

William Shakespeare

- Documentary: *La più strana delle meraviglie*.
- Shakespeare's sonnets: themes and structure.
Texts:
Sonnet XVIII
Sonnet LX
Sonnet CXXX
- *Hamlet*: plot, characters, themes.
Texts:
To be or not to be
- *Macbeth*: plot, setting, characters, themes.
Texts:
Duncan's murder
- *The Merchant of Venice*: plot and the character of Shylock. The meaning of the idioms "a pound of flesh" and "all that glitters is not gold".
Texts:
I am a Jew
The quality of mercy

From the rise of the novel to Romantic fiction

- The rise of the novel. Types of novel.
- Daniel Defoe: life and stylistic features. *Robinson Crusoe*: plot and themes.
Text:
Man Friday
- Jonathan Swift's *Gulliver's Travels*: plot and themes.
Text:
The smell of a Yahoo
- *Pamela* by Samuel Richardson: plot and themes.
Text:
The rich despise the poor
- *Tom Jones* by Henry Fielding: themes and style.
Text:
The other girl
- The Gothic novel: origins and features. *Frankenstein* by Mary Shelley: plot, characters, themes.
Text:
Frankenstein and the monster

- *Pride and Prejudice* by Jane Austen: the novel of manners, plot, setting, characters, themes, style.

Texts:

Mr and Mrs Bennet

Darcy proposes to Elizabeth

Nature and Romantic poetry

- The Industrial Revolution, Nature and the Sublime. The two generations of Romantic poets. The concepts of nature and imagination.

- William Blake: *Songs of Innocence* and *Songs of Experience*.

Text:

London

- William Wordsworth: *Lyrical Ballads* and the preface.

Text:

Composed Upon Westminster Bridge

- *The Rime of the Ancient Mariner* by Samuel Taylor Coleridge: plot, setting, atmosphere, characteristics, the importance of nature, interpretations.

Text:

The killing of the albatross

- Percy Bysshe Shelley: life, works, poetry and imagination, the poet's task, style.

Text:

Ode to the West Wind

- John Keats: life and poetry.

Text:

To Autumn

American Renaissance

- American Renaissance: key topics. Transcendentalism, the Puritan heritage, the Frontier. The contradictions of American society: women's rights, slavery, Indian Removal, expansionism.

- Group presentations:

- *The Tell-Tale Heart* by Edgar Allan Poe (G. C., E. D.)
- *Song of the Open Road* by Walt Whitman (L. P., M. S.)
- *Public Shame*, from *The Scarlet Letter*, by Nathaniel Hawthorne (M. F., M. S.)
- *The whiteness of the whale*, from *Moby Dick*, by Herman Melville (A. A., A. F.)
- *Because I could not stop for Death* by Emily Dickinson (A. B., C. S.)
- Chapter IV from *Little Women part II* by Louisa May Alcott (G. B., A. C., M. P.)

Educazione civica

- Residential Schools in Canada. Timeline. The apologies by the government and the Pope.
- Documentary: *We Were Children*.
- Group presentations

English conversation

- Canada. Indigenous peoples of Canada.
- Practice for the Cambridge speaking parts one and two.
- Phobias.
- Debate.

Libro di testo

AA.VV., *Performer Heritage 2nd edition*, vol. 1, Zanichelli.

Selargius, 23/05/2025

Gli studenti

Le docenti