

**Liceo Scientifico-indirizzo Sportivo “Pitagora”**  
**PROGRAMMA DI LINGUA E LETTERATURA INGLESE**  
**Classe 3C a.s. 2023-24**

**Prof.ssa Cabiddu Roberta**

**Grammar**

Verb tenses: simple present, present continuous, simple past, present perfect

Used to, past continuous

Relative clauses (defining and non-defining)

Modal verbs: can, can't, could, have to, don't have to, should, must

Make, get and let

Past perfect

Indefinite pronouns: Some, any no, compounds

Zero, First conditional and second conditional (unless, as soon as ..)

**Modules 1: The origins and the Middle Ages**

- From Pre-Celtic to Roman Britain
  - The Anglo-Saxons
  - The Norman Conquest and the *Domesday Book*
  - The birth of a language (Old, Middle and Modern English)
  - Henry II and Thomas Beckett
  - The Common Law, The Magna Carta and the birth of the First Parliament
  - Anglo-Saxon Literature: poetry and prose
  - Middle Ages Literature: poetry and prose
- Examples: *Sir Gawain and the Green Knight* (plot and video); *The Anglo-Saxons Chronicles*

**Geoffrey Chaucer**

- *The Canterbury Tales*: plot, characters, structure and main themes
- The role of women in *The Canterbury Tales*: from the Prioress to the Wife of Bath
- Reading: *The Cock Chanticleer* (easier version)

**Module 2: The English Renaissance**

- The Tudors
- Henry VII, Henry VIII, Edward VI, Mary I
- Queen Elisabeth I: The Virgin Quen, The Spanish Armada and *The Armada Portrait*
- Literature : The sonnet (structure and main differences between the Italian and the English version)

**William Shakespeare:** England's genius (the poet, the playwright, life and literary production)

- Reading: *My Mistress' Eyes are nothing like the Sun; Let me not to the Marriage of True Minds*
- Main characteristics of the tragedies
- *The Merchant of Venice*: plot, main themes, the Jews in Venice, the character of Shylock