

Programma di Lingua e Letteratura Inglese

Classe **4B**

Prof.ssa Piras Maria Gilda

A.S. 2021/2022

Grammar

Revision of conditional sentences (the four types)

Reading the laws of the sharia from "A Thousand Splendid Suns" (on photocopies)

The Passive: all tenses – Passive sentences with double object (with *to give*, *to offer* etc.) – Personal and impersonal construction (from a PDF file uploaded to Classroom)

From the text-book "Performer Heritage" From the Origins to the Romantic Age by M. Spiazzi, M. Tavella, M. Layton, ed. Zanichelli

2. The Renaissance and the Puritan Age

1. The early Tudors

Henry VII – Henry VIII – Edward VI – Mary I

2. Elizabeth I

The Virgin Queen – The royal Progress – Danger from Scotland – Exploring the sea – The defeat of the Spanish Armada - Portraying Power

3. Renaissance and New Learning

The chain of being – Humanism in a changing world – The English Renaissance

4. The early Stuarts

James I - Gunpowder Plot

7. Metaphysical poetry

Metaphysical poets –The style -The metaphysical poets' reputation – The Italian sonnet and Metaphysical poetry compared

12. John Donne

Go and Catch a falling Star: reading, analysis and comment
The Sun Rising: reading, analysis and comment

Stories from Parliament

The Gunpowder Plot: Part One

<https://www.youtube.com/watch?v=YptNONmnXH0>

The Gunpowder Plot: Part Two

https://www.youtube.com/watch?v=edhuXbE_nBk

Watching a film

Elizabeth by Shekhar Kapur – answering some questions on it

2.8 The development of drama

Origins – Reasons for development – The structure of Elizabethan theatres - Sources (revision)

Watching a video on Renaissance Theatre

<https://www.worldhistory.org/video/2051/elizabethan-theatre/> followed by a Kahoot game

2.9 Christopher Marlowe

Some information about his life and his career - A "self-made man"- Towards Shakespeare's theatre
Now Faustus, what wouldst thou have me do? reading, translating and commenting an excerpt from the tragedy online (first meeting with Mephistopheles)

2.10 William Shakespeare

Life and career by listening and completing a gapped text - Online search to find out what is meant by "lost years" and the theories about Shakespeare's real identity

2.11 Shakespeare the dramatist

Dating the plays

Divided into groups, the class presents the following plays: Macbeth – Romeo and Juliet – Othello - Hamlet

Reading and analysis of some texts

But soft, what light through yonder window breaks? (the balcony scene from the beginning): reading and analysis

To be or not to be: reading, analysis and comment of the soliloquy

2.1 The early Stuarts

Charles I

2.2 The Civil War and the Commonwealth

The two parties – The Commonwealth

Watching the cartoon "A Brief History of the USA" taken from "Bowling for Columbine", answering some questions (only with two students)

John Milton

Life and works – "Paradise Lost" - Story - Setting - A religious epic poem - Themes and characters - Style). Some more information on Paradise Lost was posted on Classroom
Satan's speech: reading, analysis and comment
They looking back all ... reading, analysis and comment of the last lines of "Paradise Lost", posted on Classroom

3. The Restoration and the Augustan Age

1. The Restoration of the monarchy

Charles II – The Great Plague and the Great Fire

Answering some questions on the Great Fire of London

2. From the Glorious Revolution to Queen Anne

From James II to the joint monarchs – Queen Anne's reign

3. The early Hanoverians

George I - George II

3.4 The Age of Reason

Reading pages 192,193 - The reading public and the increase in literacy - New approaches to science and philosophy – Isaac Newton (reading) – John Locke (reading)
Cultural Insight – The Enlightenment

8. The rise of the novel

The fathers of the English novel – The writer's aim – The message of the novel – The characters – The narrative technique – The setting – Types of novels

10. **Daniel Defoe**

Life and works – Defoe's novels

"Robinson Crusoe": Plot – Robinson's island – Characters – Style

I was born of a good family: the students read and comment the passage (page 203)

I was very seldom idle: reading and commenting the passage

Man Friday: reading and commenting it

11. **Jonathan Swift**

Life and works – A controversial writer

"Gulliver's Travels" – Date and settings – Plot – The character of Gulliver – Sources – Levels of interpretation – Swift's satiric technique

The inventory (reading and commenting it)

The projectors (reading and commenting it)

Selargius, 7 giugno 2022

Gli alunni

L'insegnante

Programma di Educazione Civica (6 hours)

The Rights of the Child

Watching a video <https://www.youtube.com/watch?v=COjVj9czgrY>

Reading and translating The Convention on the Rights of the Child - friendly version

<https://www.unicef.org/child-rights-convention/convention-text-childrens-version>

Comment of some of the articles

Divided into groups, the students presented a song related to the Rights of the Child, explaining their choice and which of the rights the song deals with.

Selargius, 7 giugno 2022

Gli alunni

L'insegnante