

Liceo Scientifico "Pitagora"
Selargius

Programma di Lingua e Letteratura Inglese

Classe **4B**

Prof.ssa Piras Maria Gilda

A.S. 2022/2023

Watching some videos from BBC on Elizabeth II's death and commenting them in class

Grammar: revision of the passive form

Watching a film: Elizabeth (by Shekhar Kapur) and answering a questionnaire about it

From the text-book "Performer Heritage" From the Origins to the Romantic Age by M. Spiazzi, M. Tavella, M. Layton, ed. Zanichelli

2.8 The development of drama

Medieval theatre - Origins – Reasons for development – The structure of Elizabethan theatres – Elizabethan and modern theatres - Sources

Watching a video on Renaissance Theatre

Joyce Sherry
<https://www.worldhistory.org/video/2051/elizabethan-theatre/> followed by a Kahoot game

2.10 **William Shakespeare**

Life and career by listening and completing a gapped text - The lost years; the prejudice on Shakespeare and the theories about the real author of his plays

2.11 Shakespeare the dramatist

Dating the plays
A Shakespearean play: general features

"Romeo and Juliet"

Plot- Setting – Characters – Themes – Style
But soft, what light through yonder window breaks? (the balcony scene from the beginning): reading and analysis

"Hamlet"

Plot – Settings – The character of Hamlet – Themes – Structure - ; Hamlet and the Oedipus myth and complex – A play within the play
To be or not to be: reading, analysis and comment of the soliloquy

"The Merchant of Venice"

Reading Shylock's speech

2.4 The early Stuarts

James I (just something) and Charles I

2.5 The Civil War and the Commonwealth

The two parties – The Commonwealth

Reading the text on Oliver Cromwell and life in England under his rule from the website
<https://www.historylearningsite.co.uk/stuart-england/life-inengland-under-oliver-cromwell/>

Towards B2 Reading and Use of English

The Puritans and Society – Reading and completing the text

John Milton

Life and works – "Paradise Lost" - Story - Setting - A religious epic poem – Features typical of an epic poem - Themes and characters - Style.
Satan's speech: reading, analysis and comment
They looking back all ... reading, analysis and comment of the last lines of "Paradise Lost"

3. The Restoration and the Augustan Age

1. The Restoration of the monarchy Charles II – His nickname - His lifestyle – The foundation of the Royal Society - The Great Plague and the Great Fire
2. From the Glorious Revolution to Queen Anne From James II to the joint monarchs – Queen Anne’s reign
3. The early Hanoverians George I - George II

Towards B2 reading and Use of English From coffee houses to the Internet (Gapped Text)
Women and the rise of the novel (Word Formation)

- 3.4 The Age of Reason A golden age - Civility and moderation – The role of women
- A new view of the natural world - Explorations
Cultural Insight – The Enlightenment
Isaac Newton (reading) – John Locke (reading)

Main values of the Augustan Age: social mobility, politeness, moderation, balance, optimism, self-reliance, initiative, hard work; features of art: symmetry, balance, perfection, harmony; how the values of the period are reflected in the character of Robinson Crusoe.

Looking at two pictures and commenting them: Mr and Mrs Andrews (Gainsborough) and a picture from William Turner to see the different attitudes to Nature.

8. The rise of the novel The fathers of the English novel – The writer’s aim – The message of the novel – The characters – The narrative technique – The setting – Types of novels

10. Daniel Defoe Life and works – Defoe’s novels
“Robinson Crusoe”: Plot – Robinson’s island – Characters – Style
I was born of a good family: the students read and comment the passage (page 203)
I was very seldom idle: reading and commenting the passage
Man Friday: reading and commenting it

Read the following extract from Robinson Crusoe:

https://www.greatbooks.org/wpcontent/uploads/2015/08/StateofAffairs_OER_FINAL.pdf

11. Jonathan Swift Life and works – A controversial writer
“Gulliver’s Travels” – Date and settings – Plot – The character of Gulliver – Sources – Levels of interpretation – Swift’s satiric technique -Style
The inventory (reading and commenting it)
The projectors (reading and commenting it)
“A Modest Proposal”: reading, translating and commenting some parts of the pamphlet

Other activities:

The Fear Factor (listening activity from British Council Learn English Teens): the students did the tasks, wrote a brief text about their fears and phobias and spoke about them in front of the class after the teacher’s example.

Listening to the song “Father and son” (by Cat Stevens) and finding analogies with Robinson Crusoe

Divided into groups, the students carried out a PPT presentation of a book of their choice that they read in abridged version. Some of them were able to connect it with a topic related to Civics.

Hamlet (Varruciu)

A Midsummer's Night Dream (Loddo)
The Time Machine (Ibba and Saba)
The Pardoner's Tale (Murgia, with a short cartoon)
Open (Sanna)
The Strange Case of Dr Jekyll and Mr Hyde (Celli and Orrù C.)
Alice's Adventures in Wonderland (Atzeni, Canu, Puddu)
Romeo and Juliet (Rubiu)
Treasure Island (Frau, Melis, Orrù A.)
Gulliver's Travels (Raccis)
Two Sherlock Holmes Stories (Carta and Dessì)

Selargius, 8 giugno 2023

Gli alunni

L'insegnante

Programma di Educazione Civica (3 ore)

The Fear Factor (listening activity from British Council Learn English Teens): the students did the tasks, wrote a brief text about their fears and phobias and spoke about them in front of the class after the teacher's example.

The Victorian Age (Celli and Orrù C.)

Todd's syndrome (Atzeni, Canu and Puddu)

Islands of plastic in the oceans (Frau, Melis, Orrù A.)

Selargius, 8 giugno 2023

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