary and hypothetical situations; Making hypothesis about the past; Expressing regrets.</p>
<p><u>MODULO 6</u></p> <p>UNIT 9</p> <p><i>The Passive Form</i></p>	<p>GRAMMAR:</p> <p>The structure of the active phrase The structure of the passive phrase. Verb Tenses</p> <p>FUNCTIONS:</p> <p>Turning active sentences into passive and vice-versa.</p>
<p><u>MODULO 7</u></p> <p><i>The Words of Literature</i></p>	<p>Lettura e comprensione dei seguenti testi:</p> <p>V. Heward: "The Secret of the Stones" L. Stevenson: "Dr Jekyll and Mr Hyde" J. Austin: "Emma" D. Defoe: "Robison Crusoe" I. Asimov: "The Fun They Had" Roald Dahl: "The Umbrella Man"</p>

<p>Programma svolto dalla Prof.ssa Liana De Mite, docente di Conversazione in Lingua Inglese (compresenza)</p>	<ul style="list-style-type: none"> • <i>Ask for and give directions</i> (role play); • <i>Travelling: planning a journey</i> (students' presentations); • <i>Revision of future tenses</i> (Kahoot game); • <i>Comparatives: think of a word team work</i>; • <i>"Imagine" by John Lennon; no more war</i> (class discussion and preparation of posters); • <i>Meeting and Greeting</i> (role play); • <i>Discussing films</i> (role play).
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Data

10/06/2022

Il docente di Lingua e Cultura Inglese

Elisabetta Fadda

Il docente di Conversazione Inglese

[Signature]

Gli Alunni:

Arianna Ricci

Silvia Lami

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