

Grammar and Use of English

From the text Talent 2, Audrey Cowan and Alun Phillips, Cambridge

Unit 6 Freak Weather – Old Wives' Tales: watching the video and answering some questions

Grammar: Zero and first conditional sentences (with *if / when / unless*)

Expressing certainty (*will*) and making hypotheses (*may / might*).

Vocabulary: The environment: reading and translating the passage at page 64 - Words related to climate change and natural disaster

Writing: sentences in the first conditional to talk about the consequences of climate change

Listening: how the weather affects people's mood and well-being

Unit 7 Health of a nation - Plant Power!: watching the video and answering some questions

Grammar: Second conditional sentences (the students also spoke about what they would do in certain situations)

Vocabulary: Illnesses, injuries and remedies

Unit 8 A political world - Three Decisive Moments?: Watching the video and commenting the photos at page 78

Grammar Skills: Third conditional sentences

From the text-book "Performer Heritage" Second Edition **From the Origins to the Romantic Age** by M. Spiazzi, M. Tavella, M. Layton

1. The Origins and the Middle Ages

The first invaders and the Middle Ages. Reading and commenting the timeline at page 24

Watching a video and filling in the gaps of the text "A glimpse of the age" (page 25)

Time for oracy

1. From Pre-Celtic to Roman Britain Pre-Celtic Britain – The Celts – The Romans
Themes through time Gender equality in Celtic society: Queen Boadicea
2. The Anglo-Saxons and the Vikings The Anglo-Saxons – Christianisation – The Danes –
Alfred the Great
Themes through time Gender equality in Anglo-Saxon society
3. The Norman Conquest and the *Domesday Book*
Edward the Confessor and the causes of the Norman
invasion (Edward the Confessor's death and William
Duke of Normandy's claim to the English throne) - The
Battle of Hastings – The consequences of the invasion
Cultural Insight: The development of English
4. Anarchy and Henry Plantagenet Anarchy – Henry II and his reforms – The conflict with
Thomas Becket
5. From Magna Carta to the Peasants' Revolt
King John and Magna Carta – Henry III and Simon De
Montfort – Edward I and Model Parliament – Edward
III and the Order of the Garter– The Peasants' Revolt

Towards exams B2 FIRST

Gapped Text: Feudal society

Medieval outlaws

Listening and completing a text: The Black Death

The development of poetry

Anglo-Saxon literature – The main features of Anglo-Saxon poetry (alliteration, caesura, kennings, and their definitions) - The father of English literature (page 44)

7. The epic poem (page 45)
Beowulf: a national epic

Completing a diagram with information from the text
Date – Settings – Plot – Themes – The language of Epic style

Themes through time

The hero – The heroic qualities of Beowulf

9. The medieval ballad

Listening to *Geordie* by Fabrizio De André and comparing it to the original ballad in the book *The Cruel Sister* (full text online): reading, comment and analysis. Listening to a musical version online *Lord Randal*: reading, comment and analysis

10. The medieval narrative poem

When in April: reading and comment of the opening Lines of “The Canterbury Tales” (pages 48-49) – Why Chaucer is considered “the father of English literature” – the *iambic pentameter* and its definition

13. **Geoffrey Chaucer**

Life and works (listening activity at page 66)

The father of English literature

Cultural Insight: Fourteenth-century English society

“The Canterbury Tales”

Plot – Structure and style – Setting – Characters – Themes

Themes through time

The journey as a pilgrimage - Analogies and differences between The Canterbury Tales and The Decameron

The Wife of Bath: reading, comment and analysis

Reading an abridged version of *The Pardoner’s Tale*

The Tale of the Three Brothers from “Harry Potter and The Deathly Hallows” from the following link https://www.youtube.com/watch?v=nD5UWd_4kyA (watching and answering some questions)

6. The Wars of the Roses

(pages 42-43) - also The Portrait – Richard III

2. The Renaissance and the Puritan Age

Watching a video and filling in the gaps of the text A glimpse of the Age (page 83)

Reading and commenting the timeline at pages 82-83

1. The early Tudors
2. Elizabeth I

Henry VII – Henry VIII – Edward VI – Mary I

The Virgin Queen – The royal Progress – Danger from Scotland – Exploring the sea – The defeat of the Spanish Armada

- 2.6 The sonnet

The golden age of poetry – Petrarchan sonnet – English and Shakespearean sonnet – Themes and Formal features

Edmund Spenser

One Day I Wrote her Name (uploaded to the register): reading, comment and analysis

2.10 Sonnets by Shakespeare

The Shakespearean sonnet –The Addressees – Themes
- Style

My mistress' eyes (Sonnet CXXX): reading, comment
and analysis)

Other activities:

Watching a video from the BBC

The Vocabulary Show: Dining out (from BBC
Learning English): vocabulary, expressions, idioms and
speaking activity in class

Listening to the song “A Hard Rain’s a-gonna fall” (by Bob Dylan) inspired to the ballad *Lord
Randal*

Watching the film “Romeo + Juliet”

Reading competition: reading the book by Benjamin Zephaniah “Refugee Boy”

Selargius, 12 giugno 2025

L'insegnante
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