

Grammar and Use of English

From the text Talent 2, Audrey Cowan and Alun Phillips, Cambridge

Zero and first conditional sentences

Second conditional sentences

Third conditional sentences

Unit 6 - Vocabulary: The Weather. The environment: reading and translating the passage at page 64. Words related to climate change and natural disaster.

Vocabulary Extension: Weather idioms. Italian idioms referring to the weather and explanation in English.

Unit 7 Vocabulary: Illnesses, injuries and remedies.

Vocabulary Extension: Medical collocations.

From the text-book "Performer Heritage" From the Origins to the Romantic Age by M. Spiazzi, M. Tavella, M. Layton

1. The Origins and the Middle Ages

Timeline: from the Celts to the arrival of the Anglo-Saxons (page 24)

The building of the nation: watching and commenting a video on the first invaders of Britain

From Pre-Celtic to Roman Britain

Pre-Celtic Britain – The Celts – The Romans

1. The Anglo-Saxons and the Vikings

The Anglo-Saxons – Christianisation – The Danes – Alfred the Great

2. The Norman Conquest and the *Domesday Book*

Edward the Confessor and the reasons of the Norman invasion (Edward the Confessor's death and William Duke of Normandy's claim to the English throne) - The Battle of Hastings – The consequences of the invasion
Cultural Insight: The development of English

3. Anarchy and Henry Plantagenet

Anarchy – Henry II and his reforms

4. From Magna Carta to the Peasants' Revolt

King John and Magna Carta – Henry III and Simon De Montfort – Edward I and Model Parliament – Edward III – The Peasants' Revolt

TOWARDS B2

First - Reading and Use of English

John Wycliffe and a linguistic revolution

First - Listening

The Black Death

The development of poetry

Anglo-Saxon literature – The main features of Anglo-Saxon poetry (alliteration, caesura, kennings, stock phrases and their definitions) - The father of English literature

7. The epic poem

Beowulf: a national epic

Some information about its plot, its themes and its features

9. The medieval ballad

Origin, popularity, features and themes (page 45).

Lord Randa: reading, comment and analysis

The Cruel Sister (full text online): reading, comment and analysis

10. The medieval narrative poem

When in April: reading and comment – why Geoffrey

13. Geoffrey Chaucer

“The Canterbury Tales”

The Pardoner’s Tale

Chaucer is considered “the father of English literature”
- iambic pentameter and its definition

Life and works

The father of English literature

Cultural Insight: Fourteenth-century English society

Plot – Structure and style – Setting – Characters –
Themes

The Wife of Bath: reading, comment and analysis

Reading and translating an abridged version of the tale;
answering some questions on it (the tale was posted on
Classroom)

Watching the video "The Tale of the Three Brothers" (from the film *Harry Potter and the Deathly Hallows*), commenting and summarising it in class with focus on vocabulary

5. The Wars of the Roses

The Portrait – Richard III (pages 40-41)

2. The Renaissance and the Puritan Age

1. The early Tudors

Henry VII – Henry VIII – Edward VI – Mary I

2. Elizabeth I

The Virgin Queen – The royal Progress – Danger from
Scotland – Exploring the sea – The defeat of the
Spanish Armada. Portraying Power

2.6 The sonnet

The golden age of poetry – Petrarchan sonnet –
Shakespearean sonnet – Themes and language

One Day I Wrote her Name by Edmund Spenser
(online): reading, comment and analysis

2.10 Sonnets by Shakespeare

The Shakespearean sonnet – The “Fair Youth” and
the “Dark Lady” – Themes - Style

Shall I compare thee (Sonnet XVIII): reading, comment
and analysis)

My Mistress’ Eyes (Sonnet CXXX): reading, comment
and analysis)

Death be not Proud by John Donne: only reading

Other activities:

The Fear Factor (listening activity from British Council Learn English Teens): the students did the tasks, wrote a brief text about their fears and phobias and spoke about them in front of the class after the teacher’s example.

Listening to the song “A Hard Rain’s gonna fall” (by Bob Dylan)

Listening to the song “Get Up, Stand Up” by Bob Marley

In the course of the first term the students, divided into groups, carried out a PPT presentation of a book of their choice they read in abridged version and connected it with a topic related to Civics:

Jane Eyre (Monni)

The Canterville Ghost (Cauli, Murgia, Pili)

Murder on the Orient Express (Cancedda and Liu)

William the Brave (Mallus and Sollai)

A Christmas Carol (Melis and Musiu)

The Halloween Secret (Cocco)

Eveline (Murru Edoardo)

The Boscombe Valley Mystery (Murru Elisa)

Nineteen Eighty-Four (Cossu)
The Happy Prince (Scano)
Jonathan Livingstone, Seagull (Ullio)
Harry Potter and the Philosopher's Stone (Farci)
Alice's Adventures in Wonderland (Mannu)
Mrs Dalloway (Perra)
The Secret Garden (Ardau)
Gulliver's Travels (Secci)
Face (Milia)

Programma di Educazione Civica (4 hours)

Magna Carta as a protection of individual rights (all the class)

Topics that the students connected with the book they presented:

Women's struggle to achieve independence and the right to vote (Monni)
Oscar Wilde's trial and Homosexuality through the centuries (Cauli, Murgia, Pili)
The foundation of the Metropolitan Police Force (Cancedda and Liu)
Magna Carta and the fight for individual liberties (Mallus and Sollai)
The new Poor Laws and the creation of the workhouses (Melis and Musiu)
The crime of fraud (Cocco)
The problem of abuse and violence against women (Murru Edoardo)
The colonisation of Australia (Murru Elisa)
Dictatorships (Cossu)
Adoptions (Farci)
Mental health (Mannu)
Poverty in the world (Scano)
Prejudice and stereotypes (Ullio)
Shell Shock in WWI (Perra)
Disability (Ardau)
Diversity (Secci)
Road safety (Milia)

Selargius, 8 giugno 2023

Gli alunni

L'insegnante