

Liceo Scientifico "Pitagora"  
Selargius  
**Programma di Lingua e Letteratura Inglese**

Classe **4B**

Prof.ssa Piras Maria Gilda

A.S. 2023/2024

Watching a film: Elizabeth (by Shekhar Kapur) and answering a questionnaire about it

From the text-book "Performer Heritage" From the Origins to the Romantic Age by M. Spiazzi, M. Tavella, M. Layton, ed. Zanichelli

2.8 The development of drama

Medieval theatre - Origins – Reasons for development – The structure of Elizabethan theatres – Elizabethan and modern theatres – Sources

2.9 **Christopher Marlowe**

Life and works. "Doctor Faustus": Plot. A Morality Play? A self-made man. Towards Shakespeare's theatre. *Now, Faustus, what wouldst thou have me do?*: reading and commenting Faustus's first meeting with Mephistopheles Faustus's Last monologue: reading, analysis and comment

2.10 **William Shakespeare**

Life and career. The lost years; the prejudice on Shakespeare and the theories about the real author of his plays

2.11 Shakespeare the dramatist

Dating the plays  
A Shakespearean play: general features

Divided into groups, the students presented a play by Shakespeare they had read during the summer

Shakespeare's life and "Romeo and Juliet"

(Ardu, Monni, Murgia, Musiu, Secci): Plot. Setting. Characters. Themes. Style.  
*(All the class) But soft, what light through yonder window breaks?* (the balcony scene from the beginning): reading and analysis

"The Merchant of Venice"

(Liu, Mannu, Murru Elisa, Pili): Plot. Setting. Characters. Themes  
*(All the class) I am a Jew*: reading and analysis

"Hamlet"

(Cancedda, Cauli, Cocco, Melis, Perra): Plot. Settings. The character of Hamlet. Themes. Structure. Hamlet and the Oedipus myth and complex. A play within the play  
*(All the class) To be or not to be*: reading, analysis and comment of the soliloquy

"Othello"

(Farci, Mallus, Scano, Sollai): Plot. Date, source and setting. Characters. Themes. Style.

Game on the plot of "Romeo and Juliet" and "The Merchant of Venice".

Matching activities on the typical phases of a tragedy (Beginning, Conflict, Rising action, Climax, Falling action, Final resolution) in "Hamlet" and "Othello"

2.4 The early Stuarts

James I and Charles I

Watching two videos on the Gunpowder Plot

Stories from Parliament: The Gunpowder Plot: Part One  
<https://www.youtube.com/watch?v=YptNONmnXH0>

The Gunpowder Plot: Part Two

[https://www.youtube.com/watch?v=edhuXbE\\_nBk](https://www.youtube.com/watch?v=edhuXbE_nBk)

2.5 The Civil War and the Commonwealth      The two parties – The Commonwealth

Reading the text on Oliver Cromwell and life in England under his rule from the website  
<https://www.historylearningsite.co.uk/stuart-england/life-inengland-under-oliver-cromwell/>

Towards B2 Reading and Use of English      The Puritans and Society – Reading and completing the text

Watching and commenting a video      A Brief History of the United States of America  
<https://www.youtube.com/watch?v=IGYFRzf2Xww>

### **John Milton**

Life and works – “Paradise Lost” - Story - Setting - A religious epic poem – Features typical of an epic poem - Themes and characters - Style.

*Satan’s speech*: reading, analysis and comment

*They looking back all ...* reading, analysis and comment of the last lines of “Paradise Lost”

Read the summary and comment of Areopagitica from the following link

<https://www.blinkist.com/en/books/areopagitica-en>

### **3. The Restoration and the Augustan Age**

1. The Restoration of the monarchy      Charles II – His nickname - His lifestyle – The foundation of the Royal Society - The Great Plague and the Great Fire

2. From the Glorious Revolution to Queen Anne

From James II to the joint monarchs – Queen Anne’s reign  
George I - George II

3. The early Hanoverians

3.4 The Age of Reason

A golden age - Civility and moderation – The role of women - A new view of the natural world - Explorations

Cultural Insight – The Enlightenment

New approaches to science and philosophy: Isaac Newton (reading) – John Locke (reading)

Main values of the Augustan Age: social mobility, politeness, moderation, balance, optimism, self-reliance, initiative, hard work; features of art: symmetry, balance, perfection, harmony; how the values of the period are reflected in the character of Robinson Crusoe.

8. The rise of the novel

The fathers of the English novel – The writer’s aim – The message of the novel – The characters – The narrative technique – The setting – Types of novels

### **10. Daniel Defoe**

Life and works – Defoe’s novels

“Robinson Crusoe”: Plot – Robinson’s island – Characters – Style

*I was born of a good family*: the students read and comment the passage (page 203)

*I was very seldom idle*: reading and commenting the passage

*Man Friday*: reading and commenting it

### **11. Jonathan Swift**

Life and works – A controversial writer

“Gulliver’s Travels” – Date and settings – Plot – The character of Gulliver – Sources – Levels of interpretation – Swift’s satiric technique -Style  
*The inventory* (reading and commenting it)  
*The projectors* (reading and commenting it)  
“A Modest Proposal”: reading, translating and commenting some parts of the pamphlet. Reflection on satire and freedom of expression

Introduction to Graveyard poetry and the new sensibility of the second half of the 18<sup>th</sup> century and Early Romantic Poetry  
Thomas Gray

Some information about his life  
*Elegy written in a Country Churchyard* (just something in general)

### **Programma di Educazione Civica (8 ore)**

Divided into groups, the students prepared some PPT presentations on the theme of femicide:

- Femicide and Family Law - Sara Scazzi's and Giulia Cecchettin's stories
- The story of Franca Viola, marry-your-rapist law and honour killing
- The story of Malala; the laws of the Sharia and life for women under the Talibans
- The myth of Pandora and the Greek myth on the origin of woman
- Language and Sexism
- Women who made a difference: Rosa Parks - Sarah Chapman - Florence Nightingale - Marie Curie - Manal Al-Sharif

Selargius, 6 giugno 2023

Gli alunni

L'insegnante