

**Liceo Linguistico "Pitagora"**  
**classe 4H a.s 2021-22**  
**PROGRAMMA DI LINGUA E LETTERATURA INGLESE**  
**Prof.ssa Cabiddu Roberta**

**Grammar Revision**

- Past perfect
- Would and the conditionals (first, second, third)
- Passive (passive with two objects; it is said that.. he is supposed to.. included)
- Wish
- Be/get used to something
- Verbs + prepositions
- Relative clauses
- Connectors

**MODULE 1: THE RENAISSANCE AND THE PURITAN AGE**

**Historical background**

**Timeline**

**The Early Tudors:** Henry VII, Henry VIII, Mary I, Edward VI

**Henry VIII:** life, religious controversies, the Act of Supremacy

**Elisabeth I:** The Virgin Queen; the defeat of the Spanish Armada (The Armada Portrait)

Movie: *Elisabeth* directed by Shekhar Kapur, 1998

**The Early Stuarts:** James I, The Gunpowder Plot, Charles I

**The civil War and the Commonwealth:** the two parties and the birth of the political parties; Cromwell and the Commonwealth

**Literature**

**The sonnet:** The Golden Age of Poetry; The Petrarchan and the Shakespearean sonnet

**The development of drama:** Origins; main characteristics of Elizabethan Theatres

**William Shakespeare:** England's genius (the poet, the playwright, life and literary production)

Shakespeare's tragedies: main characteristics

Shakespeare's sonnets

- Reading: *My Mistress' eyes are nothing like the Sun*
- Reading: *Let me not to the Marriage of True Minds*

**MODULE 2: THE RESTAURATION AND THE AUGUSTAN AGE**

**Timeline**

**The Restoration of the monarchy:** Charles II, James II, The Act of Settlement and the Act of Union

**The Hanovers:** the First Prime Minister

**Literary background:** the birth of the coffee Houses; the role of women, the new reading public

**The Augustan Age:** the rise of the Novel; the Age of Journalism

**Daniel Defoe:** *Robinson Crusoe* and the realistic novel: themes, plot, interpretations

Reading from R.Crusoe, Extract *Man Friday*

**Jonathan Swift:** the King of satire, main works, a misanthropist

*Gulliver's Travels*

## MODULE 3: THE ROMANTIC AGE

**Historical background:** An age of revolutions, Industrial society, the workers' life, the role of children

### The Gothic novel

#### Mary Shelley:

*Frankenstein or The Modern Prometheus*: plot, main themes, the concept of the overreacher

**Romantic poetry:** the role of the imagination, the figure of the child, nature, the role of the poet

The Romantic writers of the first generation

The Preface to *The Lyrical Ballads*

**Blake:** the poet, literary production,

From *The songs of Innocence: The Chimney Sweeper*

**Wordsworth:** life, main themes, the role of nature, the importance of memory and imagination

*Daffodils*

*Docente di conversazione: Prof.ssa DeMite Liana*

### Syllabus

- how technology is shaping our future
- **polite conversation**
- **no more war (imagine)**
- **new year's resolutions**
- **use of sentence connectors and the use of the ing form**
- **giving thanks**
- **different aspects of the American culture**

### Civics:

- Lesson about the Environment. "How green are you?"
- Video "Future generations sorry"
- Meat and the environment
- Reading comprehension: "Five ways the meat on your plate is killing the planet".
- Final composition about the environment

Quartucci 2 maggio, 2022

Docenti:

Alunni: