

LICEO SCIENTIFICO "PITAGORA"  
SELARGIUS

ANNO SCOLASTICO 2023/ 2024

PROGRAMMA DISCIPLINARE DI

LINGUA E CULTURA STRANIERA  
INGLESE

CLASSE: 4<sup>^</sup> H (INDIRIZZO LINGUISTICO)

N° ORE SETTIMANALI: 3 (2 ore + 1 ora di Conversazione Inglese)

DOCENTE LINGUA E CULTURA INGLESE: Prof.ssa **Elisabetta Fadda**

DOCENTE DI CONVERSAZIONE INGLESE: Prof.ssa **Liana De Mite**

Come indicato nella Programmazione individuale per classe 4<sup>^</sup>H, il programma svolto nel corrente anno scolastico 2023/2024 ha fatto riferimento agli Assi Culturali, i livelli di riferimento del Quadro Comune Europeo, le linee guida della riforma, la programmazione del Dipartimento di Lingue Straniere e la certificazione delle competenze per l'obbligo formativo.  
Il libro di testo in adozione è: " M. Spiazzi, M. Tavella, M. Layton "Performer Heritage", vol. 1 - Editore Zanichelli.

MODULI	CONTENUTI
<b>MODULO 1 (Ripasso)</b>  <b><u>Literary Genres:</u></b>  Features of a <b>Narrative Text (Fiction)</b>  Features of <b>Poetry</b>  Features of <b>Drama</b>	

<b>MODULO 2</b>  <i>Elizabethan Theatre.</i>  <i>William Shakespeare</i>  Selection of Shakespeare's plays: <i>Romeo and Juliet, The Merchant of Venice, Midsummer's Night Dream, Hamlet, Macbeth.</i>
<b>MODULO 3</b>  <i>The Puritan Age</i>  <i>The Augustan Age</i> (historical, social and cultural background)

## ***The Age of Reason***

**D. Defoe:** Life and Works; *Robinson Crusoe*; text Analysis of the extracts “*Man Friday*” and “*I was very seldom idle*”.

**J. Swift:** Life and Works; *Gulliver’s Travels*; text analysis of the extract “*The Projectors*”, “*The School of Languages*” and “*The Intelligent horses*”.

## **Interdisciplinarietà**

### ***The Enlightenment: Locke and Hobbes***

## **MODULO 4**

***The Romantic Age*** (historical, social and cultural background)

***Romantic Poetry: Reason vs Imagination; the Poet; Nature; the Child; Reality vs Escapism; Romantic themes; Language.***

**Unit 4.11: W. Wordsworth** and “*The Lyrical Ballads*”; text analysis of the poem “*Daffodils*”

**Unit 4.12: S. T. Coleridge:** “*The Rime of the Ancient Mariner*” (Plot, themes and text analysis of Part 1,2,4,7);

### ***The Romantic Novel***

**Unit 4.6: *The Gothic Novels and the concept of Sublime (characteristics)***

**Unit 4.10: Mary Shelley: “*Frankenstein*”** (Plot; Narrative structure and Themes. Text Analysis of the text “*The creation of the monster*”, chapter 5)

**PROGRAMMA SVOLTO DALLA PROF.SSA LIANA DE MITE, DOCENTE DI CONVERSAZIONE IN LINGUA INGLESE (COMPRESENZA).**

**Class discussion, team activities, lab activities, role-plays, students’ presentations:**

- Speaking activity: expressing disappointment
- PCTO Project “*Alice in Wonderland, the Musical*” (introducing the project)
- Cross-cultural skills: good manners and polite English; social experiment (team activity): observing people’s attitude, manners and language when ordering at a café or at the supermarket.
- Lab activity: “*Juvenes Traslatores*”: recorded meeting about language learning opportunities.
- Artificial Intelligence: “*Shall we worry about AI? What shall we expect in the next future?*”
- From “*Both Sides B2*” C. Kennedy, E. Higgins, w. W. Salandyk – Edizioni Cambridge: Unit 2 “*Things change*”, valuing the past and sustainable development.
- Miami: history and highlights.

## PROGRAMMA DI EDUCAZIONE CIVICA IN LINGUA INGLESE

(Prof.ssa De Mite Liana, Prof.ssa Fadda Elisabetta)

- Femicide: "Who or what should we blame?"
- Objectifying women in Advertising.

Data

11/06/2021

Il docente di Lingua e Cultura Inglese

E. Fadda

Il docente di Conversazione Inglese

