

Grammar and Use of English

Write your considerations about last year's classes

Write an "I am" poem

From the text Talent 2, Audrey Cowan and Alun Phillips, Cambridge

Revision of zero and first conditional sentences

Second conditional sentences

Reading: Save our Health Service (from Talent 2, Unit 7)

Illnesses and remedies

Should / Ought to / had better to give advice

Third conditional sentences

Reading: Three Decisive Moments? (from Talent 2, Unit 8)

The Passive: all tenses – Passive sentences with double object (with *to give, to offer* etc.) – Personal and impersonal construction (from a PDF file uploaded to Classroom)

From the text-book "Performer Heritage" From the Origins to the Romantic Age by M. Spiazzi, M. Tavella, M. Layton

1. The Origins and the Middle Ages

Timeline: from the Celts to the arrival of the Anglo-Saxons (page 24)

Listening to the video on Stonehenge you can find on the following link

<https://www.youtube.com/watch?v=lgL2ILEVhaE> learning the vocabulary and answering the questions the speaker asks at the end.

1. From Pre-Celtic to Roman Britain Pre-Celtic Britain – The Celts – The Romans
Stories from Parliament: Guy Fawkes (first Part)
2. The Anglo-Saxons and the Vikings The Anglo-Saxons – Christianisation – The Danes – Alfred the Great
3. The Norman Conquest and the *Domesday Book*
Edward the Confessor and the reasons of the Norman invasion (Edward the Confessor's death and William Duke of Normandy's claim to the English throne) - The Battle of Hastings – The consequences of the invasion
Cultural Insight: The development of English
4. Anarchy and Henry Plantagenet Anarchy – Henry II and his reforms
5. From Magna Carta to the Peasants' Revolt
King John and Magna Carta – Henry III and Simon De Montfort – Edward I and Model Parliament – Edward III – The Peasants' Revolt

TOWARDS B2

First - Reading and Use of English

First - Listening

The development of poetry

John Wycliffe and a linguistic revolution

The Black Death

Anglo-Saxon literature – The main features of Anglo-Saxon poetry (alliteration, caesura, kennings, stock phrases and their definitions) - The father of English literature

7. The epic poem

Beowulf: a national epic

Date – Settings – Plot – Themes – The language of epic
Style – Key idea: The hero

Beowulf and Grendel: The fight (reading some lines)

9. The medieval narrative poem *When in April*: reading and comment – why Geoffrey Chaucer is considered “the father of English literature” - iambic pentameter and its definition
13. **Geoffrey Chaucer**
Life and works
The father of English literature
Cultural Insight: Fourteenth-century English society
Plot – Structure and style – Setting – Characters – Themes
“The Canterbury Tales”
The Pardoner’s Tale
The Wife of Bath: reading, comment and analysis
Reading and translating an abridged version of the tale; answering some questions on it (the tale was posted on Classroom)
6. The Wars of the Roses
The Portrait – Richard III (pages 40-41)

2. The Renaissance and the Puritan Age

1. The early Tudors
Henry VII – Henry VIII – Edward VI – Mary I
The Virgin Queen – The royal Progress – Danger from Scotland – Exploring the sea – The defeat of the Spanish Armada. Portraying Power
2. Elizabeth I
The golden age of poetry – Petrarchan sonnet – Shakespearean sonnet – Themes and language
One Day I Wrote her Name by Edmund Spenser (reading, comment and analysis, uploaded to Classroom) <https://interestingliterature.com/2018/09/a-short-analysis-of-edmund-spencers-amoretti-lxxv-one-day-i-wrote-her-name-upon-the-strand/#:~:text=One%20day%20I%20wrote%20her%20name%20upon%20the%20strand%2C,made%20my%20pains%20his%20prey.>
- 2.6 The sonnet
The Shakespearean sonnet –The “Fair Youth” and the “Dark Lady”
My Mistress’ Eyes (reading, comment and analysis)
- 2.10 Sonnets (page 109)

Watching and commenting some videos from BBC News on the Ukraine –Russian crisis and war
<https://www.bbc.com/news/av/world-europe-60518078>
<https://www.bbc.com/news/av/world-60341676>

Programma di Educazione Civica (7 hours)

Consumer Society

The students talk about their choices when buying goods, such as items of clothing, and answer some questions on a passage read in class

Watching a video: *Happiness* by Steve Cutts <https://www.youtube.com/watch?v=e9dZQelULdk>

Answer some questions on the cartoon

Write a comment of at least 150 words on the cartoon *Happiness* and upload it to Classroom

Selargius, 7 giugno 2022

Gli alunni

L’insegnante