

Grammar and Use of English

From the text Talent 2, Audrey Cowan and Alun Phillips, Cambridge

Unit 6 – Vocabulary: The environment: reading and translating the passage at page 64.

Grammar Skills: Zero and first conditional sentences (with if / when / unless) - Words related to climate change and natural disaster. Writing some sentences in the first conditional to talk about the consequences of climate change.

Unit 7 “Plant Power!” Reading and commenting the passage

Vocabulary: Illnesses, injuries and remedies. Talking about natural remedies

Grammar Skills: Second conditional sentences (the students also spoke about what they would do in certain situations) - *should / ought to / had better* to give advice

Life Skills: Reading a passage about self-esteem and commenting it

Unit 8 “Three Decisive Moments?” Reading the passage and finding examples of Third conditional

Grammar Skills: Third conditional sentences - something about *I wish I was / I wish I had been*

From the text-book “Performer Heritage” Second Edition **From the Origins to the Romantic Age** by M. Spiazzi, M. Tavella, M. Layton

1. The Origins and the Middle Ages

The first invaders and the Middle Ages. Reading and commenting the timeline at page 24

Watching a video and filling in the gaps of the text "A glimpse of the age"

Time for oracy

1. From Pre-Celtic to Roman Britain Pre-Celtic Britain – The Celts – The Romans
Themes through time Gender equality in Celtic society: Queen Boadicea
2. The Anglo-Saxons and the Vikings The Anglo-Saxons – Christianisation – The Danes –
Alfred the Great
Reading : A world in a helmet
3. The Norman Conquest and the *Domesday Book*
Edward the Confessor and the reasons of the Norman
invasion (Edward the Confessor's death and William
Duke of Normandy's claim to the English throne) - The
Battle of Hastings – The consequences of the invasion
Cultural Insight: The development of English
4. Anarchy and Henry Plantagenet Anarchy – Henry II and his reforms – The conflict with
Thomas Becket
5. From Magna Carta to the Peasants' Revolt
King John and Magna Carta – Henry III and Simon De
Montfort – Edward I and Model Parliament – Edward
III – The Peasants' Revolt
Link to today The UK Parliament

Towards B2

Reading and Use of English: John Wycliffe and a
linguistic revolution (on photocopies)

Towards exams B2 FIRST

Gapped Text: Feudal society

Reading and Use of English: Medieval outlaws

The development of poetry	Listening: The Black Death Anglo-Saxon literature – The main features of Anglo-Saxon poetry (alliteration, caesura, kennings, and their definitions) - The father of English literature
7. The epic poem (page 45) <i>Beowulf</i> : a national epic	Date – Settings – Plot – Themes – The language of Epic style
Themes through time	The hero – The heroic qualities of Beowulf
6. The Wars of the Roses	(pages 44 and 45) - also The Portrait
9. The medieval ballad	<i>The Cruel Sister</i> (full text online): reading, comment and analysis. Listening to a musical version online <i>Lord Randal</i> : reading, comment and analysis
10. The medieval narrative poem	<i>When in April</i> : reading and comment – why Geoffrey Chaucer is considered “the father of English literature” - iambic pentameter and its definition
13. Geoffrey Chaucer	Life and works (listening activity at page 66) The father of English literature
“The Canterbury Tales”	Cultural Insight: Fourteenth-century English society Plot – Structure and style – Setting – Characters – Themes – Themes through time: The journey as a pilgrimage - Analogies and differences between The Canterbury Tales and The Decameron
Video	<i>The Wife of Bath</i> : reading, comment and analysis Pilgrims or partygoers?

2. The Renaissance and the Puritan Age

1. The early Tudors	Henry VII – Henry VIII – Edward VI – Mary I
2. Elizabeth I	The Virgin Queen – The royal Progress – Danger from Scotland – Exploring the sea – The defeat of the Spanish Armada
2.6 The sonnet	The golden age of poetry – Petrarchan sonnet – English and Shakespearean sonnet – Themes and Formal features <i>One Day I Wrote her Name</i> by Edmund Spenser (online): reading, comment and analysis
2.10 Sonnets by Shakespeare	The Shakespearean sonnet – The Addresses – Themes – Style <i>Shall I compare thee</i> (Sonnet XVIII): reading, comment and analysis

Other activities:

Listening and speaking activity	The vocabulary show: Dining out (from BBC Learning English): vocabulary, expressions and idioms
Listening to the song “A Hard Rain’s gonna fall” (by Bob Dylan)	

Meloni presented three Deadly Sins linking them to animals: Envy: The story of a chimpanzee; Pride: a scientist's attempts to bring dinosaurs back to life; Gluttony: The Burmese python

Programma di Educazione Civica (about 14 hours)

At the beginning of the school year the students wrote sentences in the first conditional to speak about climate change.

Gender stereotypes: brainstorming and class discussion

Meeting with the Arma dei Carabinieri

Active Citizenship Lab – The dawn of modern democracies and human rights

An ancient but modern document (reading on Magna Carta)

Towards Today's Constitutions – The first human rights act

PPT Presentation: The UK Constitution and Common Law systems

Group presentations: the students, divided into groups, presented some articles of the Universal Declaration of Human Rights, compared them with articles of the Italian Constitution and connected them to recent cases of abuse

Article 25 Right to adequate standard of living (Olla Sara, Restuccio, Spano)

Article 3 Right to life (Cocco, Pau)

Article 19 Right to freedom of expression (Cadelano, Melis)

Article 7 Right to Equality before the law (Furcas, Marcheselli)

Article 12 Right to privacy (Camboni, Demontis, Meloni)

Article 11 Right to presumption of innocence (Fancello, Mura)

Article 23 Right to work (Cara, Olla Giacomo)

Article 20 Right to freedom of assembly (Ghironi, Giua)

Selargius, 5 giugno 2024

Gli alunni

L'insegnante