

Programma di **Lingua e Cultura Inglese** e **Conversazione in Lingua Inglese** svolto nella **classe III F**
(LINGUISTICO)

Dal libro di testo PERFORMER-HERITAGE, vol.1 ed. ZANICHELLI

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GRAMMAR:

word formation: adjectives
modals: had better-should-ought to-must-have to
modals in the past: modal + have+past participle
if-clauses: zero-first-second-third type
future forms (all)
past forms (all)
reported speech
time-clauses
defining and non-defining relative clauses
the passive form

the Celts- the Druids-Stonehenge- the Anglo saxons, the Vikings
THE ORIGIN OF THE ENGLISH LANGUAGE: Old English - Middle English

THE EPIC POEM: BEOWULF

THE POETIC TEXT

INTRODUCTION TO THE POETIC TEXT- HIP HOP ORIGINS AND DEVELOPMENTS in CONTEMPORARY ITALIAN RAPPERS

The poetic techniques
"A Hard rain a-going to fall " by Bob Dylan + "Lord Randal"

THE MIDDLE AGES: THE FEUDAL SYSTEM - THE OUTLAWS

The traditional ballad: main features

MODERN BALLADS AND RAP introduction to the poetic text: GEORDIE- original ballad compared to Fabrizio De Andrè's Italian version
text analysis: " Geordie"

the Canterbury Tales by Geoffrey Chaucer
THE WIFE OF BATH- text analysis

THE DRAMATIC TEXT

the development of Drama p. 104-105/ THE MEDIEVAL DRAMA: mystery and miracle plays

William Shakespeare: life and works

The Elizabethan Theatre

movie: Shakespeare in Love

THE SONNET P. 100-101 + P. 113-114

PROF.SSA LIANA DE MITE- (CONVERSAZIONE LINGUA INGLESE)

- American high school system
- About the PCTO project Juvenes traslatores
- describing an object
- Femicide: who or what should we blame for that?
- objectifying women
- talking about past events and environment issues and possible solutions
- interaction: how do we feel about the environment
- expressing emotion using intonation
- New York city project