

LICEO SCIENTIFICO "PITAGORA"  
SELARGIUS

ANNO SCOLASTICO 2023/ 2024

PROGRAMMA DISCIPLINARE DI

LINGUA E CULTURA STRANIERA  
INGLESE

CLASSE: 2<sup>^</sup> H (INDIRIZZO LINGUISTICO)

N° ORE SETTIMANALI: 4 (3 ore + 1 ora di Conversazione Inglese)

DOCENTE DI LINGUA E CULTURA INGLESE: Prof.ssa Elisabetta Fadda

DOCENTE DI CONVERSAZIONE INGLESE: Prof.ssa Liana De Mite

Come indicato nella Programmazione individuale per classe 2<sup>^</sup>H, il programma svolto nel corrente anno scolastico 2023/2024 ha fatto riferimento agli Assi Culturali, i livelli di riferimento del Quadro Comune Europeo, le linee guida della riforma, la programmazione del Dipartimento di Lingue Straniere e la certificazione delle competenze per l'obbligo formativo.

MODULI E UNITA'	CONOSCENZE (Grammar, Functions and Vocabulary)
<u>REVIEW</u>	<b>GRAMMAR:</b>  Comparative and Superlative; Irregular Adjectives; <i>Less</i> and <i>The least</i> (not) as...as Comparatives of Adverbs  <b>FUNCTIONS:</b>  Making comparisons;
<u>MODULO 1</u>  UNIT 1-4	<b>GRAMMAR:</b>  Present Perfect vs Past Simple;  Present Perfect Simple;  Present Perfect Continuous;  Ever/ Never;  Been/ Gone;  Since/ For;  Present Perfect with adverbs ( <i>already, just, still, never, ever, recently, so far, before, yet</i> );  How long....?  Since/ For  <b>FUNCTIONS:</b>

	<p>Talking about unfinished actions and situations;</p> <p>Talking about recent actions and events;</p> <p>Talking about holidays or experiences.</p> <p>Talking about the plot of a novel or film/ telefilm.</p>
<p><b><u>MODULO 2</u></b></p> <p><b>UNIT 2-7-10-14</b></p>	<p><b>GRAMMAR:</b></p> <p>CAN/ COULD/ BE ABLE TO.</p> <p>MAY/ MIGHT (Present and Past form)</p> <p>MUST/ HAVE TO/ BE ALLOWED TO (Present and Past form).</p> <p>SHOULD/ OUGHT TO/ HAD BETTER/ WOULD RATHER.</p> <p><b>FUNCTIONS:</b></p> <p>Talking about present or past abilities.</p> <p>Talking about permission, obligation and prohibitions.</p> <p>Talking about possibilities and probabilities.</p> <p>Asking for and giving advice;</p> <p>Speculating about the past and making deductions.</p>
<p><b><u>MODULO 3</u></b></p> <p><b>UNIT 6-7</b></p>	<p><b>GRAMMAR:</b></p> <p>Defining and Non-defining relative clauses;</p> <p>Relative Clauses with prepositions.</p> <p>Omission of relative pronoun.</p> <p><b>FUNCTIONS:</b></p> <p>Explaining the meaning of words;</p> <p>Describing and giving information about people and things;</p> <p>Giving extra information about people and things;</p> <p>Describing people's emotions, feelings and state of mind.</p>
<p><b><u>MODULO 4</u></b></p> <p><b>Unit 10</b></p>	<p><b>GRAMMAR:</b></p> <p>Past Perfect;</p> <p><i>Before, after, when, by the time.</i></p> <p><b>FUNCTIONS:</b></p> <p>Talking about earlier past events;</p>

<p><b><u>MODULO 5</u></b></p> <p><b>UNIT 2-9-15</b></p>	<p><b>GRAMMAR:</b></p> <p>CONDITIONAL (PRESENT)</p> <p>WOULD LIKE /WOULD PREFER + INFINITIVE;</p> <p>IF- CLAUSES (1<sup>ST</sup>, 2<sup>ND</sup>, 3<sup>RD</sup> TYPE)</p> <p><b>FUNCTIONS:</b></p> <p>Ordering meals and drinks;  Making hypothesis;  Talking about situations and results;  Talking about imaginary and hypothetical situations;  Making hypothesis about the past;  Expressing regrets.</p>
<p><b><u>MODULO 6</u></b></p> <p><b>UNIT 9</b></p> <p><i>The Passive Form</i></p>	<p><b>GRAMMAR:</b></p> <p>The structure of the active phrase  The structure of the passive phrase.  Verb Tenses</p> <p><b>FUNCTIONS:</b></p> <p>Turning active sentences into passive and vice-versa.</p>
<p><b><u>MODULO 7</u></b></p> <p><i>The Words of Literature</i></p>	<p><b>Lettura e comprensione dei seguenti testi:</b></p> <p>V. Heward: "The Secret of the Stones"  L. Stevenson: "Dr Jekyll and Mr Hyde"  J. Austin: "Emma"  D. Defoe: "Robison Crusoe"  Roald Dahl: "<i>The Umbrella Man</i>"</p>

<p><b><u>MODULO 8</u></b></p> <p><i>“Describing places”</i></p>	<p><i>“Top 8 tourist attractions”</i></p> <p>Oral presentation of a PPT about eight tourist attractions of a favourite city in the world.</p>
<p>Programma svolto dalla Prof.ssa <b>Liana De Mite</b>, docente di Conversazione in Lingua Inglese (compresenza)</p>	<ul style="list-style-type: none"> <li>• <i>Talking about summer holidays</i>;</li> <li>• <i>Talking about friendship</i>: “Who is a good friend?”; songs about friendship;</li> <li>• <i>“Meeting and greeting”</i>: key expressions and strategies to keep the conversation going;</li> <li>• <i>“Asking for and giving advice”</i> (Talent 2, Unit 7);</li> <li>• Lab activity: “Towards Preliminary” – exercises;</li> <li>• Washington D.C. : history and facts.</li> </ul>
<p><b><u>EDUCAZIONE CIVICA</u></b></p>	<p>Visione e discussione sul film di Paola Cortellesi <i>“C’è ancora domani”</i>.</p>

Data

11/06/2024

Il docente di Lingua e Cultura Inglese

E. Fadda

Il docente di Conversazione Inglese

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