

## PROGRAMMA DI LINGUA E LETTERATURA INGLESE SVOLTO NELLA CLASSE QUARTA F

A.S. 2023-24

*Prof.ssa Antonella Piselli e Prof.ssa Liana De Mite (conversazione)*

### GRAMMAR:

word formation: adjectives  
modals: had better-should-ought to-must-have to  
modals in the past: modal + have+past participle  
if-clauses: zero-first-second-third type  
future forms (all)  
past forms (all)  
reported speech  
time-clauses  
defining and non-defining relative clauses  
the passive form

Dal libro di testo PERFORMER HERITAGE, vol.1 ed. ZANICHELLI

### THE NARRATIVE TEXT

The FANTASTIC GENRE and its sub-genres: the gothic novel, science fiction, horror and mystery tales." main features of a gothic novel"

DRACULA by BRAM STOKER - developing speaking skills: personality adjectives

NARRATIVE TECHNIQUES AND TEXT ANALYSIS

writing skills: how to write an essay

### THE TUDORS

**THE CIVIL WAR AND THE RESTORATION:** historical background

#### ABSOLUTISM AND PURITANISM

The scarlet letter by Nathaniel Hawthorne film analysis

Principles of Puritanism: FREE WILL-PREDESTINATION-COVENANT THEOLOGY- GOD'S SOVEREIGNTY- THE INDIVIDUAL AND READING- HUMAN DEPRAVITY

The puritan age- violence against women - witchcraft

**THE SCARLET LETTER: the movie /** Film analysis

#### THE AUGUSTAN AGE (1688-1776)

The historical context

The social context

The cultural context

#### THE RISE OF THE NOVEL : FROM JOURNALISM TO FICTION

Satire, irony and parody THROUGH journalism and coffee-houses

- **D. DEFOE** life and works

Readings from *Robinson Crusoe*

- **J. Swift:** the man and the novelist

Readings from *Gulliver's Travels*

- **J. Swift:** *A MODEST PROPOSAL* *PETER KUPER'S COMICS* *reading and text analysis*

JOURNALISM AND COFFEE HOUSES

### THE ROMANTIC AGE

intro to the Romantic Age: irrational vs rational in the Gothic novel: the making of a new sensibility Painting "the Nightmare" by Fusli

gothic atmospheres:

a horror story: "Earthbound" by Roberta Simpson Brown- textual analysis

a short story: "Carlotta" by Adèle Geras - text analysis

Gothic elements in SAMUEL COLERIDGE : "THE RIME OF THE ANCIENT MARINER"

THE SUBLIME

PROF.SSA LIANA DE MITE- (CONVERSAZIONE LINGUA INGLESE)

- cross cultural skills and polite English and good manners
- Social experiment. Observing people in a café and at the supermarket
- Juvenes traslatores (video) language learning oportunities
- Femicide: who or whar should we blame for that?
- objectifying women in ads
- what's a review
- EU Competences Speaking in public
- "that review was wrong". Focus on interaction "Tennis Match" debate