

Liceo Scientifico "Pitagora"
Selargius
Programma di Lingua e Letteratura Inglese

Classe **4B**

Prof.ssa Piras Maria Gilda

A.S. 2024/2025

From the text-book "Performer Heritage" Second Edition **From the Origins to the Romantic Age** by M. Spiazzi, M. Tavella, M. Layton

2. The Renaissance and the Puritan Age

A glimpse of the age; watching a video and completing a gapped text

Sonnets to the "dark lady" by Shakespeare

My mistress' eyes (Sonnet CXXX): reading, analysis and comment

Listening to a song by Billy Joel

"I love you just the way you are"

2.7 Metaphysical poetry

Metaphysical poets. The style. The Metaphysical poets' reputation

2.12 John Donne

Song: reading, analysis and comment

Death be not proud: reading, analysis and comment

Some famous lines from one of Donne's sermons: "No man is an island": reading and commenting them

2.8 The development of drama

Origins. Something about Morality Plays and Everyman. Reasons for development. The structure of Elizabethan theatres. Elizabethan and modern theatres. Sources

Watching a video on Renaissance theatre by Joyce Sherry followed by a Kahoot game

2.9 **Christopher Marlowe**

Life and works. "Doctor Faustus": Plot. A Morality Play? A self-made man. Towards Shakespeare's theatre.

Now, Faustus, what wouldst thou have me do?: reading and commenting Faustus's first meeting with Mephistopheles (from <https://www.owleyes.org/text/faustus/read/scene-3#root-3>)

"Faustus's Last monologue": reading, analysis and comment

2.10 **William Shakespeare**

Life and career. The lost years; the prejudice on Shakespeare and the theories about the real author of his plays

2.11 Shakespeare the dramatist

Dating the plays

A Shakespearean play: general features (reading)

Divided into groups, the students presented a play by Shakespeare that they had read during the summer

"Romeo and Juliet"

(Cadelano, Ghironi, Marcheselli, Todde): Plot. Setting. Characters. Themes. Style.

(All the class) *But soft, what light through yonder window breaks?* (the balcony scene from the beginning): reading and analysis

"The Merchant of Venice"

(Fancello, Fucas, Giua, Melis, Spanu.): Plot. Setting. Characters. Themes

(All the class) *I am a Jew*: reading, analysis and comment

"Hamlet"

(Cara, Mura, Olla Giacomo): Plot. Settings. The character of Hamlet. Themes. Structure. A play within the play

	Key idea: <i>Hamlet</i> and the tragedy of revenge (All the class) <i>To be or not to be</i> : reading, analysis and comment of the soliloquy
“Macbeth”	(Demontis, Camboni, Meloni, Tortorici): Plot. Setting. Characters. Themes. Style. (All the class) <i>Duncan’s murder</i> : reading and comment
“Othello”	(Cocco, Pau, Olla Sara, Restuccio): Plot. Date, source and setting. Characters. Themes. Style.
2.4 The early Stuarts	James I and Charles I
Watching two videos on the Gunpowder Plot	Stories from Parliament: The Gunpowder Plot: Part One https://www.youtube.com/watch?v=YptNONmnXH0 The Gunpowder Plot: Part Two https://www.youtube.com/watch?v=edhuXbE_nBk
2.5 The Civil War and the Commonwealth Listening to a song by Genesis	The two parties – The Commonwealth “The Knife”
Towards exams	The spread of Puritanism in America (Word Formation and Multiple Choice Questions) An American view of the Puritans
John Milton	Life and works. “Paradise Lost” – Story. Setting. A religious epic poem . Features typical of an epic poem. Themes and characters. Style.
Themes through time: The rebel	The rebel against God <i>Satan’s speech</i> : reading, analysis and comment <i>They looking back all ...</i> reading, analysis and comment of the last lines of “Paradise Lost” The epigraph to “Frankenstein”, a quote from “Paradise Lost”
3. The Restoration and the Augustan Age	
3.1 The Restoration of the monarchy	Charles II- His nickname - His lifestyle. The foundation of the Royal Society. The Great Plague and the Great Fire
3.2 From the Glorious Revolution to Queen Anne	From James II to the joint monarchs. Queen Anne’s reign.
3.3 The early Hanoverians	George I. George II
Towards exams	Early women writers in Britain: multiple matching Changing reading habits: cloze test
Watching an episode from the TV series “The Crown”	
3.4 The Age of Reason	A golden age. Civility and moderation. The role of women. A new view of the natural world. Explorations
Cultural Insight	The Enlightenment
Themes through time: Nature	Nature and man
3.7 A survey of Augustan literature	The reading public

Main values of the Augustan Age: social mobility, politeness, moderation, balance, optimism, self-reliance, initiative, hard work; features of art: symmetry, balance, perfection, harmony; how the values of the period are reflected in the character of Robinson Crusoe.

3.8 The rise of the novel

The fathers of the English novel. The writer's aim. The message of the novel. The characters. The narrative technique. The setting. Types of novels
I was born of a good family: opening of "Robinson Crusoe": visual analysis and answering some questions (page 205)

10. Daniel Defoe

Life and works. Defoe's novels
"Robinson Crusoe": Plot. Robinson's island. Characters. Style. Writing as a self-therapy.
Key idea: A spiritual autobiography
I was very seldom idle: reading and comment
The economic man

Themes through time: Economy

Man Friday: reading and comment
The master-servant relationship

Themes through time: Racism

11. Jonathan Swift

Life and works. A controversial writer
"Gulliver's Travels": Date and settings. Plot (including the Book 3 and Book 4, introduced in the listening). The character of Gulliver. Sources. Levels of interpretation. Style
Key idea: Swift's satiric technique
The inventory: reading and comment
The projectors: reading and comment
The smell of a Yahoo: reading

Programma di Educazione Civica (5 hours)

Introduction to Speciesism and anti-speciesism: class discussion on animal rights. Reading, translating and commenting some parts of the essay "The Moral Status of Animals". The students also answered a questionnaire on the dilemmas posed by speciesism and animal rights.

Selargius, 12 giugno 2025

L'insegnante
Maria Gilda Piras