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CLASSE III D

PROGRAMMAZIONE DISCIPLINARE LINGUA E CIVILTÀ INGLESE

A.S. 2021- 2022

DOCENTE: Prof.ssa Debora Orrù

CONTENTS

I TERM

HISTORY AND CULTURE

From Pre-Celtics to Roman Britain

The Anglo- Saxons and the Vikings

The Norman Conquest and the *Domesday Book*

Cultural insight: Norman Castles (dictation)

Norman and Gothic Cathedrals

The development of the English language (Old English, Middle English, Modern English)

John Wycliffe and a linguistic revolution

Anarchy and Henry the Plantagenet:

The Common Law, the "Scutage", The Constitutions of Clarendon (1164), St Thomas à Becket's Murder (1170)

From the Magna Charta to the Peasants' Revolt

The War of the two Roses

LITERATURE

The development of poetry

The epic poem

The medieval ballad

Beowulf: a national epic

- The hero comes to Heorot
- Beowulf and Grendel: the fight
- Beowulf's funeral

Cultural insight: The Monster through time

Medieval ballads:

- Geordie (comparison with "Geordie" by De Andrè; listening of the ballad with music)
- Lord Randal (listening of the ballad accompanied by music)

Cultural insight: The ballad through time, "Blowin' in the wind" by Bob Dylan

Geoffrey Chaucer

- The Canterbury Tales: "The Prioress"; "The Wife of Bath"

II TERM

HISTORY AND CULTURE (the birth of a nation)

The Early Tudors

Henry VII, Henry VIII (moral, social and doctrinal reasons of the breach with Rome, the Act of Supremacy, 1534), Edward VI (the Act of Uniformity, 1549, and the Book of Common Prayers), the Bloody Mary, Elizabeth I (the re-introduction of the Act of Supremacy, 1559; Elizabeth, Mary Stuart and the struggle with Spain)

Cultural insight: the New Learning

Full viewing of the movie, "Elizabeth, the Golden Age" by Shekhar Kapur (2007)

The Early Stuarts

James I (Guy Fawkes or Bonfire Night; the Union Jack; the Pilgrim Fathers)

Charles I (Royalists and Parliamentarians: a political, social and religious conflict leading to the Civil War)

Oliver Cromwell and the Commonwealth

The end of the Commonwealth and Restoration

LITERATURE

The origins of the English drama

Christopher Marlowe

- **Faustus's last Monologue**

Cultural insight: The legend of Faustus thorough time

John Milton

- **Satan's speech**

Mary Shelley

- **Frankeinstein**

Comparison among Faustus, Satan and Frankenstein (the "overreachers")

Libro di testo utilizzato: M. Spiazzi, M. Tavella, M. Layton, "Performer Heritage 1", Zanichelli, 2016

Visione sulla LIM di tutti i video proposti dal libro di testo relativamente agli argomenti affrontati.

Ascolto dalla LIM di tutte le opere letterarie studiate.

CIVICS (6 hours)

In via eccezionale, vista l'esplicita richiesta della maggior parte della classe di affrontare questa delicata tematica, le ore di educazione civica sono state svolte in italiano:

- Concetto sociologico di devianza e dipendenza
- Dipendenza da sostanze (lecite o illecite) o da non sostanze (persone, cellulare, gioco)
- Tossicodipendenza: visione di tre filmati, "Le dipendenze", "Il cervello e la droga" (Piero Angela), "Dipendenze, l'allarme di don Chino Pezzoli"
- Visione e discussione del film, "Christiane F., Noi ragazzi dello zoo di Berlino" di Uli Edel (1981)

Luogo e data

Selargius, 13/06/2022

Firma del docente

Debora Orrù